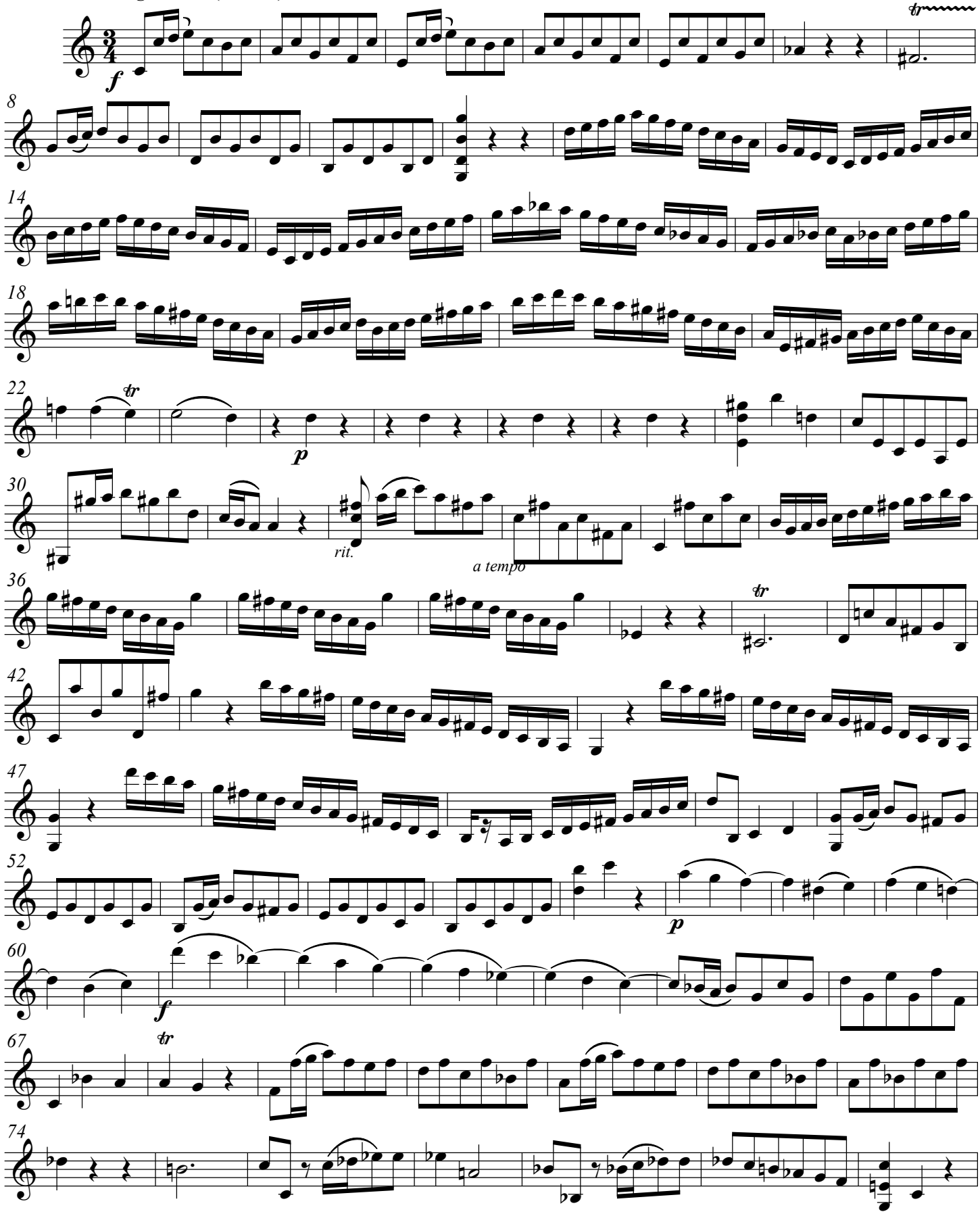BANDURRIA 1ª
Violin I
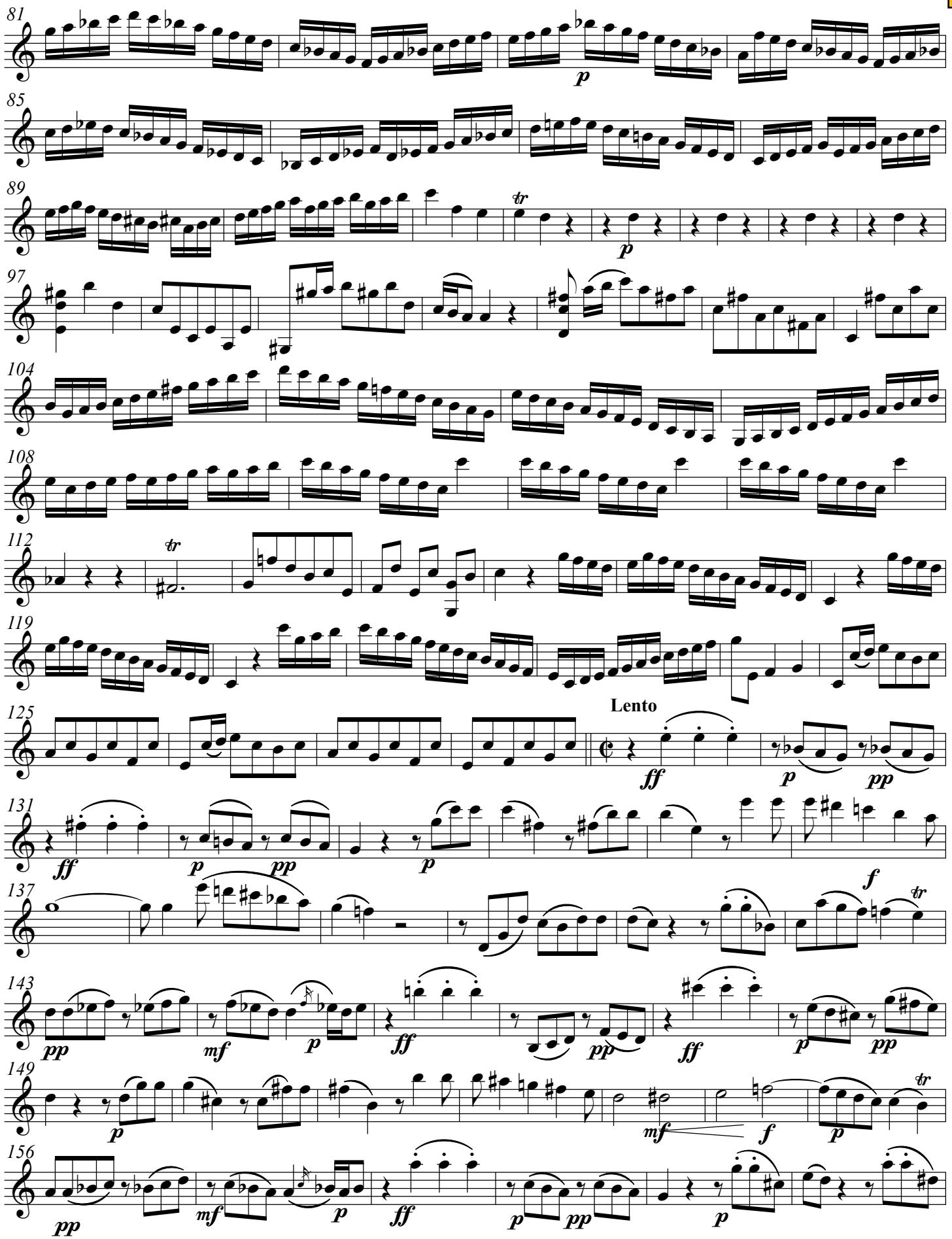
SINFONIA Nº 3
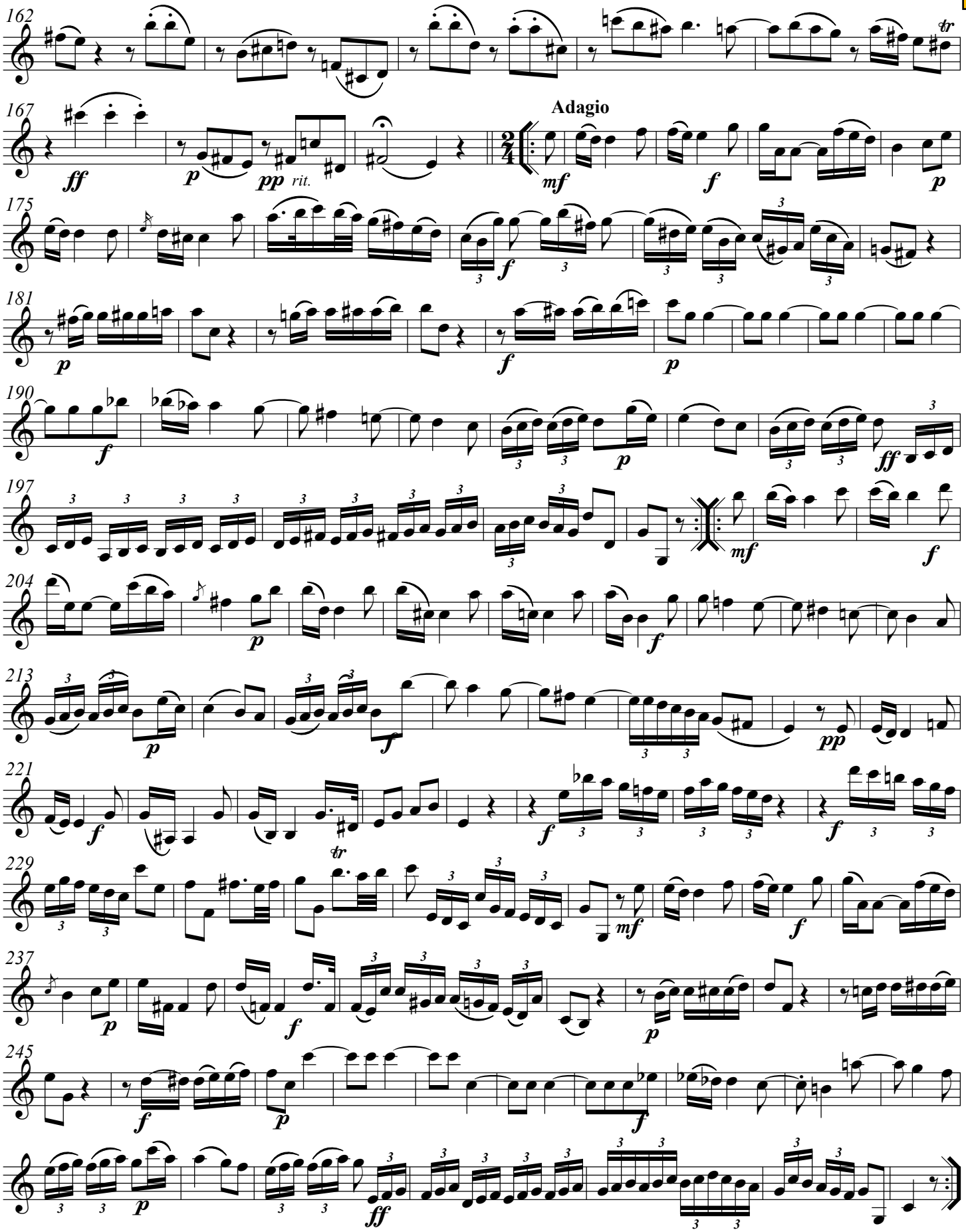
CARL PHILIPP EMANUEL BACH
arr: Manuel Pérez-Gil

627J

Allegro assai (♩ = 140)




81
85
89
97
104
108
112
119
125
Lento
131
137
143
149
156


162
167
Adagio
175
181
190
197
204
213
221
229
237
245
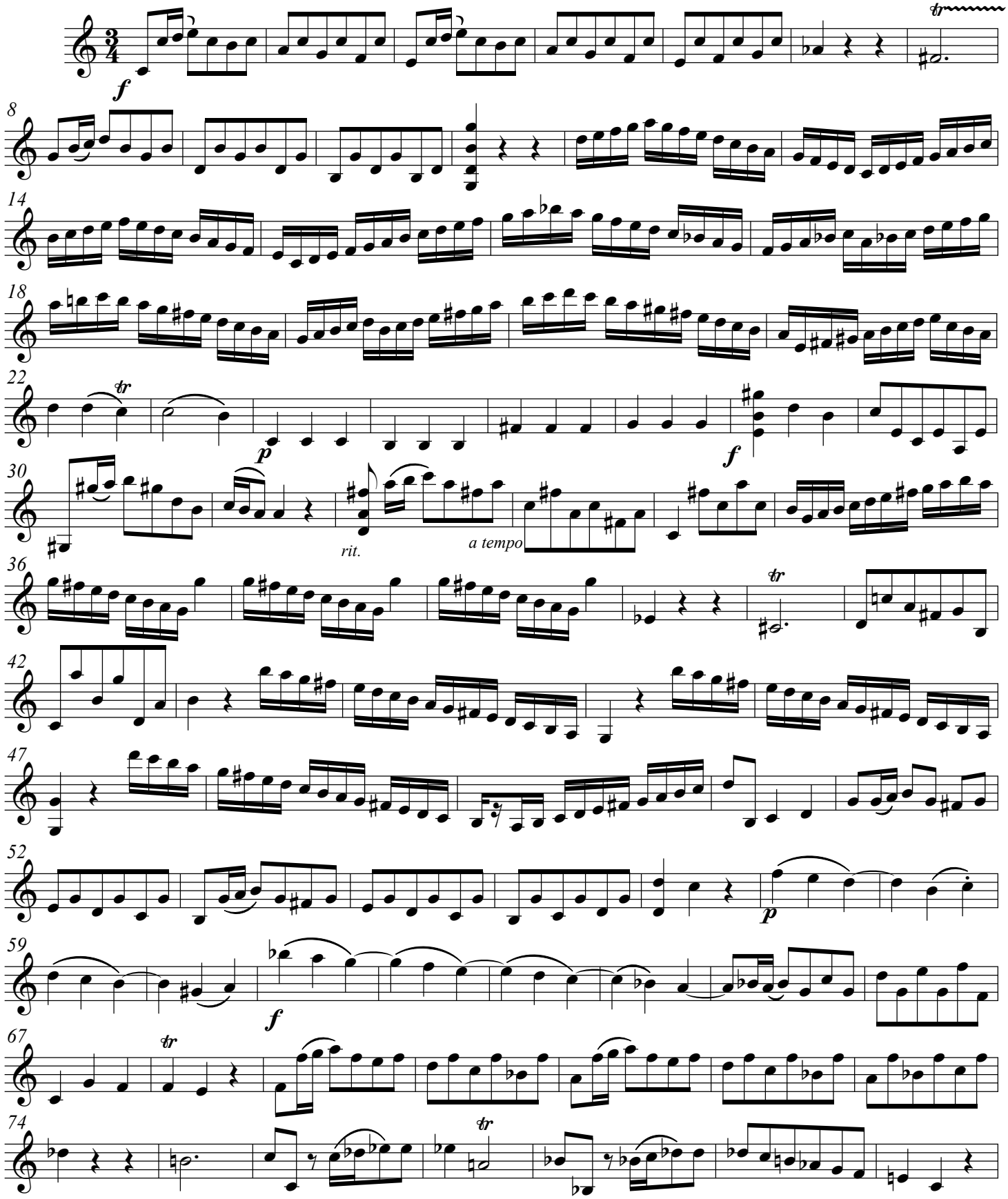
BANDURRIA 2ª
Violin II

SINFONIA Nº 3

627J
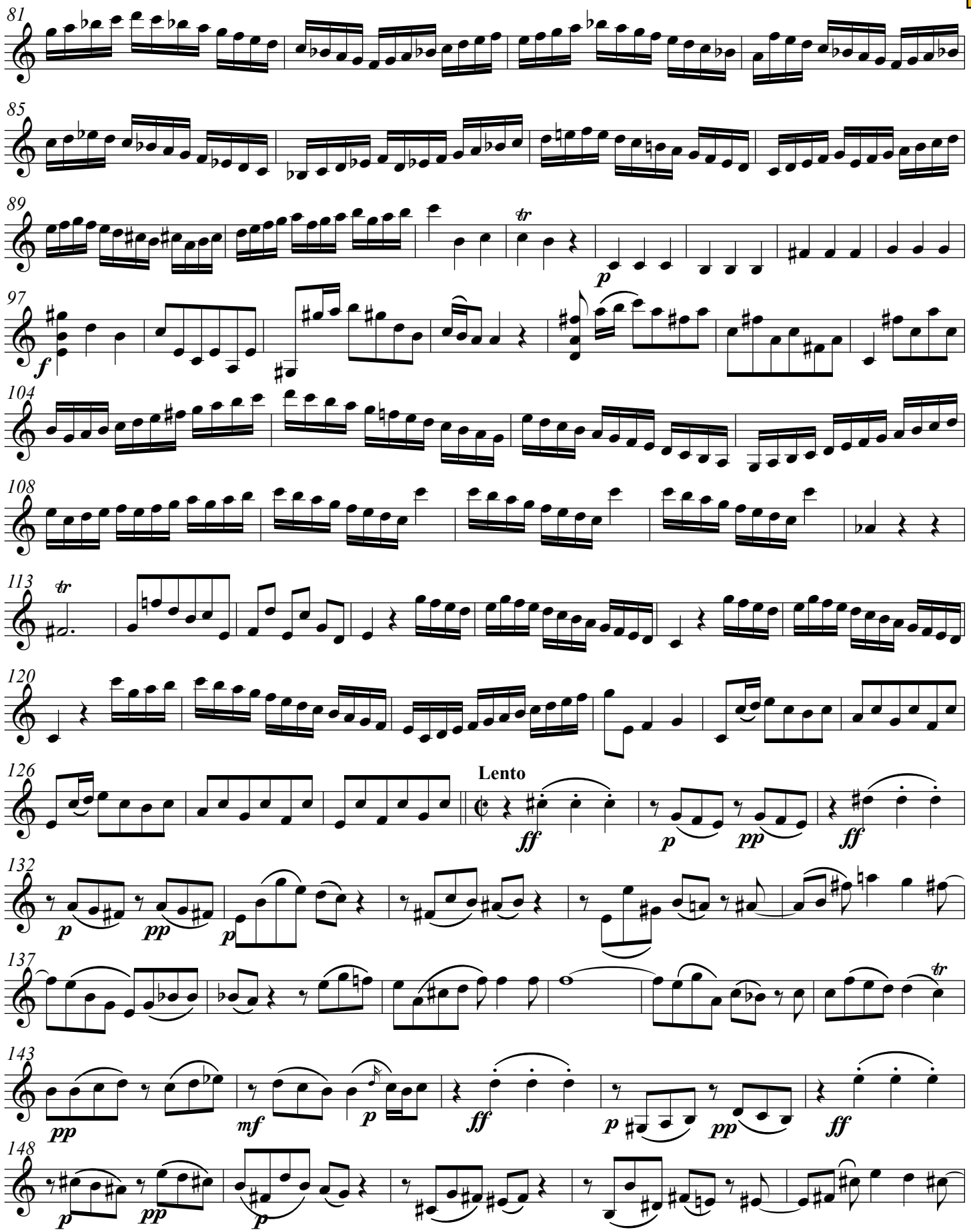
KARL PHILIP EMANUEL BACH
arr: Manuel Pérez-Gil
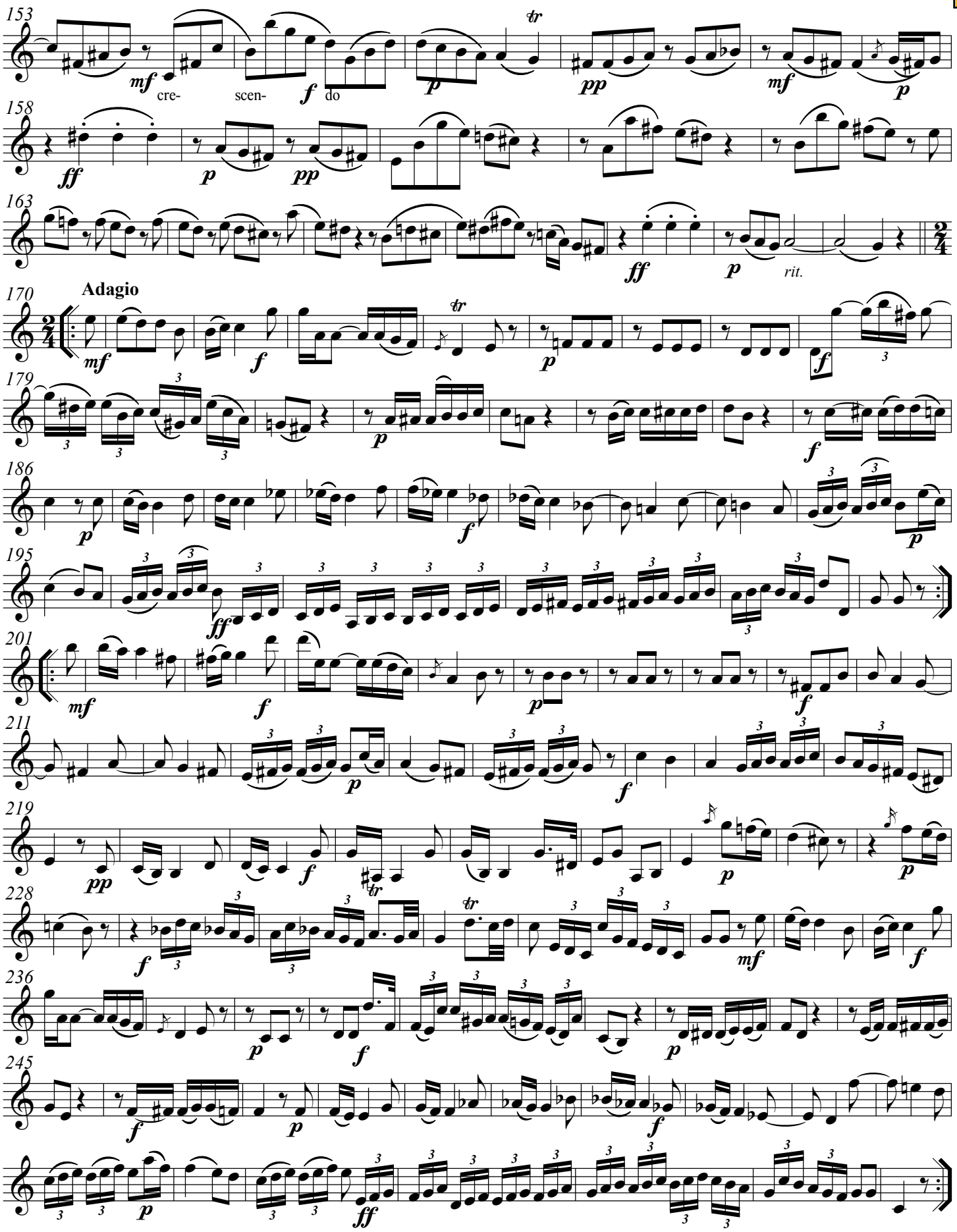
Allegro assai (♩ = 140)



SINFONIA Nº 3 - Bandurria 2ª

627J




153
mf
cre-
scen-
f
do
p
tr
pp
mf
p
158
ff
p
pp
163
ff
p
rit.
170
Adagio
mf
f
tr
p
f
179
p
f
186
p
f
p
195
ff
201
mf
f
p
f
211
p
f
219
pp
f
tr
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p
228
f
tr
mf
f
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245
f
p
f
p
ff
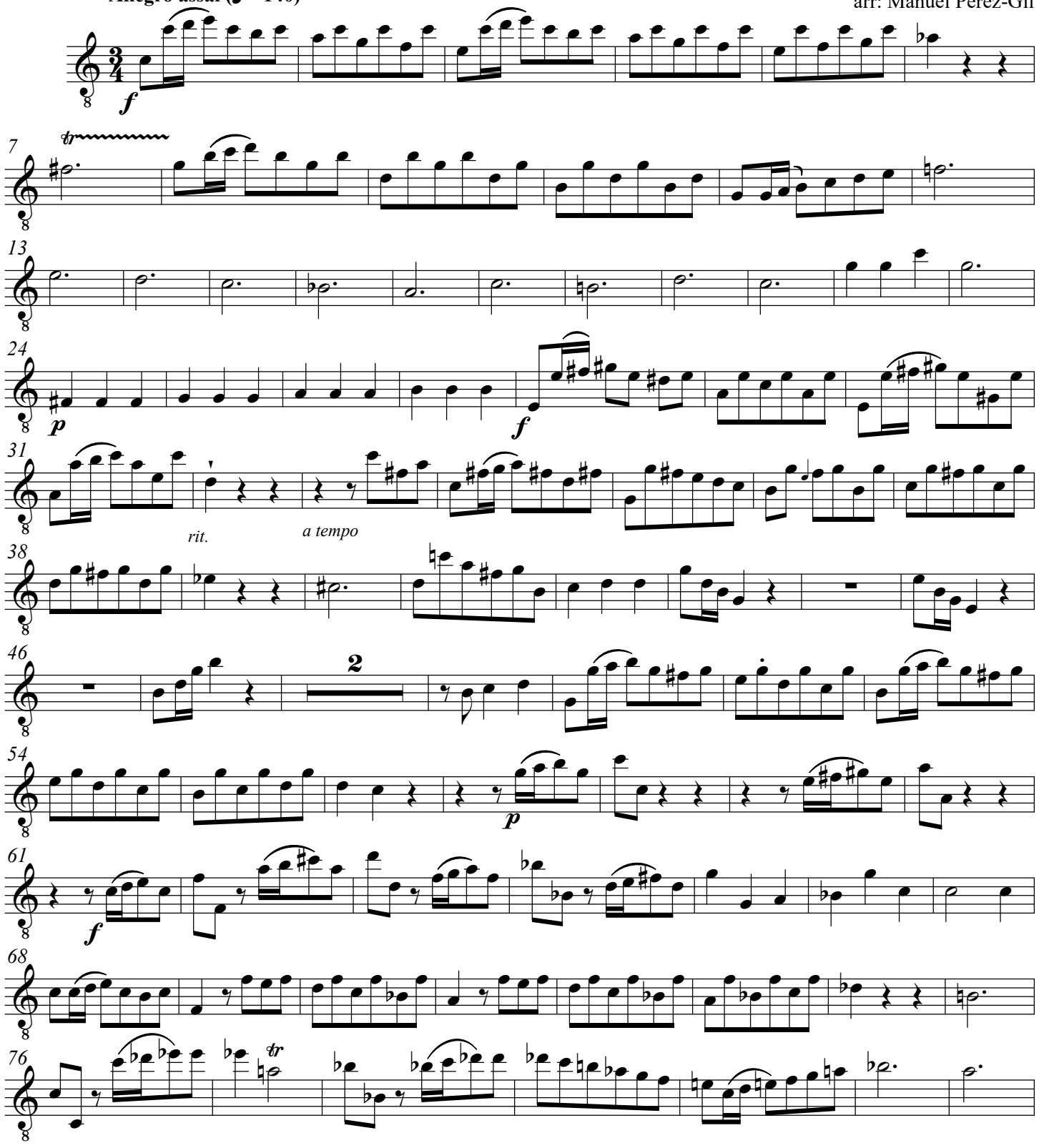
LAÚD
VIOLA

SINFONIA Nº 3
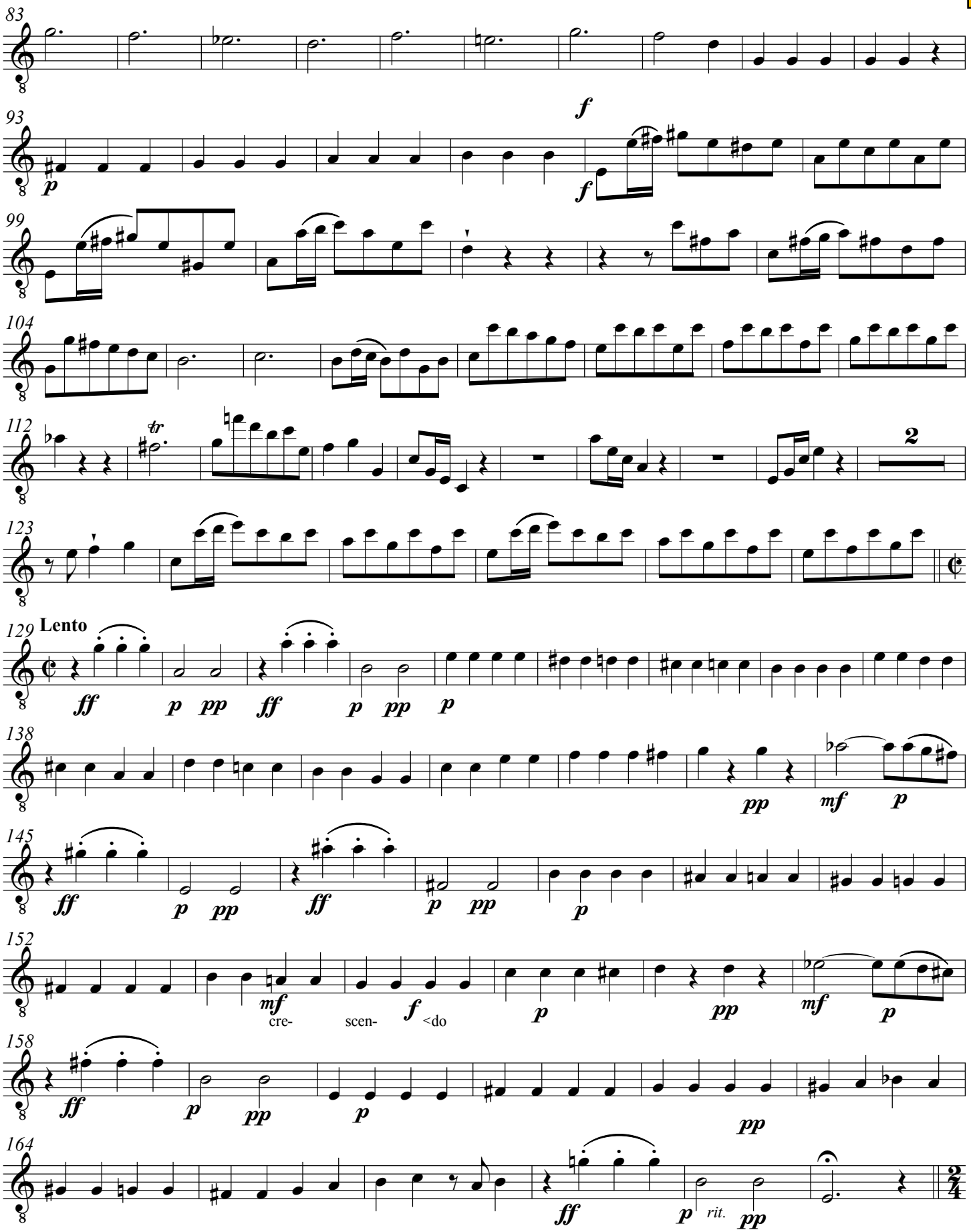
627J
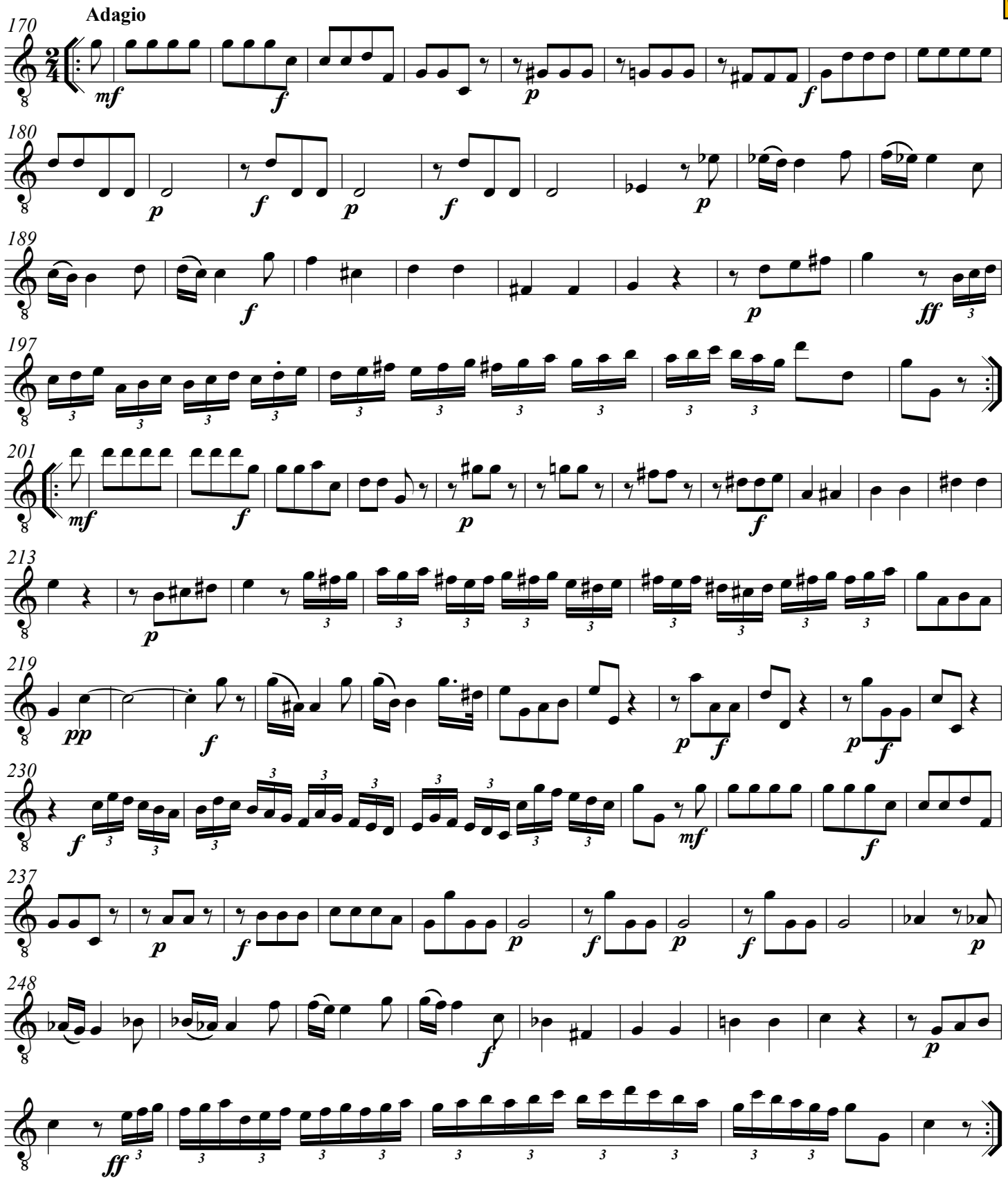
KARL PHILIP EMANUEL BACH
arr: Manuel Pérez-Gil

Allegro assai (♩ = 140)



627J


83
93
99
104
112
123
129
Lento
138
145
152
158
164
cre-
scen-
<do
rit.
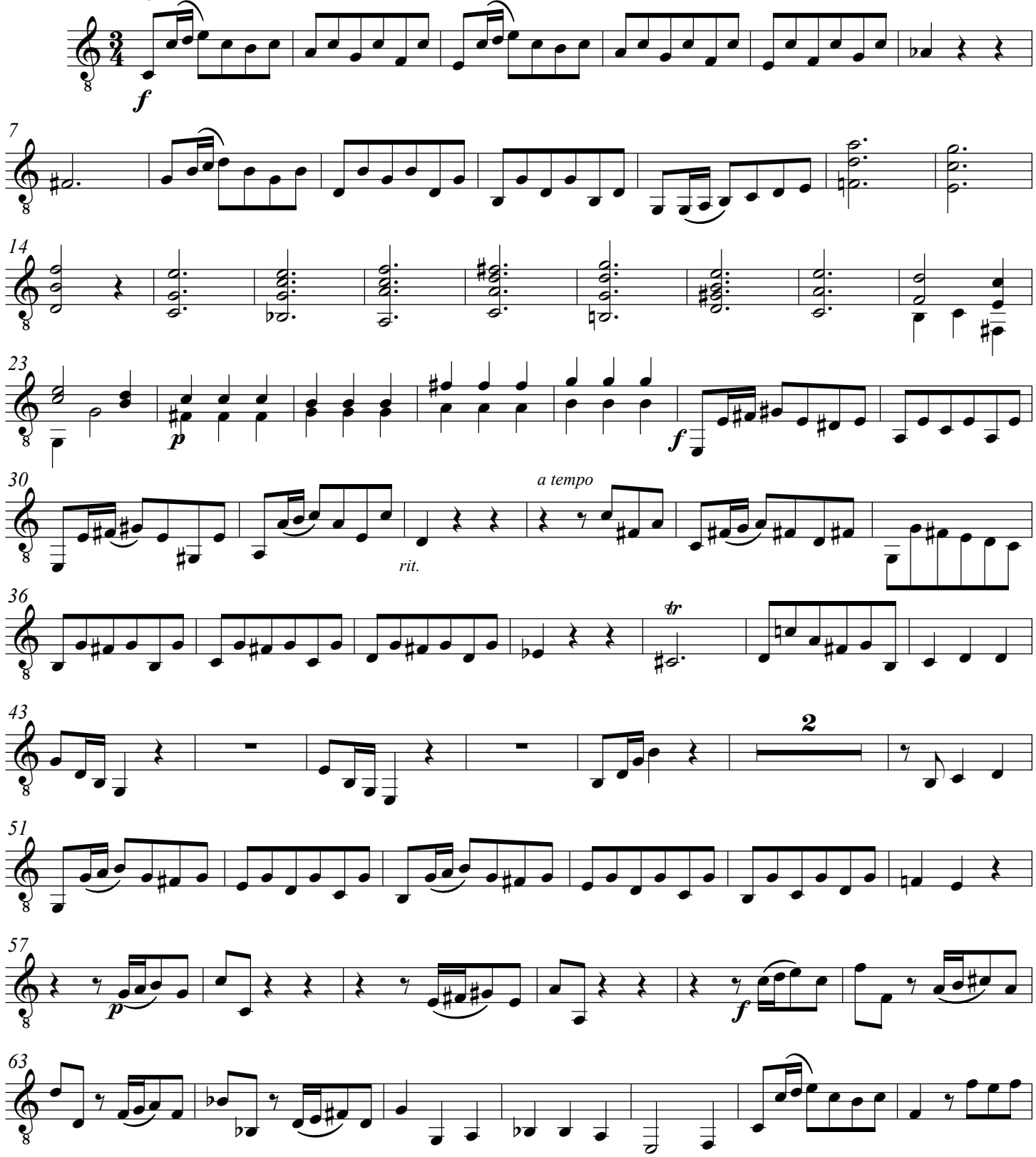

Adagio
170
180
189
197
201
213
219
230
237
248

GUITARRA

SINFONIA Nº 3
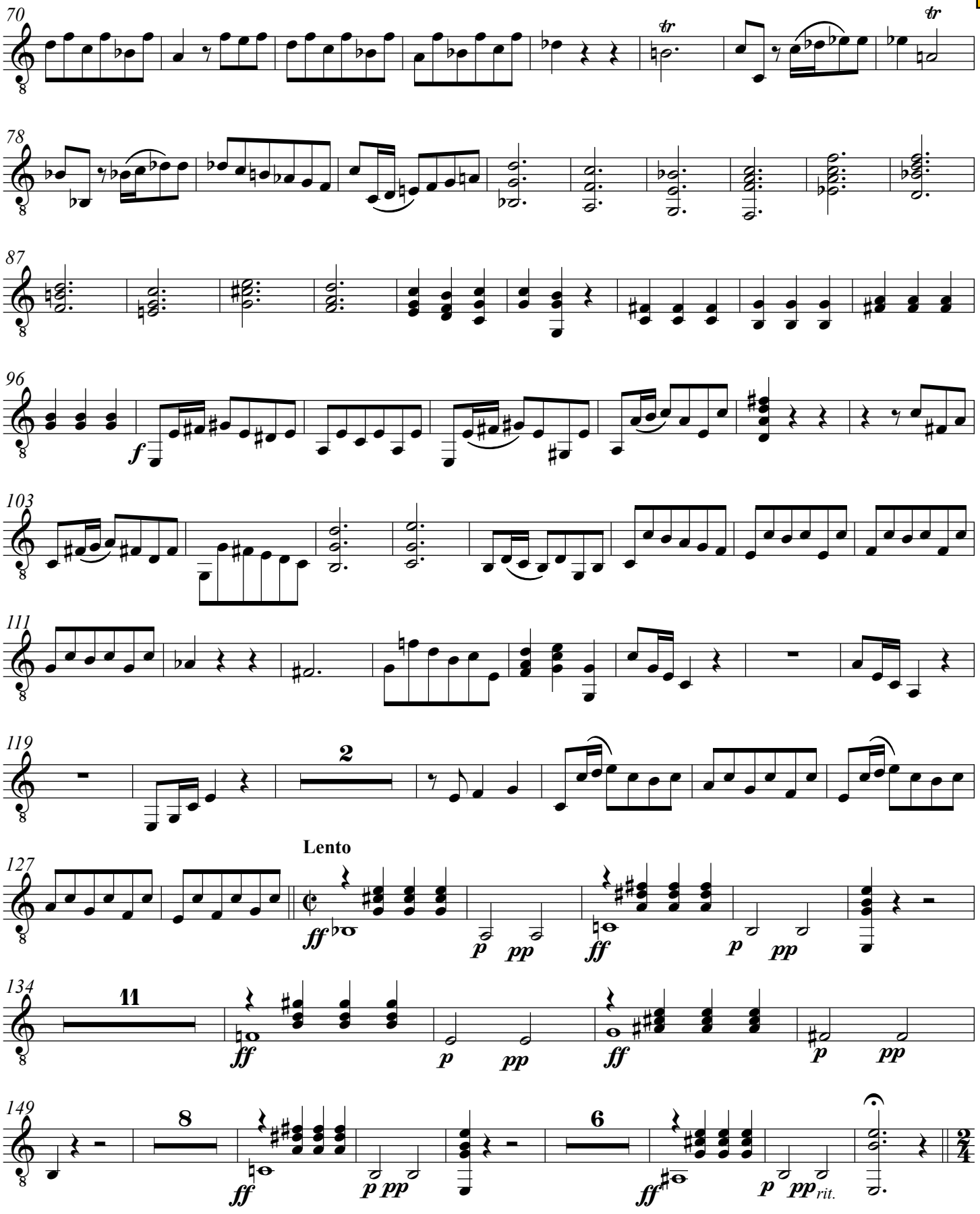
627J

KARL PHILIP EMANUEL BACH
arr: Manuel Pérez-Gil
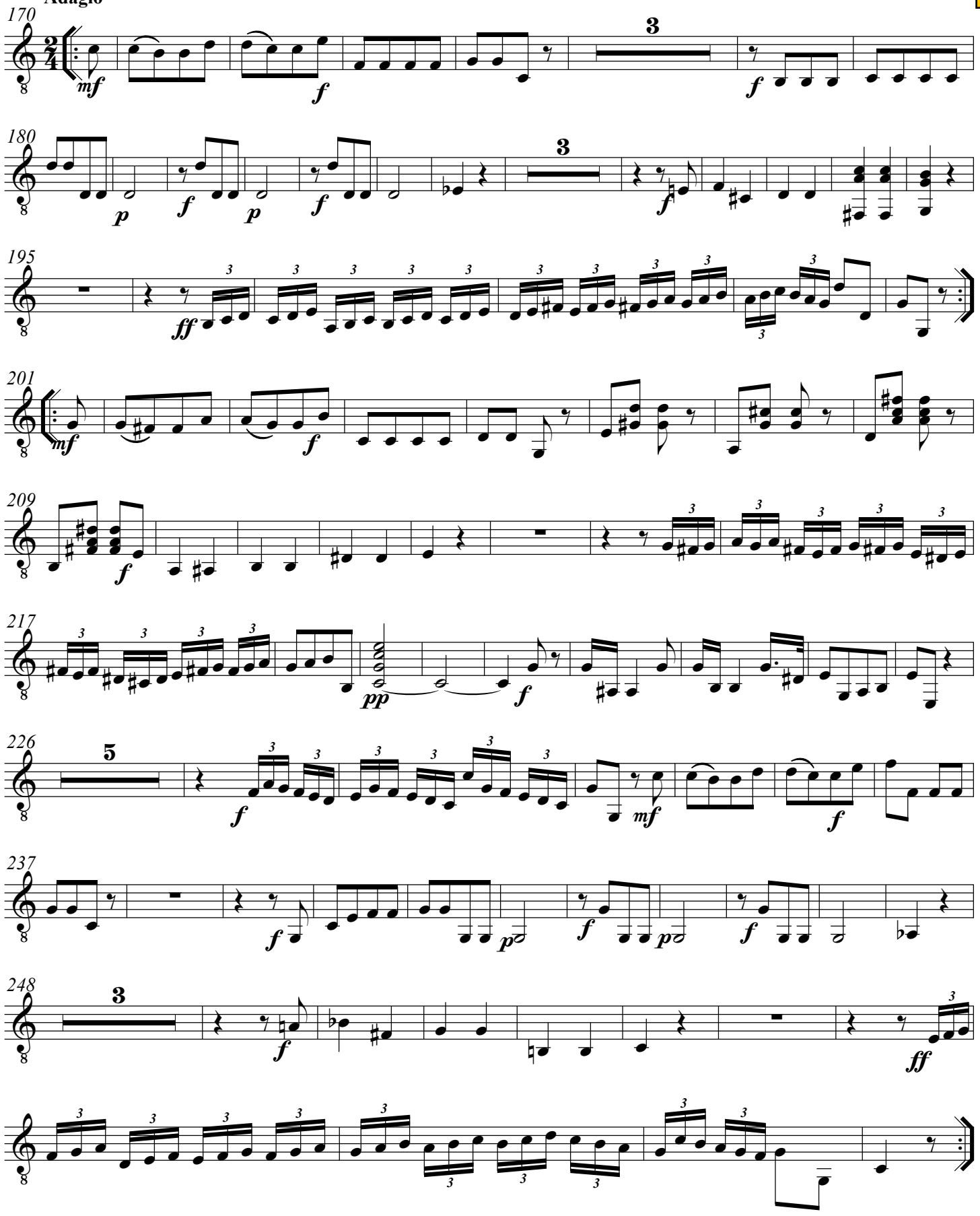


SINFONIA Nº 3 - Guitarra

627J



Adagio
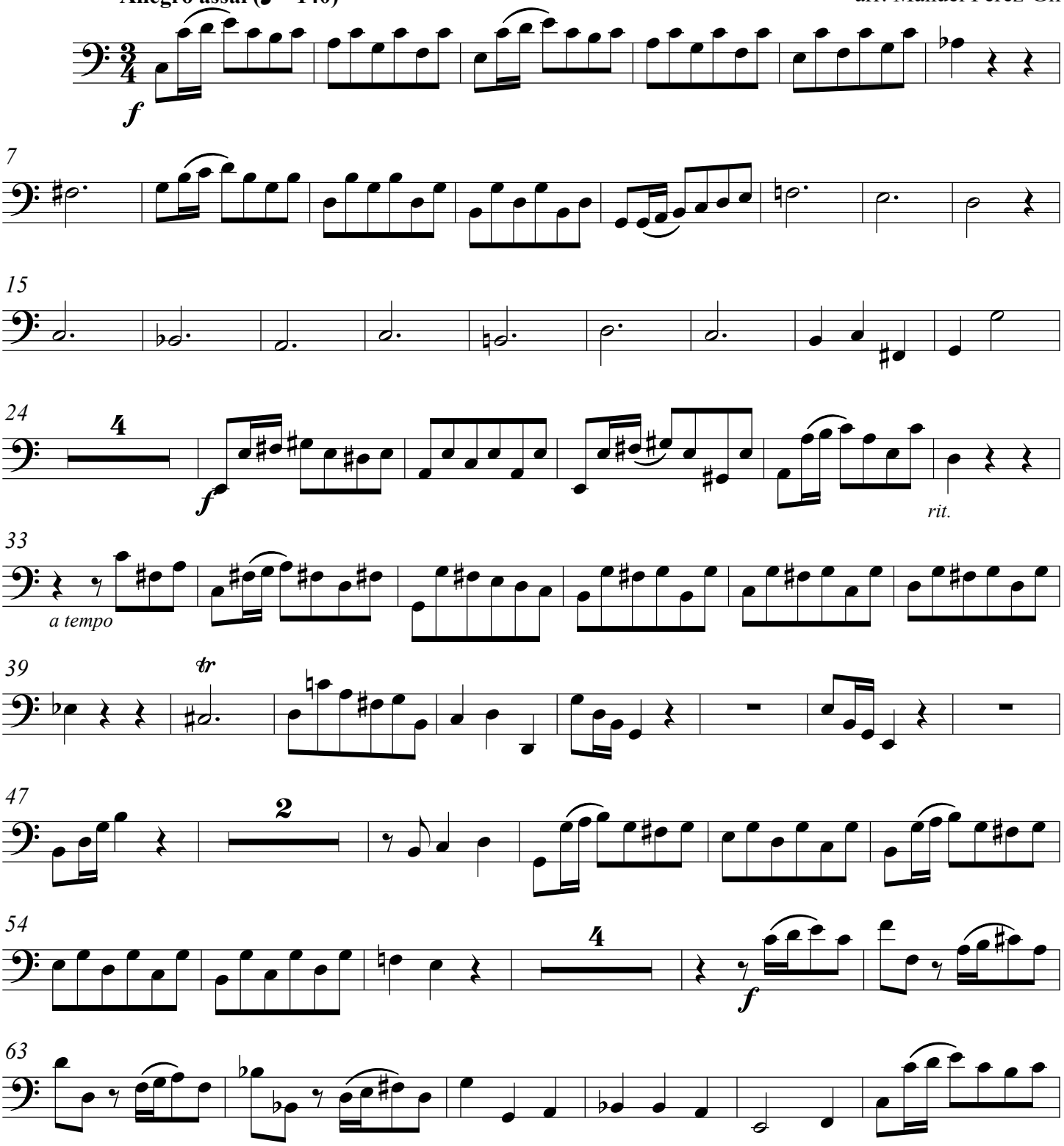


CELLO

SINFONIA Nº 3

627J

KARL PHILIP EMANUEL BACH
arr: Manuel Pérez-Gil

Allegro assai (♩ = 140)



SINFONIA Nº 3 - Cello

627J

69

76

82

92

4

f

101

108

115

2

123

129 **Lento**

ff *p* *pp* *p* *pp*

11

ff

146
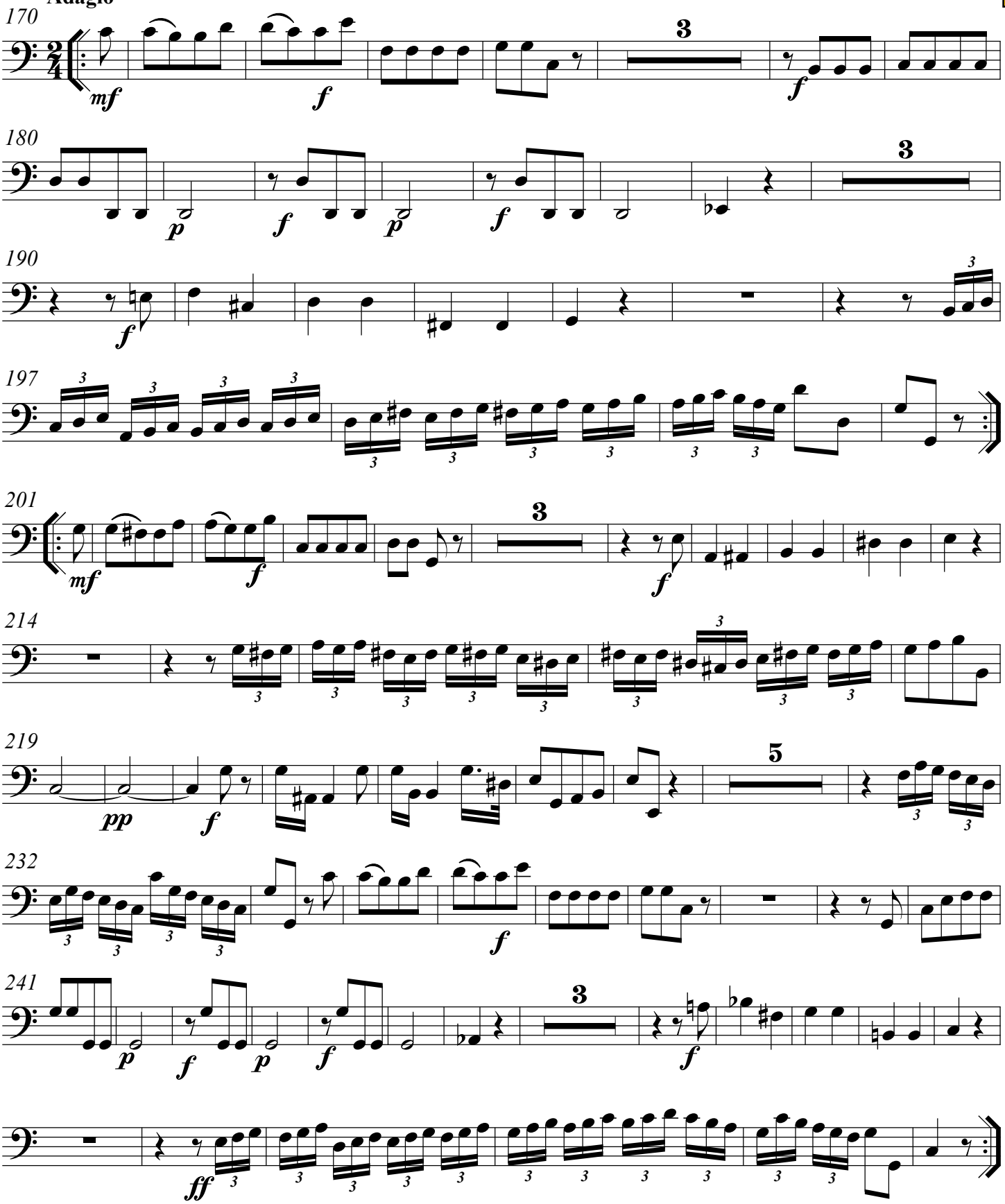
p *pp* *ff* *p* *pp*

8

6

ff *p* *rit.*

Adagio


170
mf
f
3
f
180
p
f
p
f
3
190
f
3
197
3
201
mf
f
3
f
214
219
pp
f
5
232
f
241
p
f
p
f
3
f
ff
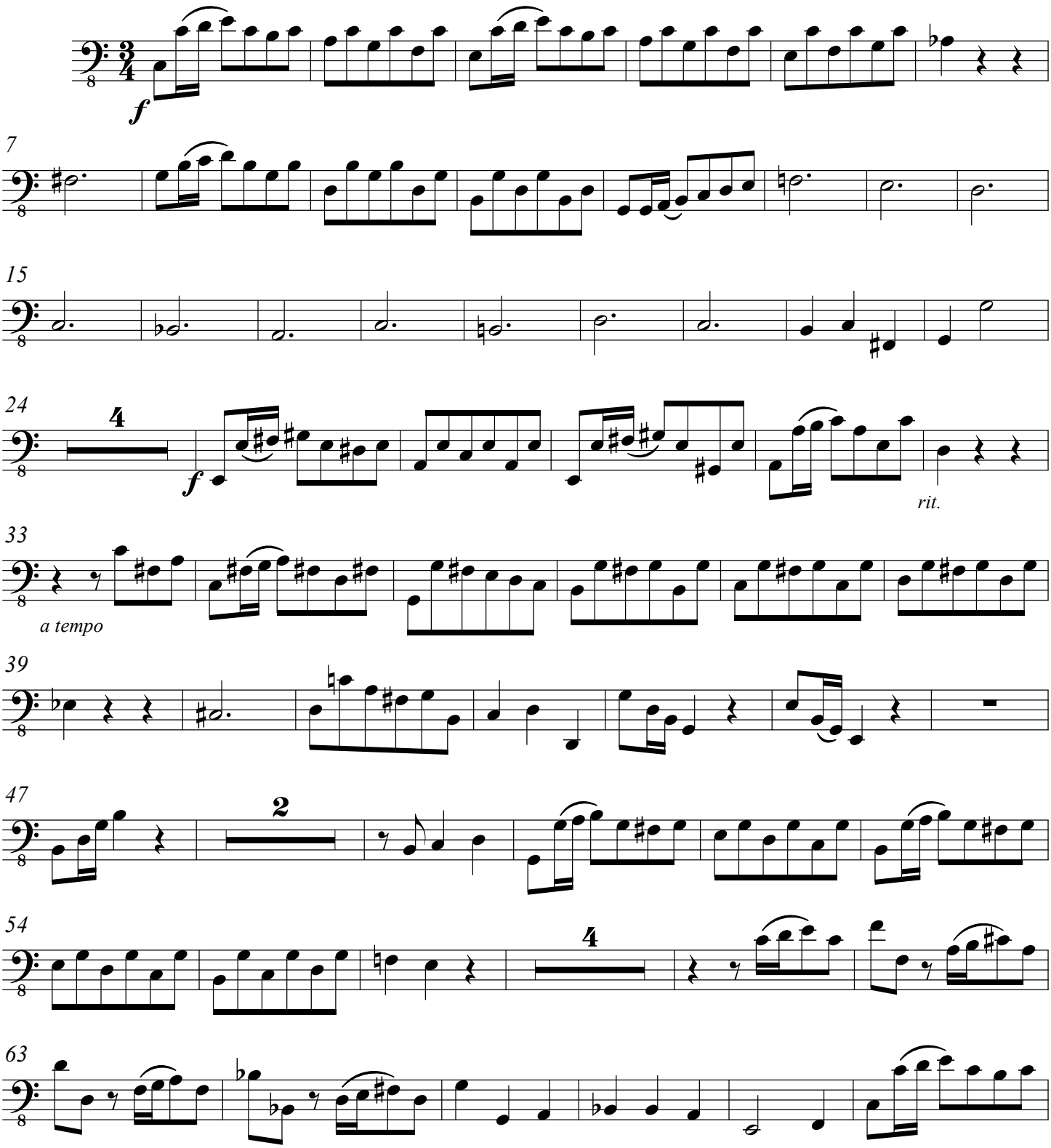
CONTRABAJO

SINFONIA Nº 3

627J
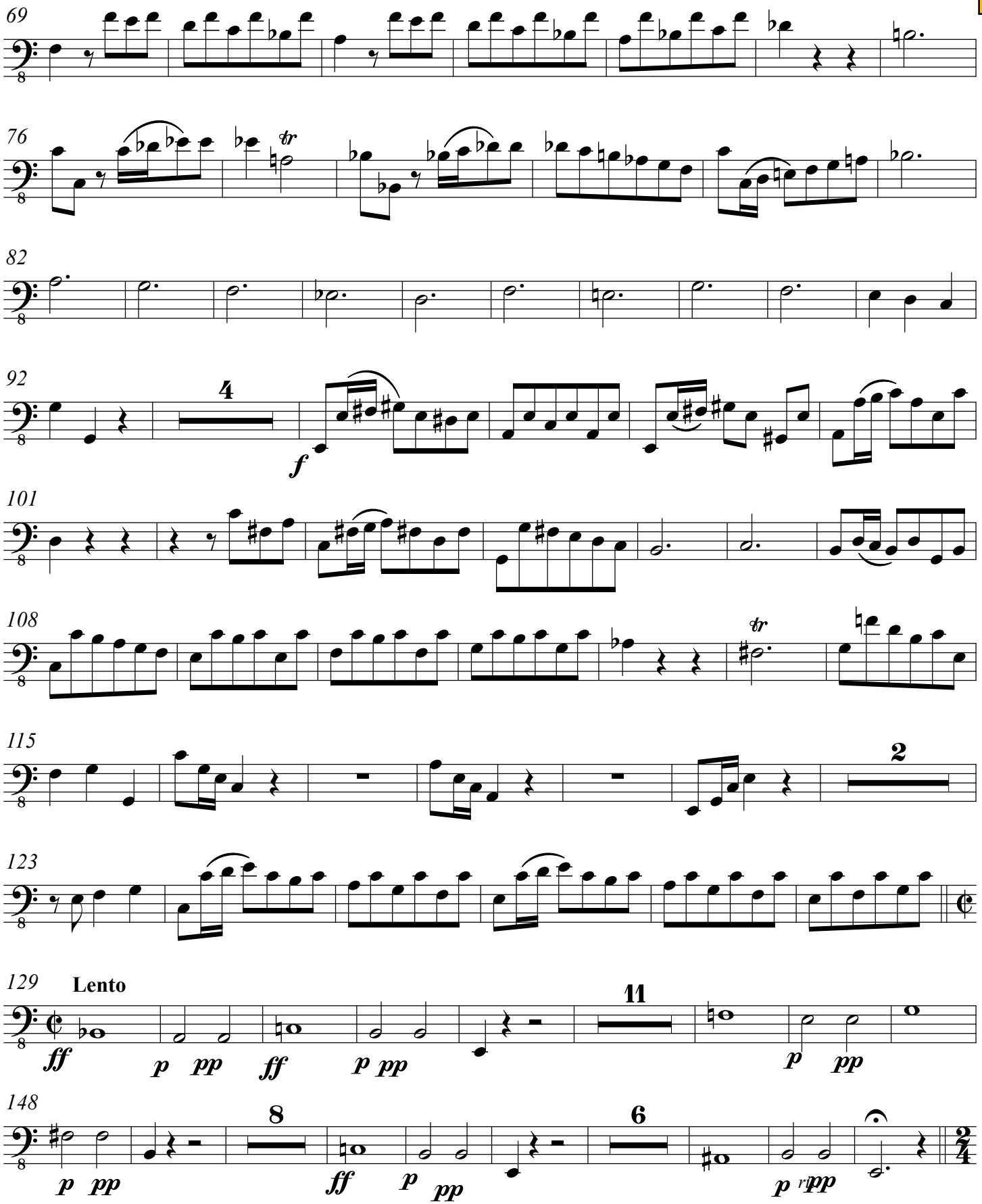
KARL PHILIP EMANUEL BACH
arr: Manuel Pérez-Gil
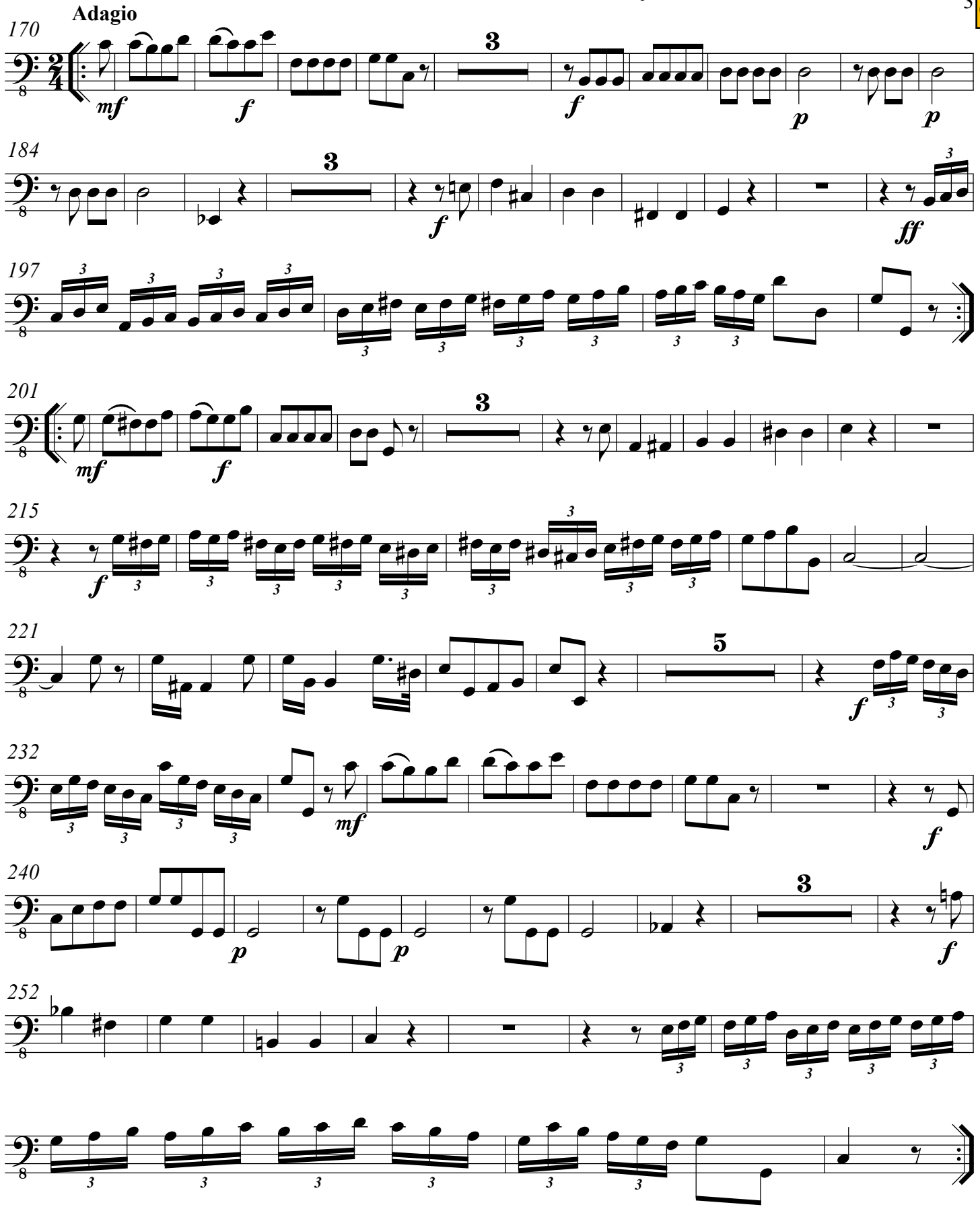
Allegro assai (♩ = 140)



SINFONIA Nº 3 - Contrabajo

627J




Adagio
170
mf
f
3
f
p
p
184
3
f
ff
197
201
mf
f
3
215
f
221
5
f
232
mf
f
240
p
p
3
f
252