

BANDURRIA 1ª

EN AQUELLOS VIEJOS TIEMPOS

GAROTO

Annibal Augusto Sardinha

$\text{♩} = 60$ 3/4 f

8

16

23

31 1. 2.

38

47 f

55

63 1. 2.

71 D.S. al Coda

73 Coda

EN AQUELLOS VIEJOS TIEMPOS

BANDURRIA 2ª

GAROTO

Annibal Augusto Sardinha

$\text{♩} = 60$



f

D.S. al Coda

⊕ Coda

LAÚD

EN AQUELLOS VIEJOS TIEMPOS

GAROTO

Annibal Augusto Sardinha

$\text{♩} = 60$

f

8

16

24

32

39

47

57

65

72 **D.S. al Coda**

73 ⊕ **Coda**

EN AQUELLOS VIEJOS TIEMPOS

GUITARRA

GAROTO

Annibal Augusto Sardinha

C II

♩. = 60

mf *f*

C II

8 C IV C II C IV C VI

16 C IV C II C II C IV

24 C IV C II

32 1. 2.

40

48 C IV C II *f*

57

65 1. 2. C II D.S. al Coda C II

73 Coda

Detailed description: This is a guitar score for the piece 'En aquellos viejos tiempos' by Annibal Augusto Sardinha. The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 60. The piece begins with a mezzo-forte (*mf*) dynamic and a first ending. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment consists of chords, mostly triads and dyads, with some sixteenth-note patterns. Chord diagrams are provided for various positions: C II (second fret), C IV (fourth fret), and C VI (sixth fret). The score includes a second ending starting at measure 32, a section marked 'D.S. al Coda' starting at measure 65, and a final Coda section starting at measure 73. Dynamics range from mezzo-forte to forte (*f*). The piece concludes with a final chord in the Coda section.

