

THEY CAN'T TAKE THAT AWAY FROM ME

George Gershwin
arm.: Manuel Pérez Gil 2002

♩. = 100

The musical score is written for Bandurria 1ª in treble clef, key of D major (two sharps), and 12/8 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The piece features a mix of eighth and quarter notes, with some measures containing triplets. A 'To Coda' instruction appears at the end of the 9th staff. The 'CODA' section begins at the 25th measure. The score concludes with a 'rit.' (ritardando) marking at the end of the 29th measure.

To Coda

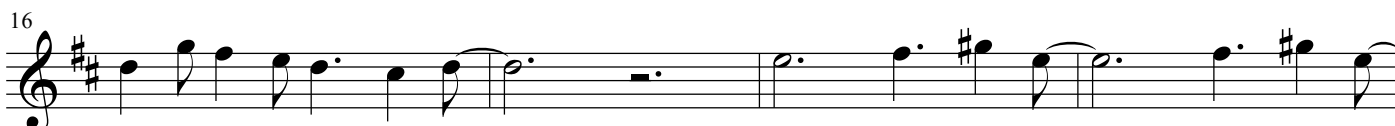
CODA

rit.

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LAÚD

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3

6

To Coda

25

28

30

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GUITARRA

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C II C IV C III C II

C II CI

C IV C III C II

C II C IV C III C II

To Coda

C II CI C IV

C III C II C IV C II

C IV C II C IV C II

C II C IV C II C II

CODA

C III C II

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CONTRABAJO

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8
pizz

4

7

10

To Coda

13

17

21

25

Coda

29