

Cantata BWV 140

IV. CORAL

J.S. BACH

arr: Manuel Pérez-Gil (2021)

Adagio

Musical score for the first system, featuring six instruments: Flute, B♭ PRAL, Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The score is in G major (one sharp) and common time (C). The tempo is Adagio. The music is divided into two measures by a double bar line. Dynamics include *f*, *mp*, and *mf*. The Flute and Laúd parts have melodic lines with slurs and ties. The B♭ PRAL, Bandurria 2ª, and Guitarra parts play chords. The Contrabajo part provides a bass line.

Musical score for the second system, featuring six instruments: Fl. (Flute), BP (B♭ PRAL), B2 (Bandurria 2ª), L (Laúd), G (Guitarra), and CB (Contrabajo). The score continues from the first system. Dynamics include *mf* and *f*. The Fl. part features a trill (*tr*) and a melodic line. The BP part has a melodic line with trills (*tr*). The L part has a simple melodic line. The G and CB parts play chords and a bass line.

14

Fl. *mp* *f*

BP *mp*

B2 *mp*

L *mp*

G *mp*

CB *mp*

20

Fl. *mf* *f*

BP *mf* *f*

B2 *mf* *mf*

L *mf* *mf*

G *mf* *mf*

CB *mf* *mf*

27

Fl. *tr* *f*

BP *mf* *tr* *mp*

B2

L *mf* *tr*

G *mf*

CB *mf*

33

Fl.

BP *mf*

B2 *mf*

L *mf*

G *mf*

CB *mf*

41

Fl. *f* *tr* *tr* *mf*

BP *mp* *tr* *mp*

B2 *mp*

L *mp*

G *mp*

CB *mp*

48

Fl. *tr* *rit.* *tr*

BP *mp* *tr* *mp*

B2 *mp* *p* *mp*

L *p*

G *mp*

CB *mp*