

# SEGUIDILLAS

DEL SOMBRERO DE TRES PICOS

MANUEL DE FALLA  
arr.: Manuel Pérez-Gil (2001)

Moderato

Bandurria 1ª  
Bandurria 2ª  
Laúd  
Guitarra  
Contrabajo

*pp* *pp* *pp* *pp* *pp*

*f* *f* *f* *f* *f*

1. 2.

B1  
B2  
L  
G  
CB

*pp* *pp* *pp* *pp* *pp*

*mf* *mf* *mf* *mf* *mf*

1



32

B1

B2

L

G

CB

8

8

5

*p*

*f*

3

42

B1

B2

L

G

CB

8

8

6

*p*

*f*

3

3

3

3

3



8

Musical score for measures 68-76. The score is written for five staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and CB (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/8. Measure 68 is marked with a circled '68'. Measures 69-76 contain various musical notations including triplets, slurs, and rests. The guitar part (G) features a circled '68' at the beginning of the staff.

9

Musical score for measures 77-84. The score is written for five staves: B1, B2, L, G, and CB. The key signature is one sharp (F#) and the time signature is 3/8. Measure 77 is marked with a circled '77'. Measures 78-84 contain musical notations including triplets, slurs, and rests. The guitar part (G) features a circled '77' at the beginning of the staff. Dynamic markings *mf* are present in measures 80, 82, 84, and 86. The Cello/Double Bass part (CB) has dynamic markings *mf* in measures 82 and 84.

85

B1 *mf* *p*

B2 *mf* *pp*

L *mf*

G *mf* *pp* *p*

CB *mf* *p*

94

B1

B2

L

G

CB

102

B1

B2

L

G

CB

11

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

109

B1

B2

L

G

CB

*p*

*f*

*p*

*p*

*p*

116

B1

B2

L

G

CB

*p* *f* *p* *f* *p* *f*

121

B1

B2

L

G

CB

13

*f* *f* *f* *f*



129

B1

B2

L

G

CB

14

B1

B2

L

G

CB

140

15

B1

B2

L

G

CB

*p*

154

B1

B2

L

G

CB

*rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

3