

# Vals de Euridice

Allegro cantabile (♩ = 120)

arr.: Manuel Pérez-Gil (2021)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

15 Bm7 E7(b9) Dm9 Dm6 Bm9 E7(b9) C#m7

B1

B2

L

G

CB

22 F#m7 C#m9 F#7(b9) Bm7 E7 Bm9/E D dim

B1

B2

L

G

CB

Vals de Euridice

29 C#m7 F#7(b9) Bm7 Dm7 Dm6 Bm9/E

B1

B2

L

G

CB

36 E7(b9) C#m7/E F#m7/E C#m7 F#7(b9) Bm7

B1

B2

L

G

CB

43 E7(b9) E7(b9) A 6 F#G# F/G# C#m7(9)

B1

B2

L

G

CB

49 F#m G#7(b13) C#m7(9) F#m6 C#m7 D/C

B1

B2

L

G

CB

56

B1

B2

L

G

CB

Emaj7(6) F#m B11 Emaj7 E6/B E7b(9)(b13)

63

B1

B2

L

G

CB

Dm9 Dm6 Bm9 E7(b9) C#m7 F#m7 C#m7

70 F#7(b13) Bm7 Bm7(9) E7(9) E7(b9) Cm/Eb

B1

B2

L

G

CB

77 F D/F# Dm/F Dm6 C#7(b9)

B1

B2

L

G

CB

85

B1

B2

L

G

CB

This system of musical notation covers measures 85 through 94. It features five staves: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 85-94 are marked with a fermata. The G and CB staves contain melodic lines with various note values and rests, including a fermata in measure 94. The B1, B2, and L staves are mostly empty, with some rests indicated by short horizontal lines.

95

B1

B2

L

G

CB

This system of musical notation covers measures 95 through 104. It features five staves: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 95-104 are marked with a fermata. The B1 staff contains a melodic line with a fermata in measure 104. The B2, L, and G staves contain melodic lines with various note values and rests, including a fermata in measure 104. The CB staff contains a melodic line with various note values and rests, including a fermata in measure 104.

103

B1

B2

L

G

CB

110

B1

B2

L

G

CB

*a piacere*