

# Greensleeves v.101

A Paco Medina alma mater de las IV jornadas "A la llum de la música"



114J

arr: Manuel Pérez Gil 2002

$\bullet = 50$

The musical score is written for Bandurria 1ª in G minor (one flat) and 6/8 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 50. The second staff starts at measure 4. The third staff starts at measure 8 and includes the instruction "Fine" above the staff. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes the instruction "D.C. al Fine" above the staff. The score concludes with a double bar line and repeat dots.

BANDURRIA 2ª

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4

8 *Fine*

12

16 *D.C. al Fine*

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The musical score is written for a lute (LAÚD) in G minor (one flat) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It starts with a whole rest followed by a repeat sign. The melody consists of quarter notes with slurs. The second staff continues the melody with slurs. The third staff includes a 'Fine' marking above a measure. The fourth staff continues the melody. The fifth staff starts at measure 16 and ends with a 'D.C. al Fine' instruction. The piece concludes with a double bar line and repeat dots.

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CELLO

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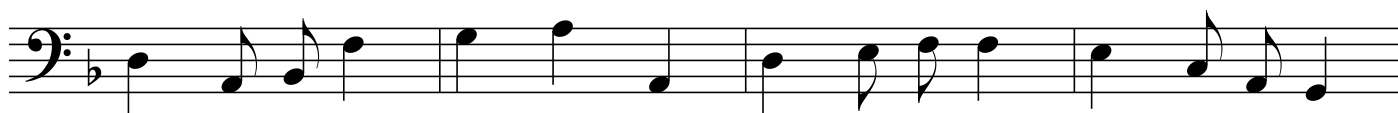


114J

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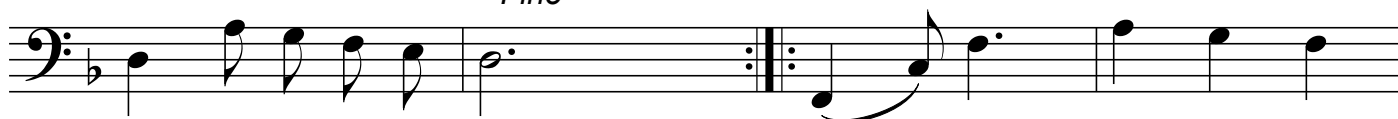


4



8

*Fine*



12



16

*D.C. al Fine*



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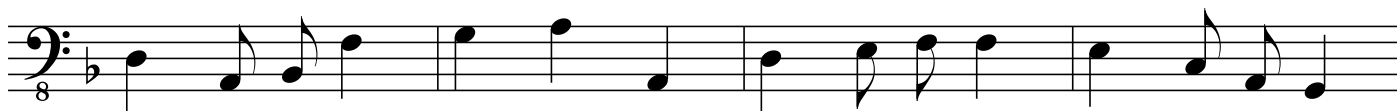


114J

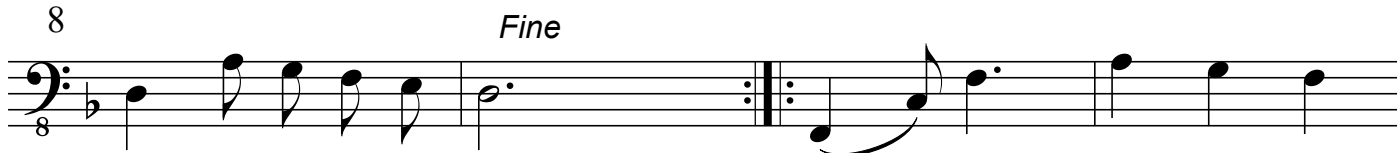
arr: Manuel Pérez Gil 2002



4



8



12



16

*D.C. al Fine*

