

MOMOTI

VALS VENEZOLANO



118J

ANTONIO LAURO

Vivace

mf

7

14

21

28

35

41

47

54

61

66

1.

2.

MOMOTI

VALS VENEZOLANO



ANTONIO LAURO

Vivace

mf

8

15

23

30

37

45

53

60

66

1.

2.

MOMOTI

VALS VENEZOLANO



Vivace

ANTONIO LAURO

8 *mf*

15

23

33

40

49

56

65

1. 2.

MOMOTI

VALS VENEZOLANO



ANTONIO LAURO

Vivace

The musical score is written for guitar in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The piece is marked *Vivace*. The notation consists of ten staves, each starting with a measure number: 8, 16, 24, 32, 39, 47, 55, 63, and 67. The music is primarily composed of chords and stems, with some melodic lines appearing in the later staves. The score concludes with a double bar line and repeat signs.

MOMOTI

VALS VENEZOLANO



Vivace

ANTONIO LAURO

8

mf

10

21

32

41

52

62