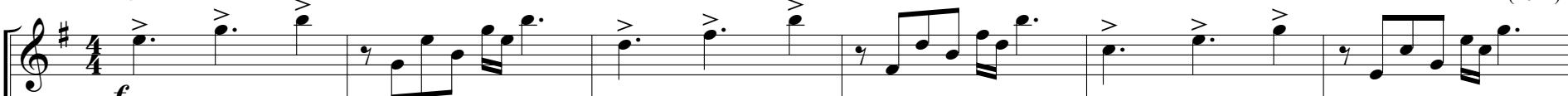
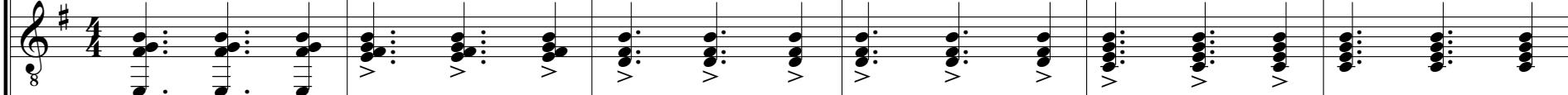


**Allegretto****1. Primavera Porteña**Bandurria 1<sup>a</sup>Bandurria 2<sup>a</sup>

Laúd



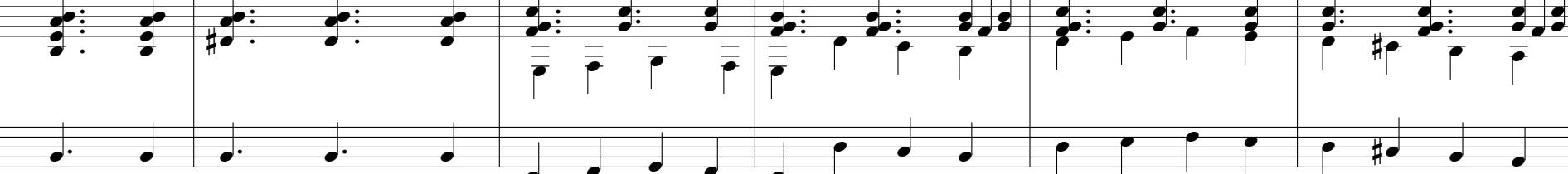
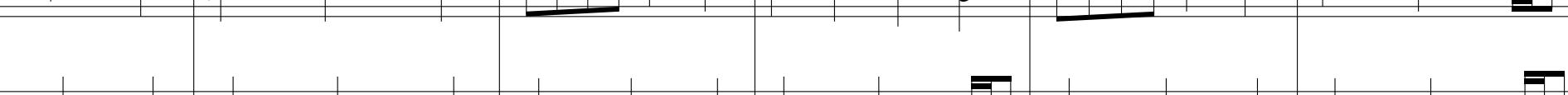
Guitarra



Contrabajo



=



## 1. Primavera Porteña

Musical score for "Primavera Porteña" featuring six staves (B1, B2, L, G, CB) over two systems.

**System 1 (Measures 13-17):**

- B1:** Starts with eighth-note pairs, followed by sixteenth-note patterns.
- B2:** Features eighth-note pairs and sixteenth-note patterns.
- L:** Eighth-note pairs.
- G:** Sixteenth-note chords.
- CB:** Eighth-note pairs.
- Dynamic:** *ff* (fortissimo) at the end of the system.

**System 2 (Measures 18-22):**

- B1:** Eighth-note pairs.
- B2:** Eighth-note pairs.
- L:** Eighth-note pairs.
- G:** Sixteenth-note chords.
- CB:** Eighth-note pairs.
- Dynamic:** *ff* (fortissimo) at the end of the system.

**System 3 (Measures 19-23):**

- B1:** Eighth-note pairs.
- B2:** Eighth-note pairs.
- L:** Eighth-note pairs.
- G:** Sixteenth-note chords.
- CB:** Eighth-note pairs.
- Dynamic:** *ff* (fortissimo) at the end of the system.

25

B1  
B2  
L  
G  
CB

*p*  
*p*  
*mf*  
*p*  
*p*

*rall.*  
*pp*  
*pp*  
*pp*  
*pp*

**Fine**

33

*p*  
*Lento a tempo (♩ = 70)*  
*tristemente*

B1  
B2  
L  
G  
CB

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*f*  
*f*  
*f*  
*f*  
*f*

**repeat sign**

## 1. Primavera Porteña

40

This musical score page contains five staves labeled B1, B2, L, G, and CB. The key signature is one sharp. Measure 40 starts with a whole note in B1. Measures 41-42 show various rhythmic patterns including eighth and sixteenth notes. Measures 43-44 feature eighth-note chords in G. Measures 45-46 continue with eighth-note patterns. Measure 47 concludes with a half note in B1. Measure 48 begins with a whole note in B1.

49

D.C. al Fine

This musical score page continues with the same five staves (B1, B2, L, G, CB). The key signature changes to two sharps. Measures 49-50 show eighth-note patterns in B1 and B2. Measures 51-52 feature eighth-note chords in G. Measures 53-54 continue with eighth-note patterns. Measures 55-56 conclude with a whole note in B1. The instruction "D.C. al Fine" is present at the end of the section.