

3. Otoño Porteño

PIAZZOLA

arr.: Manuel Pérez-Gil (2021)

Moderato

mf

8 *f* **Allegretto**

12

17

22

27 *rall.*

32 **Lentamente** (♩ = 50) *mp* *appassionato*

36 *rall.*

40 *f* *a tempo* *p*

44 **D.S. al Coda** **Coda**

3. Otoño Porteño

PIAZZOLA

Moderato

mf

6

Allegretto

f

11

17

23

31

Lentamente (♩ = 50)

rall. mp

37

rall. f a tempo

43

D.S. al Coda

p

48

⊕ Coda

LAÚD

3. Otoño Porteño

PIAZZOLA

Moderato

mf

6

Allegretto

f

11

16

22

29

Lentamente (♩ = 50)

mp appassionato

rall.

34

38

rall.

f a tempo

41

p

45

D.S. al Coda ⊕ Coda

GUITARRA

3. Otoño Porteño

PIAZZOLA

Moderato

8 *mf*

6

10 **Allegretto**

8 *f*

15

21

28 **Lentamente** (♩ = 50)

rall. *mp*

35

rall. *f a tempo*

42 **D.S. al Coda**

p

48 **Coda**

CONTRABAJO

3. Otoño Porteño

PIAZZOLA

Moderato

8 $\frac{4}{4}$ *mf*

Measures 1-6: Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measures 2-6 contain a melodic line starting on G2, moving up stepwise to B2, then descending to G2. Dynamics: *mf*. A flat sign is placed above the staff at the end of measure 6.

7 *f* Allegretto

Measures 7-12: Bass clef, 4/4 time signature. Measures 7-12 contain a melodic line starting on G2, moving up stepwise to B2, then descending to G2. Dynamics: *f*. Tempo: *Allegretto*. A flat sign is placed above the staff at the beginning of measure 7.

13

Measures 13-18: Bass clef, 4/4 time signature. Measures 13-18 contain a melodic line starting on G2, moving up stepwise to B2, then descending to G2. A flat sign is placed above the staff at the beginning of measure 13.

19

Measures 19-24: Bass clef, 4/4 time signature. Measures 19-24 contain a melodic line starting on G2, moving up stepwise to B2, then descending to G2.

25

Measures 25-30: Bass clef, 4/4 time signature. Measures 25-30 contain a melodic line starting on G2, moving up stepwise to B2, then descending to G2.

31 *rall.* *mp* Lentamente (♩ = 50)

Measures 31-35: Bass clef, 4/4 time signature. Measures 31-35 contain a melodic line starting on G2, moving up stepwise to B2, then descending to G2. Dynamics: *rall.*, *mp*. Tempo: *Lentamente* (♩ = 50). A sharp sign is placed above the staff at the beginning of measure 33.

36 *rall.* *f a tempo*

Measures 36-42: Bass clef, 4/4 time signature. Measures 36-42 contain a melodic line starting on G2, moving up stepwise to B2, then descending to G2. Dynamics: *rall.*, *f a tempo*. A sharp sign is placed above the staff at the beginning of measure 38.

43 *p* D.S. al Coda

Measures 43-47: Bass clef, 4/4 time signature. Measures 43-47 contain a melodic line starting on G2, moving up stepwise to B2, then descending to G2. Dynamics: *p*. Tempo: *D.S. al Coda*.

48 Coda

Measures 48-50: Bass clef, 4/4 time signature. Measures 48-50 contain a melodic line starting on G2, moving up stepwise to B2, then descending to G2. Tempo: *Coda*. A double bar line with a coda symbol is at the end of measure 48.