

ZULAY

A. LAURO

arr.: Manuel Pérez-Gil (2021)

Vivace

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. A repeat sign is present. Ends with a melodic phrase.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6.

Musical staff 3: Continuation of the melody, starting at measure 13. Includes first and second endings. *rit.* *a tempo*

Musical staff 4: Continuation of the melody, starting at measure 19. Includes a repeat sign. *a tempo*

Musical staff 5: Continuation of the melody, starting at measure 26. Ends with a melodic phrase. *rit.*

Musical staff 6: Continuation of the melody, starting at measure 33. Includes a repeat sign. *a tempo*

Musical staff 7: Continuation of the melody, starting at measure 40. Includes a repeat sign. *rit.* *a tempo*

Musical staff 8: Continuation of the melody, starting at measure 49. Includes first and second endings. *rit.* *a tempo*

Musical staff 9: Continuation of the melody, starting at measure 56.

Musical staff 10: Continuation of the melody, starting at measure 62. Ends with a final chord. *rit.*

ZULAY

A. LAURO

arr.: Manuel Pérez-Gil (2021)

Vivace
4

11

rit. a tempo

19

a tempo

25

32

a tempo rit.

38

rit. a tempo

45

rit. a tempo

53

60

rit.

LAÚD

ZULAY

A. LAURO

arr.: Manuel Pérez-Gil (2021)

Vivace

7

15

22

30

38

46

53

62

1. 2.

rit. *a tempo* *a tempo*

rit. *a tempo* *rit.* *a tempo*

rit. *a tempo*

rit.

ZULAY

A. LAURO

arr.: Manuel Pérez-Gil (2021)

Vivace

8

9

18

25

33

40

45

52

60

64

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

1. 2.

ZULAY

Vivace

8

9

19

29

39

49

57

63

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

1. 2.

1. 2.