

Moonglow

W.HUDSON

arr.: Manuel Pérez-Gil (2020)

C = 120

Bandurria 1^a

Bandurria 2^a

Laud

Guitarra

Contrabajo

D7b9

B1

B2

L

G

CB

Em7 A9/5 Am7 Moonglow D7/9 G6/B Bbdim

B1 B2 L G CB

Am7 Bbdim G/B

B1 B2 L G CB

f

mp

Em7 A9 Am7 D7 Moonglow Dm7 Cmaj7 F7#11

B1 B2 L G CB

21 21

mp mp mp mp mp

Bm7 Em7 A9b5 Am7 D7b9 G6/B Am7 Bdim G6/B

B1 B2 L G CB

27 27

mp

This page contains two systems of musical notation for a band. The top system begins with a measure in Em7, followed by A9, Am7, D7, a section labeled 'Moonglow' (Dm7), Cmaj7, and F7#11. The bottom system begins with Bm7, followed by Em7, A9b5, Am7, D7b9, G6/B, Am7, Bdim, and G6/B. Both systems feature six staves: B1, B2, L, G, CB, and a bass staff at the bottom. Measure numbers 21 and 27 are marked above the staves. Dynamics such as *mf*, *mp*, and *mp* are included. Chords are labeled above the staves, and measure numbers 21 and 27 are indicated.