

PRESTO BWV 1059

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Presto (♩ = 200)

The musical score is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Oboe I:** Features a melodic line with trills and slurs.
- Oboe II:** Provides harmonic support with sustained notes and some rhythmic patterns.
- Taille:** Plays a rhythmic accompaniment with eighth notes.
- Violino I:** Plays a melodic line with trills and slurs.
- Violino II:** Provides harmonic support with sustained notes.
- Viola:** Provides harmonic support with sustained notes.
- solista 1:** Features a melodic line with trills and slurs.
- solista 2:** Provides rhythmic accompaniment with eighth notes.
- Guitarra:** Provides harmonic support with chords and some melodic lines.
- Contrabajo:** Provides harmonic support with sustained notes.

This musical score page contains measures 10 through 17 of the Presto BWV 1059. The instrumentation includes Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Tai.), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Solo 1 (solo1), Solo 2 (solo2), Guitar (G), and Cello/Bass (CB). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measure 10 features a trill (tr) in the Oboe 1 part. The Viola part has a measure rest (8) in measure 10. The Solo 1 part has a measure rest (8) in measure 10. The Solo 2 part has a measure rest (8) in measure 10. The Guitar part has a measure rest (8) in measure 10. The Cello/Bass part has a measure rest (8) in measure 10. The score is written in a standard musical notation style with various dynamics and articulations.

PRESTO BWV 1059

19

Ob1

Ob2

Tai.

Vln1

Vln2

Vla

8

19

solo1

solo2

G

8

CB

8

28

Ob1

Ob2

Tai.

Vln1

Vln2

Vla

8

solo1

solo2

G

8

CB

8

Detailed description: This is a page of a musical score for the piece 'Presto BWV 1059'. The page is numbered '4' in the top left corner. The title 'PRESTO BWV 1059' is centered at the top. The score covers measures 28 through 35. The instruments are arranged in a standard orchestral layout. The Oboe 1 part (Ob1) has a melodic line with many sixteenth notes. The Oboe 2 part (Ob2) and Bassoon part (Tai.) have more sparse, rhythmic parts. The Violin 1 (Vln1) and Violin 2 (Vln2) parts have similar rhythmic patterns. The Viola (Vla) part has a more active line. The Solo 1 (solo1) part is a rapid sixteenth-note passage. The Solo 2 (solo2) part has a rhythmic pattern of eighth notes. The Guitar (G) part has a chordal accompaniment. The Cello (CB) part has a rhythmic pattern of eighth notes. The page contains a total of 8 measures of music.

PRESTO BWV 1059

37

Ob1

Ob2

Tai.

Vln1

Vln2

Vla

8

solo1

solo2

G

8

CB

8

This musical score page contains measures 48 through 55 of the Presto BWV 1059. The instrumentation includes Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Tai.), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Solo Violin 1 (solo1), Solo Violin 2 (solo2), Guitar (G), and Cello/Bass (CB). The key signature is one flat (B-flat major/D minor), and the time signature is 3/8. Measure 48 is marked with a '48' above the staff. The score features various musical notations including eighth notes, sixteenth notes, and trills (tr). The first ending of the piece concludes with a double bar line and repeat dots. The guitar part (G) is marked with an '8' below the staff, and the cello/bass part (CB) is also marked with an '8' below the staff.

PRESTO BWV 1059

57

Ob1

Ob2

Tai.

Vln1

Vln2

Vla

8

57

solo1

solo2

G

8

CB

8

This musical score page contains measures 66 through 75 of the Presto BWV 1059. The score is arranged in a standard orchestral layout with the following parts:

- Ob1:** Oboe 1, featuring a complex melodic line with many sixteenth notes.
- Ob2:** Oboe 2, playing a simpler line with mostly quarter notes and rests.
- Tai.:** Bassoon, playing a line with eighth and sixteenth notes.
- Vln1:** Violin 1, playing a line with quarter notes and some eighth notes.
- Vln2:** Violin 2, playing a line with quarter notes and rests.
- Vla:** Viola, playing a line with quarter notes and eighth notes.
- solo1:** Solo 1, playing a rapid sixteenth-note pattern.
- solo2:** Solo 2, playing a line with quarter notes and rests.
- G:** Guitar, playing a line with chords and quarter notes.
- CB:** Cello/Bass, playing a line with quarter notes and eighth notes.

The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'PRESTO'. Measure numbers 66, 68, and 70 are indicated at the beginning of their respective staves.

PRESTO BWV 1059

77

Ob1

Ob2

Tai.

Vln1

Vln2

Vla

8

77

solo1

solo2

G

8

CB

8

Ob1

Ob2

Tai.

Vln1

Vln2

Vla

solo1

solo2

G

CB

90

8

8

