

CONTIGO EN LA DISTANCIA



CESAR PORTILLO DE LA LUZ
arr.: Manuel Pérez-Gil (1980)

Andantino

mf

7

rit. *a tempo*

14

20

26

31

35

1.

2.

CONTIGO EN LA DISTANCIA



CESAR PORTILLO DE LA LUZ
arr.: Manuel Pérez-Gil (1980)

Andantino

mf

7 *a tempo*

rit.

15

21

28 1.

34 2. *divisi*

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CESAR PORTILLO DE LA LUZ

arr.: Manuel Pérez-Gil (1980)

Andantino

8 *mf*

6 *rit.* *a tempo*

11

16

23

30 1. 2.

36

Detailed description of the musical score: The score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino' and the dynamic is 'mf'. The piece consists of seven staves of music. The first staff (measures 1-5) features a melodic line with a half note, quarter notes, and eighth notes. The second staff (measures 6-10) includes a ritardando ('rit.') and a return to 'a tempo'. The third staff (measures 11-15) contains a repeat sign. The fourth staff (measures 16-22) continues the melodic development. The fifth staff (measures 23-29) shows further melodic progression. The sixth staff (measures 30-35) includes a first ending ('1.') and a second ending ('2.'). The seventh staff (measures 36-40) concludes the piece with a final cadence.

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Andantino

mf

7 *rit.* *a tempo*

12

17

22

27

32 1. 2.

37 *8va arm XIX*

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8

mf

8

a tempo

rit.

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32

32

2.