



FONDOS MUSICALES PARA ORQUESTRA DE PULSO Y PÚA



WATERMARK
ENIA



WATERMARK



Enia

arr.: Manuel Pérez-Gil

Moderato (♩ = 80)

8

16

24

1

2

1

2

rit.

a tempo

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Bandurria 2^a

Enia

arr.: Manuel Pérez-Gil

Moderato (♩ = 80)

8

17

25

rit. *a tempo*

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Laúd

Enia

arr.: Manuel Pérez-Gil

Moderato (♩ = 80)

The musical score is written for guitar (Laúd) in the key of A major (three sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 80 beats per minute. The score includes a first ending bracket and a second ending bracket. The second staff starts at measure 6. The third staff starts at measure 12 and features a series of dotted quarter notes, ending with a "rit." (ritardando) marking. The fourth staff starts at measure 22 and is marked "a tempo". The fifth staff starts at measure 28 and concludes the piece with a double bar line.

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Enia

arr.: Manuel Pérez-Gil

Moderato (♩ = 80)

CIV

