

SUITE MIX BACH

140J

1 ANGLAISE

Allegro (♩=92)

J.S. BACH

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

B1

B2

L

G

15

B1

B2

L

G

21

B1

B2

L

G

This system contains measures 21 through 24. It features four staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), and G (Guitar). The music is in a key with two sharps (F# and C#) and a common time signature. Measures 21 and 22 show a melodic line in B1 and B2, with L and G providing harmonic support. Measures 23 and 24 continue the melodic development, with some notes tied across measures. The system ends with a double bar line.

25

B1

B2

L

G

This system contains measures 25 through 28. The instrumentation remains the same. Measures 25 and 26 show a melodic line in B1 and B2, with L and G providing harmonic support. Measures 27 and 28 continue the melodic development, with some notes tied across measures. The system ends with a double bar line.

29

B1

B2

L

G

This system contains measures 29 through 32. The instrumentation remains the same. Measures 29 and 30 show a melodic line in B1 and B2, with L and G providing harmonic support. Measures 31 and 32 continue the melodic development, with some notes tied across measures. The system ends with a double bar line.

2 GAVOTTE

SUITE MIX BACH

33 Allegro ma non troppo (♩ = 70)

B1

B2

L

G

42

B1

B2

L

G

49

B1

B2

L

G

3 SARABANDE
Andante (♩ = 69)

55

B1

B2

L

G

65

B1

B2

L

G

73

B1

B2

L

G

4 MENUETT
Moderato grazioso (♩ = 104)

83

B1

B2

L

G

92

B1

B2

L

G

Fine

100

B1

B2

L

G

D.C. al Fine

Allegro (♩ = 80)

5 GAVOTTE

107

B1

B2

L

G

116

B1

B2

L

G

124

B1

B2

L

G