

SAXO Bb

JUST A DREAM

Manuel Pérez-Gil (2015)

$\text{♩} = 120$ G Am11 D7 G Am7/G B7

f

5 Em9 Cm7 G Am9 D13 G⁶

9 F#m7 Bm7 E13 F#m7 Bm7 C#7

13 F#m7 Fmaj7 G9 Amaj7 Gm7b5 Bm E7 Bm7 C#m7

17 G6 F#m7b5/C Em7/D Em7/B Bm7 Em7/D G2/B C#m7b5 A13

22 Gmaj7 A13 Am9/C D13 F#m7b5 Am7 D7 Am9D7 G

26 Am11 G Am7/G B7 Em9 Cm7

30 G Am9 D13 G6

Detailed description: This is a musical score for Saxophone Bb in G major, 12/8 time. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The chords are: G, Am11, D7, G, Am7/G, B7. The second staff starts at measure 5 with chords: Em9, Cm7, G, Am9, D13, G6. The third staff starts at measure 9 with chords: F#m7, Bm7, E13, F#m7, Bm7, C#7. The fourth staff starts at measure 13 with chords: F#m7, Fmaj7, G9, Amaj7, Gm7b5, Bm, E7, Bm7, C#m7. The fifth staff starts at measure 17 with chords: G6, F#m7b5/C, Em7/D, Em7/B, Bm7, Em7/D, G2/B, C#m7b5, A13. The sixth staff starts at measure 22 with chords: Gmaj7, A13, Am9/C, D13, F#m7b5, Am7, D7, Am9D7, G. The seventh staff starts at measure 26 with chords: Am11, G, Am7/G, B7, Em9, Cm7. The eighth staff starts at measure 30 with chords: G, Am9, D13, G6. The piece concludes with a double bar line and a final chord of G.

And a dream was true

Manuel Pérez-Gil (2015)

♩. = 120

f

5

9

13

17

22

26

30

F Gm11 C7 F Gm7/F A7

Dm9 Bbm7 F Gm9 C13 F⁶

Em7 Am7 D13 Em7 Am7 B7

Em7 Ebmaj7 F9 Gmaj7 Fm7b5 Am D7 Am7 Bm7

F6 Em7b5/Bb Dm7/C Dm7/A Am7 Dm7/C F2/A Bm7b5 G13

Fmaj7 G13 Gm9/Bb C13 Em7b5 Gm7 C7 Gm9 C7 F

Gm11 F Gm7/F A7 Dm9 Bbm7

F Gm9 C13 F6

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♩. = 120

f

5

9

13

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22

26

30

LAÚD

And a dream was true

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$\text{♩} = 120$

f

5

9

13

17

22

26

31

Just a dream

Manuel Pérez-Gil (2015)

♩. = 120

f

5

9

13

17

21

25

29

Chord labels: C I, C III, C V, C II

CONTRABAJO

And a dream was true

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$\text{♩} = 120$

Musical staff 1: Bass clef, 12/8 time signature, key signature of one flat. The staff begins with a forte (*f*) dynamic marking. The melody consists of dotted quarter notes and eighth notes.

5

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5.

9

Musical staff 3: Continuation of the melody from staff 2, starting at measure 9.

13

Musical staff 4: Continuation of the melody from staff 3, starting at measure 13.

17

Musical staff 5: Continuation of the melody from staff 4, starting at measure 17.

21

Musical staff 6: Continuation of the melody from staff 5, starting at measure 21.

25

Musical staff 7: Continuation of the melody from staff 6, starting at measure 25.

29

Musical staff 8: Continuation of the melody from staff 7, starting at measure 29 and ending with a double bar line.