

Vivace (♩ = 140)

Trepak



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Bandurria 1ª

Flute

Bandurria 2ª

Laúd

Guitarra
5ª en sol
6ª en re

Contrabass

B1

FL

B2

L

G

Cb.



25

B1 *mf* *sf* *ff* *mf*

FL

B2 *ff* *mf* *f* *ff* *mf*

L *ff* *mf* *f* *ff* *mf*

G *ff* *mf* *sf* *ff* *mf*

Cb. *ff* *mf* *sf* *ff* *mf*

25

ff *mf* *ff* *sf* **B** *ff* *mf*

31

B1 *ff* *f*

FL *f*

B2 *f*

L *ff* *f*

G *ff* *f*

Cb. *ff* *f*

31



37

B1

FL

B2

L

G

Cb.

ff *f*

8

43

B1

FL

B2

L

G

Cb.

ff *ff* *ff*

8

Trepak

73

B1

FL

B2

L

G

Cb.

This block contains the musical score for measures 73 through 78. It features six staves: B1 (Violin I), FL (Flute), B2 (Violin II), L (Viola), G (Cello), and Cb. (Double Bass). The key signature is one sharp (F#) and the time signature is 3/8. The B1 and B2 parts have a melodic line with slurs. The FL part has a rhythmic line. The L part has a rhythmic line. The G and Cb. parts have a bass line with slurs. The measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the beginning of each measure.

79

B1

FL

B2

L

G

Cb.

This block contains the musical score for measures 79 through 84. It features six staves: B1 (Violin I), FL (Flute), B2 (Violin II), L (Viola), G (Cello), and Cb. (Double Bass). The key signature is one sharp (F#) and the time signature is 3/8. The B1 and B2 parts have a melodic line with slurs. The FL part has a rhythmic line. The L part has a rhythmic line. The G and Cb. parts have a bass line with slurs. The measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the beginning of each measure.

