

BANDURRIA 1ª

La esencia del Guaguancó



C Curer Alonso

arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 90)

5

11

16

21

27

34

43

48

BANDURRIA 2ª

La esencia del Guaguancó



C Curer Alonso
arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 90)

5

11

17

24

30

36

43

48

LAÚD

La esencia del Guaguancó



C Curer Alonso

arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 90)

6

12

18

25

32

38

44

51

La esencia del Guaguancó



GUITARRA

C Curer Alonso

arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 90)

7

12

17

23

30

37

43

50

La esencia del Guaguancó

CONTRABAJO



Presto (♩ = 90)

C Curer Alonso
arr.: Manuel Pérez-Gil (2020)

The musical score is written for a double bass (contrabajo) in bass clef with a key signature of one flat (B-flat). The tempo is marked "Presto" with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, each starting with a measure number (1, 6, 12, 18, 24, 30, 36, 43, 49) and an 8-measure rest. The music features a mix of eighth and quarter notes, often beamed together, and includes several first and second endings. The first ending is marked with a "1." above a bracketed section, and the second ending is marked with a "2." above a bracketed section. The score concludes with a double bar line and repeat dots.