

BANDURRIA 1ª

(Se acabó) La Malanga

SALSA

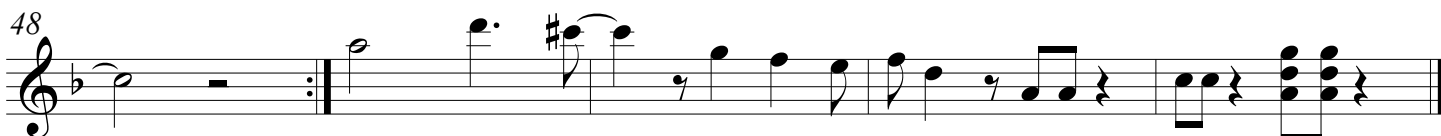
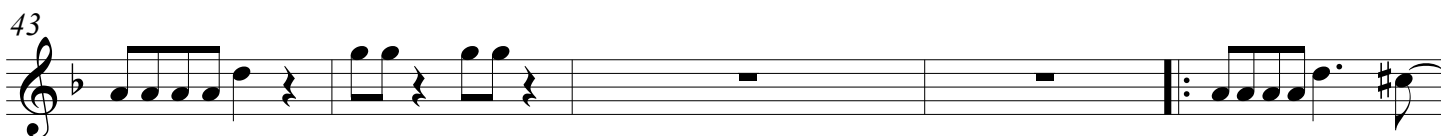
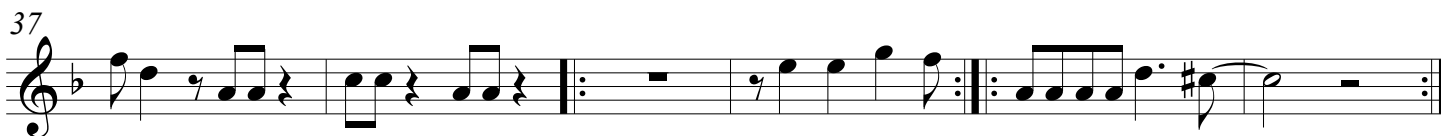
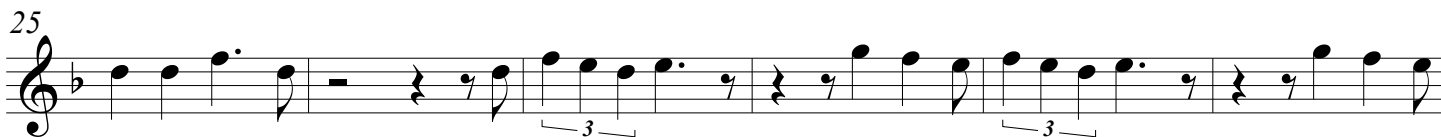
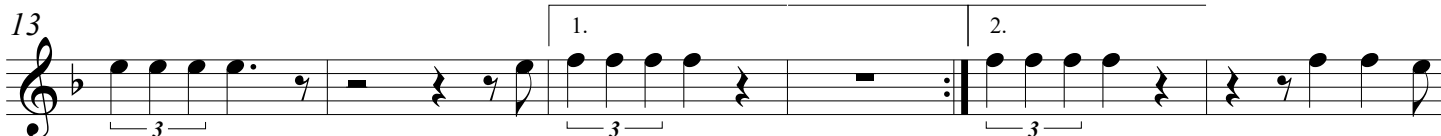


RUDY CALZADO

arr.: Manuel Pérez-Gil (2020)

Allegro (♩ = 170)

8



BANDURRIA 2ª

(Se acabó) La Malanga

SALSA



RUDY CALZADO
arr.: Manuel Pérez-Gil (2020)

Allegro (♩ = 170)

2

5

11

1.

17

2.

22

27

32

37

43

2

49

LAÚD

(Se acabó) La Malanga

SALSA



RUDY CALZADO

arr.: Manuel Pérez-Gil (2020)

Allegro (♩ = 170)

The musical score is written for LAÚD in 8/8 time, with a tempo of Allegro (♩ = 170). The key signature has one flat (B-flat). The score consists of eight staves of music, starting with a 7-measure rest followed by a repeat sign. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' under a bracket) and first/second ending markings (indicated by '1.' and '2.' above the notes). The score concludes with a double bar line.

GUITARRA

(Se acabó) La Malanga

SALSA



RUDY CALZADO

arr.: Manuel Pérez-Gil (2020)

Allegro (♩ = 170)
4

The image displays a guitar score for the piece "(Se acabó) La Malanga" in salsa style. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 170 beats per minute. The score consists of ten staves of music, with measure numbers 8, 13, 18, 23, 29, 34, 39, 43, and 49 indicated at the beginning of their respective staves. The music features a mix of chords, single notes, and rhythmic patterns characteristic of salsa guitar. There are first and second endings marked with "1." and "2." at measures 13-14 and 43-44 respectively. The score concludes with a double bar line at the end of the final staff.

CONTRABAJO

(Se acabó) La Malanga

SALSA



RUDY CALZADO

arr.: Manuel Pérez-Gil (2020)

Allegro (♩ = 170)

8

7

13

19

25

31

37

43

48