

# Konzert für Oboe und Violine BWV1060 -I-

Andantino

J.S. BACH

5

9

14

19

23

27

30

35

42

47

51

56

60

65

69

75

80

86

92

96

100

106

The image shows a page of musical notation for a concert for oboe and violin-oboe. The page is numbered '2' in the top left corner. The title 'Konzert für Oboe und Violine-oboe' is centered at the top. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece starts at measure 51. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The measures are numbered 51, 56, 60, 65, 69, 75, 80, 86, 92, 96, 100, and 106. The piece ends with a double bar line at measure 106.

*rit.*

# Konzert für Oboe und Violine BWV1060 -I-

SAXO Bb

Andantino

J.S. BACH

This musical score is for the Saxophone Bb part of the first movement of J.S. Bach's Concerto for Oboe and Violin, BWV 1060. The piece is in G major and 3/4 time, marked 'Andantino'. The score consists of ten staves of music, with measure numbers 5, 9, 14, 19, 23, 27, 30, 35, 42, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte).

51

56

60

65

69

75

80

86

92

96

100

106

The image displays a page of musical notation for a concert for oboe and violin-oboe. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate melodic lines with frequent slurs and ties, and a complex rhythmic structure. The measures are numbered at the beginning of each staff: 51, 56, 60, 65, 69, 75, 80, 86, 92, 96, 100, and 106. The notation includes various note values, rests, and dynamic markings.

*rit.*

# Konzert für Oboe und Violine BWV1060 -I-

J.S. BACH

Andantino

5

9

12

16

21

26

33

38

42

46

49

53

2

57

61

66

72

76

80

84

88

92

95

99

103

108

The image shows a page of a musical score for Oboe and Violin. It contains ten staves of music, numbered 57 through 108. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. A fermata is present over a measure at measure 66. The score concludes with a double bar line at measure 108.

*rit.*

# Konzert für Oboe und Violine BWV1060 -I-

Andantino

J.S. BACH

5

10 *p* *f*

15 *p*

20

25

30 *f* 2

36

40 *p*

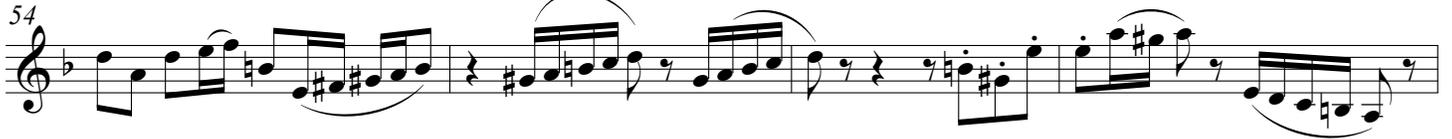
45

50

Konzert für Oboe und Violine-bandurria 2<sup>a</sup>

2

54



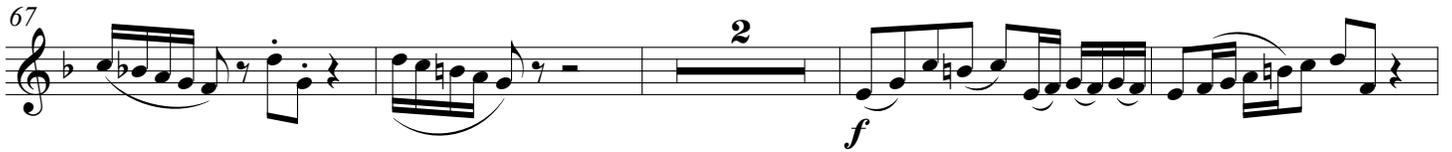
58



62



67



73



79



82



86



90



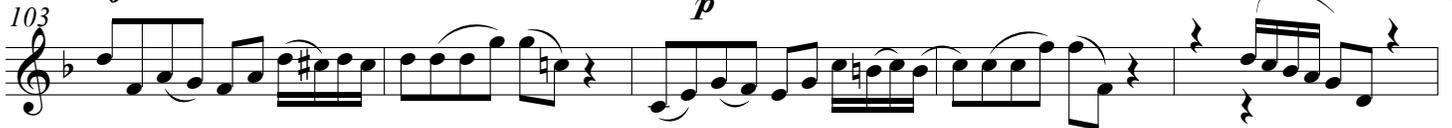
95



99



103



108



## Konzert für Oboe und Violine BWV1060 -I-

Andantino

J.S. BACH

The image displays a page of musical notation for the Oboe part of the Concerto in D major, BWV 1060-I, by Johann Sebastian Bach. The tempo is marked "Andantino". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 6, 11, 16, 22, 27, 33, 38, 45, and 50 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano). There are also some fermatas and repeat signs (double bar lines with dots) present in the score.

Konzert für Oboe und Violine-laúd

2  
55

59

63

68

74

80

86

93

98

102

106

*f*

*p*

*f*

*p*

*p*

*p*

*mf*

*rit.*

Detailed description: This is a page of a musical score for Oboe and Violin. It contains ten staves of music, numbered 55 to 106. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a time signature of 8/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *rit.* (ritardando) at the end of the page. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A '2' above a bar line indicates a second ending or a specific fingering.

# Konzert für Oboe und Violine BWV1060 -I-

GUITARRA

J.S. BACH

Andantino

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andantino'. The piece consists of 60 measures, divided into systems of five lines each. The notation includes various chordal textures and melodic passages. Dynamic markings include piano (*p*) and forte (*f*). The score concludes with a final cadence in the fifth system.

59 *f*

63 *p*

67

71 *p*

76 *f* *p*

82

87

93 *f*

99 *mf* *p* *mf*

104

108 *rit.*



59



64



69



74



80



86



92



98



103



108

