



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



ALBAES

POPULAR VALENCIANA



Albaes



BANDURRIA 1ª

popular valenciana
text i arr: Manuel Pérez Gil 2014

Moderato (♩ = 80)

1 *mf* C B \flat /C F4/C C7 F4/C C7

5 D m/C F \sharp 7b5 G7 C 6_9

8 C D m/C

12 C G7 *p*

17

22

Albaes



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BANDURRIA 2^a

Moderato (♩. = 80)

1-2 **2**

mp

8 *p*

15

21

Detailed description: This is a musical score for the second bandurria part of the piece 'Albaes'. It consists of four staves of music in 6/8 time. The first staff starts with a first ending bracket labeled '1-2' and a second ending bracket labeled '2'. The tempo is 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Albaes



LAÚD

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Moderato (♩. = 80)

1

mp

7

mf

14

C B^b/C F4/C C7 F4/C C7 Dm/C F[#]7b5 G7

19

C⁶₉ C

23

Dm/C C G7 C⁶₉

Albaes



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GUITARRA

Moderato (♩. = 80)

1

6

11

16

21

Detailed description: The image shows five staves of musical notation for guitar, arranged vertically. Each staff begins with a measure number (1, 6, 11, 16, 21) and a treble clef with an 8va octave sign. The music is in 6/8 time and features a mix of chords and melodic lines. The first staff (measures 1-5) consists of chords. The second staff (measures 6-10) has a melodic line with some chords. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-20) has a melodic line with some chords. The fifth staff (measures 21-25) continues the melodic line and ends with a double bar line and repeat dots.

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BAJO

Moderato (♩. = 80)

1 *p* *mf* *p* *mf*

6 *p*

11 *mf*

17

23