

b REJOUISSANCE



G. TELEMANN

BANDURRIA 1

Allegro (M.M. ♩ = c. 120)

6

11

16

22

31

39

46

52

65

c. RONDEAU

(TAFELMUSIC 1)



BANDURRIA 1

Allegro (♩ = 150)

TELEMANN

6

12 *Fine* 6

23

28

33

39

44 *tr* 2

51 *tr* 4 10 *D.C. al Fine*

60

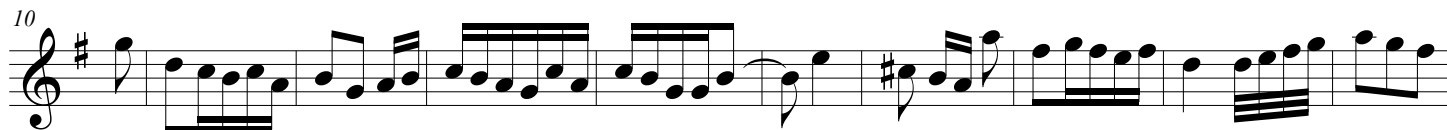
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BANDURRIA 1

TELEMANN

Moderato (♩ = 160)



f_AIR



TELEMANN

Moderato (♩ = 90)

6

11

15

20

26

35

39

46

51

56

62

67

Fine

D.C. al Fine

g_ GIGUE



BANDURRIA 1

Allegro (♩ = 120)

TELEMANN

The musical score is written for Bandurria 1 in G major (one sharp) and 3/4 time. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The piece is in 4/8 time signature. The score consists of 48 measures, divided into 10 staves. The first measure starts with a forte (*f*) dynamic. Trills (*tr*) are used in measures 1, 2, 3, 19, 20, 24, 25, 37, and 46. The piece concludes with a repeat sign in the final measure (48).