

b_ REJOUISSANCE



FLUTE 2

G. TELEMANN

Allegro (M.M. ♩ = c. 120)

7

13

19

27

35

42

51

58

65

d. LOURE

(TAFELMUSIC 1)



FLAUTA 2

TELEMANN

5

9

13

18

23

27

The musical score is written for Flute 2 in G major (one sharp) and 6/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, along with rests. Trills are indicated by 'tr' above notes in measures 5, 9, 13, 18, 23, and 27. Repeat signs (double bar lines with dots) are used to indicate repeated sections of the melody. The score concludes with a final double bar line and repeat dots.

e_PASSEPIED



FLAUTA 2

TELEMANN

Moderato (♩ = 160)

10

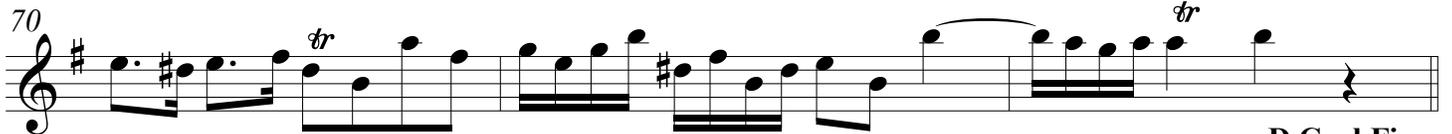
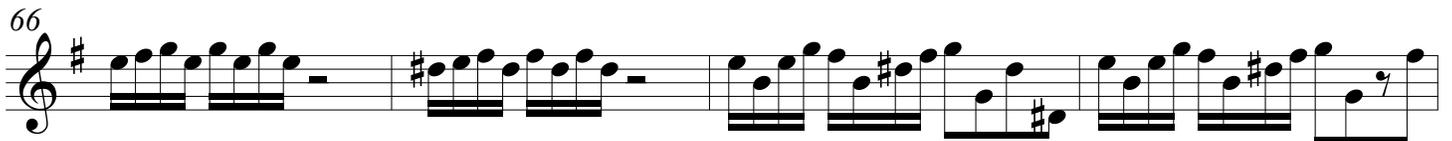
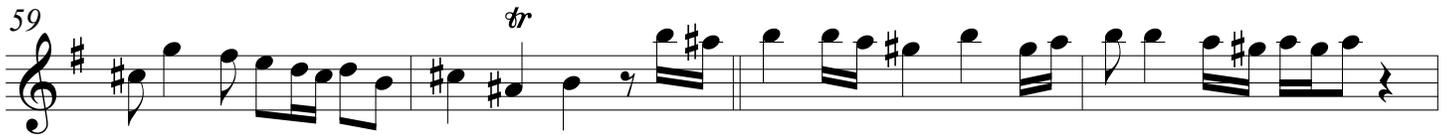
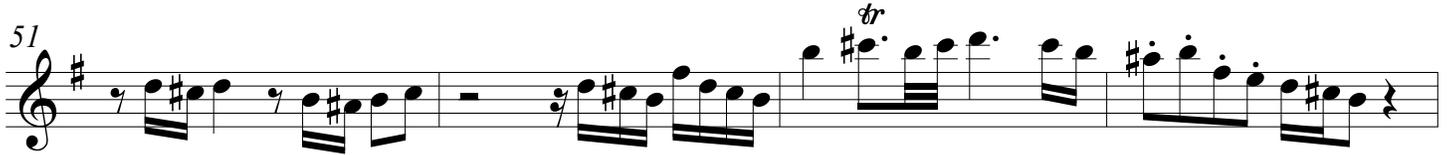
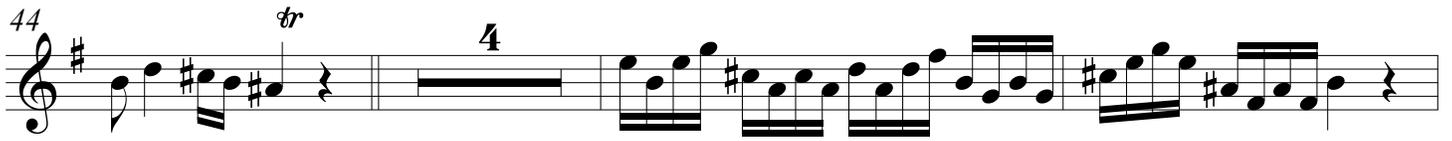
20

29 *Fine* *tr* *tr*

40

52 **2**

62 **D.C. al Fine**

2
40 f AIR-flauta 2

D.C. al Fine

FLAUTA 2

g_ GIGUE



TELEMANN

Allegro (♩ = 120)

Musical score for Flute 2, consisting of ten staves of music. The score is in G major (one sharp) and 6/4 time. It begins with a forte (*f*) dynamic and includes several trills (*tr*). The piece concludes with a repeat sign at the end of the final staff.