

b_ REJOUISSANCE



GUITARRA

Allegro (M.M. ♩ = c. 120)

G. TELEMANN

7

13

19

27

35

42

50

57

64

c. RONDEAU

(TAFELMUSIC 1)



GUITARRA

Allegro (♩ = 150)

TELEMANN

7 Fine

14

21

28

36

43

51

58

65

73 D.C. al Fine

d. LOURE

(TAFELMUSIC 1)



GUITARRA

TELEMANN

5

10

14

18

21

25

28

e_PASSEPIED



GUITARRA

Moderato (♩ = 160)

TELEMANN

12

23 **Fine**

34

44

54

64 **D.C. al Fine**

f_AIR



GUITARRA

TELEMANN

Moderato (♩ = 90)

8

6

12

17

24

28

34

42

53

59

65

69

Fine

3

6

3

D.C. al Fine

g_ GIGUE



GUITARRA

Allegro (♩ = 120)

TELEMANN

The musical score is written for guitar in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic. The piece is marked 'Allegro' with a tempo of 120 quarter notes per minute. The notation includes various rhythmic values, slurs, ties, and repeat signs. The score is divided into ten staves, with measure numbers 5, 10, 15, 20, 24, 29, 33, 38, and 44 indicated at the start of their respective staves. The piece concludes with a repeat sign at the end of the final staff.