

b_ REJOUISSANCE



GUITARRA

Allegro (M.M. ♩ = c. 120)

G. TELEMANN

7

13

19

27

35

42

50

57

64

c. RONDEAU

(TAFELMUSIC 1)



GUITARRA

Allegro (♩ = 150)

TELEMANN

7 Fine

14

21

28

36

43

51

58

65

73 D.C. al Fine

d. LOURE

(TAFELMUSIC 1)



GUITARRA

TELEMANN

5

10

14

18

21

25

28

e_PASSEPIED



GUITARRA

Moderato (♩ = 160)

TELEMANN

12

23 **Fine**

34

44

54

64 **D.C. al Fine**

f_AIR



GUITARRA

TELEMANN

Moderato (♩ = 90)

8

6

12

17

24

28

34

42

53

59

65

69

Fine

3

6

3

D.C. al Fine

g_ GIGUE



GUITARRA

Allegro (♩ = 120)

TELEMANN

Musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff begins with a forte (*f*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and repeat signs. Measure numbers 5, 10, 15, 20, 24, 29, 33, 38, and 44 are indicated at the start of their respective staves.