

b_ REJOISSANCE



G. TELEMANN

Flute1

Flute2

Bandurria 1

Bandurria 2

Laúd

Guitarra

Fl 1

Fl 2

B 1

B 2

L

G



14

Fl 1

Fl 2

B 1

B 2

L

G

21

Fl 1

Fl 2

B 1

B 2

L

G

29

Fl 1

Fl 2

B 1

B 2

L

G



36

Fl 1

Fl 2

B 1

B 2

L

G

45

Fl 1

Fl 2

B 1

B 2

L

G



52

Fl 1

Fl 2

B 1

B 2

L

G

60

Fl 1

Fl 2

B 1

B 2

L

G

This system contains measures 60 through 66. It features five staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Bassoon 1 (B 1), Bassoon 2 (B 2), and Guitar (G). The Flute parts have melodic lines with slurs and accents. The Bassoon parts have rests followed by rhythmic patterns. The Guitar part provides a harmonic accompaniment with chords and moving lines. A double bar line is present at the end of measure 66.



67

Fl 1

Fl 2

B 1

B 2

L

G

This system contains measures 67 through 72. It features the same five staves as the previous system. The Flute parts continue their melodic lines. The Bassoon parts have more rhythmic activity. The Guitar part continues its accompaniment. A double bar line is present at the end of measure 72.

c. RONDEAU

(TAFELMUSIC 1)



TELEMANN

Allegro (♩ = 150)

Score

Flauta 1

Flauta 2

Bandurria 1

Bandurria 2

Laúd

Guitarra

Bajo

F1

F2

B1

B2

L

G

Bass

Fine

c. RONDEAU



2

18

18

F1

F2

B1

B2

L

G

Bass

27

F1

F2

B1

B2

L

G

Bass

Detailed description: This is a musical score for a cello (c.) titled 'RONDEAU'. The score is divided into two systems. The first system starts at measure 18 and the second system starts at measure 27. The instrumentation includes First Violin (F1), Second Violin (F2), First Viola (B1), Second Viola (B2), Cello (L), Double Bass (Bass), and Guitar (G). The score features various musical notations such as eighth notes, sixteenth notes, and chords. Trills are indicated with 'tr' above notes in measures 24, 25, 26, 28, and 29. The guitar part consists of chords and arpeggiated patterns. The bass part provides a steady accompaniment with eighth notes. The violin and viola parts have rests in the first system and enter in the second system.

c. RONDEAU



36

F1

F2

B1

B2

L

G

Bass

45

F1

F2

B1

B2

L

G

Bass

c. RONDEAU

54
4

F1

F2

B1

B2

L

G

Bass



Detailed description: This system contains measures 54 through 61. It features six staves: F1, F2, B1, B2, L, and G. The key signature has two sharps (F# and C#). The time signature is 4/4. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The bass line is written in the bass clef. The system concludes with a double bar line.

52

F1

F2

B1

B2

L

G

Bass



Detailed description: This system contains measures 62 through 69. It features six staves: F1, F2, B1, B2, L, and G. The key signature has two sharps (F# and C#). The time signature is 4/4. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The bass line is written in the bass clef. The system concludes with a double bar line.

c. RONDEAU



D.C. al Fine

71

The musical score consists of seven staves: F1, F2, B1, B2, L, G, and Bass. The key signature is two sharps (F# and C#). The piece concludes with 'D.C. al Fine'. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p). The G staff features a prominent eighth-note accompaniment in the first five measures.

d. LOURE

(TAFELMUSIC 1)



TELEMANN

Score

Flauta 1

Flauta 2

Bandurria 1

Bandurria 2

Laúd

Guitarra

F1 1

F1 2

B1

B2

L

G

*

d. LOURE



2

15

Fl1
Fl2
B1
B2
L
G

22

Fl1
Fl2
B1
B2
L
G

e_PASSEPIED



Flauta 1

Flauta 2

Bandurria 1

Bandurria 2

Laúd

Guitarra

Contrabajo

10

F11

F12

B1

B2

L

G

BASS

Fine

21

Musical score for measures 21-30. The score is arranged in a grand staff with seven staves: Flute 1 (Fl1), Flute 2 (Fl2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. The guitar part is written in a lower register with a capo on the 8th fret. The bass line provides a steady accompaniment. The section concludes with a double bar line and a repeat sign.



31

Musical score for measures 31-40. The score continues with the same seven staves as the previous section. The key signature changes to three sharps (F#, C#, G#). The music is characterized by trills (tr) in the flute parts and a more active bass line. The guitar part continues with a similar rhythmic pattern. The section ends with a double bar line and a repeat sign.

40

F11

F12

B1

B2

L

G

BASS



56

F11

F12

B1

B2

L

G

BASS

D.C. al Fine

Score

Moderato (♩ = 90)

f AIR

TELEMANN



Laúd

Guitarra

Contrabajo

FL 1

FL 2

B 1

B 2

L

G

BASS



10

FL 1

FL 2

B 1

B 2

L

G

BASS

16

FL 1

FL 2

B 1

B 2

L

G

BASS

Fine

21

FL 1

FL 2

B 1

B 2

L

G

BASS

tr

tr

tr

Detailed description: This block contains the musical notation for measures 21 through 25. The score is arranged in a grand staff with seven staves: FL 1, FL 2, B 1, B 2, L, G, and BASS. The key signature has two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature change to two sharps. FL 1 has a whole rest. FL 2 has a melodic line with a trill (tr) on the second measure. B 1 and B 2 have rhythmic accompaniment. L, G, and BASS have whole rests. Measures 22-25 continue the melodic and rhythmic patterns, with trills (tr) appearing in FL 1, FL 2, and B 1.

26

FL 1

FL 2

B 1

B 2

L

G

BASS

tr

Detailed description: This block contains the musical notation for measures 26 through 30. The score is arranged in a grand staff with seven staves: FL 1, FL 2, B 1, B 2, L, G, and BASS. The key signature has two sharps (F# and C#). Measure 26 starts with a treble clef and a key signature change to two sharps. FL 1 has a melodic line with a trill (tr) on the fourth measure. FL 2 has a rhythmic accompaniment. B 1 and B 2 have rhythmic accompaniment. L, G, and BASS have whole rests. Measures 27-30 continue the melodic and rhythmic patterns, with trills (tr) appearing in FL 1 and FL 2.



31
4

FL 1

FL 2

B 1

B 2

L

G

BASS

This musical score block covers measures 31 to 35. It features six staves: two Flutes (FL 1 and FL 2), two Clarinets (B 1 and B 2), a Bassoon (L), and a Bass (BASS). The key signature is one sharp (F#) and the time signature is 4/4. Measures 31 and 32 show the Flutes and Clarinets playing a melodic line with trills (tr) and accents. The Bassoon and Bass play a rhythmic accompaniment. Measures 33 and 34 continue the melodic development, with the Flutes and Clarinets playing a more complex, rapid passage. The Bassoon and Bass continue their accompaniment. Measure 35 shows the Flutes and Clarinets playing a final melodic phrase before a double bar line.

36

FL 1

FL 2

B 1

B 2

L

G

BASS

This musical score block covers measures 36 to 40. It features the same six staves as the previous block. Measures 36 and 37 show the Flutes and Clarinets playing a rapid, repetitive melodic pattern with trills (tr) and accents. The Bassoon and Bass play a rhythmic accompaniment. Measures 38 and 39 continue the melodic development, with the Flutes and Clarinets playing a more complex, rapid passage. The Bassoon and Bass continue their accompaniment. Measure 40 shows the Flutes and Clarinets playing a final melodic phrase before a double bar line.



42

FL 1

FL 2

B 1

B 2

L

G

BASS

48

FL 1

FL 2

B 1

B 2

L

G

BASS



52

FL 1

FL 2

B 1

B 2

L

G

BASS

58

FL 1

FL 2

B 1

B 2

L

G

BASS



63

FL 1

FL 2

B 1

B 2

L

G

BASS

7

TR

68

FL 1

FL 2

B 1

B 2

L

G

BASS

D.C. al Fine



g_ GIGUE



Score

Allegro (♩ = 120)

TELEMANN

Flauta 1 *f*

Flauta 2 *f*

Bandurria 1ª *f*

Bandurria 2ª *f*

Laúd *f*

Guitarra *f*

Contrabajo *f*

FL1

FL2

B1

B2

L

G

BASS

g_ GIGUE



2

12

FL1

FL2

B1

B2

L

G

BASS

18

FL1

FL2

B1

B2

L

G

BASS

g_ GIGUE



24

FL1

FL2

B1

B2

L

G

BASS

f

tr

30

FL1

FL2

B1

B2

L

G

BASS

35 *gig* GIGUE

FL1
FL2
B1
B2
L
G
BASS

Detailed description: This system of musical notation covers measures 35 through 41. It features seven staves: FL1, FL2, B1, B2, L, G, and BASS. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a Gigue style, characterized by rhythmic patterns and trills. The first two staves (FL1 and FL2) have identical parts. The B1 and B2 staves have a more active, rhythmic part. The L, G, and BASS staves provide harmonic support. A double bar line is present at the end of measure 41.

42

FL1
FL2
B1
B2
L
G
BASS

Detailed description: This system of musical notation covers measures 42 through 48. It features the same seven staves as the previous system. The music continues with similar rhythmic and melodic patterns. Trills are indicated with 'tr' above notes. The piece concludes with a double bar line at the end of measure 48.

