



**FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA**



## **IRISH DANCES**

SUITE I

WHILE HISTORY'S MUSE – HERE WE DWELL – THIS LIFE IS ALL CHEQUER'D WITH  
PLEASURE AND WOES – AVENGING AND BRIGHT – FLY NOT YET

**BANDURRIA 1ª**

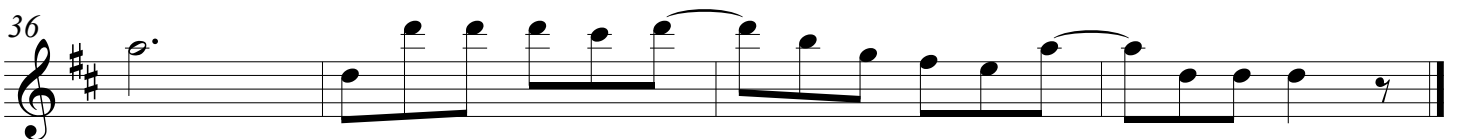
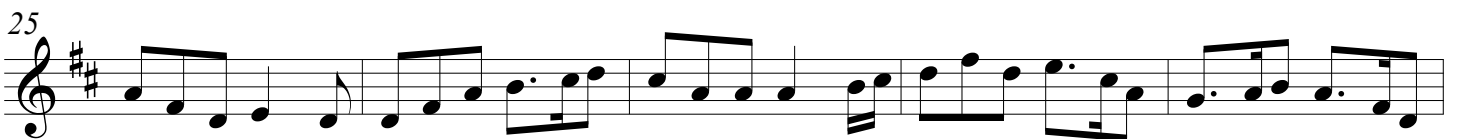
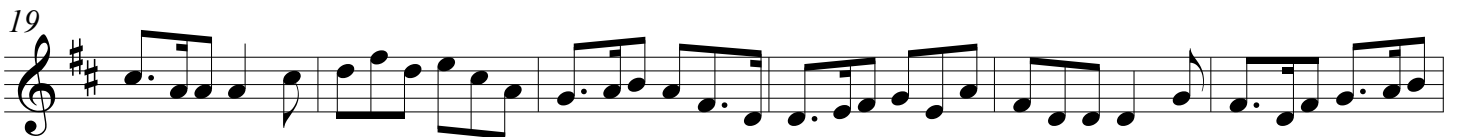
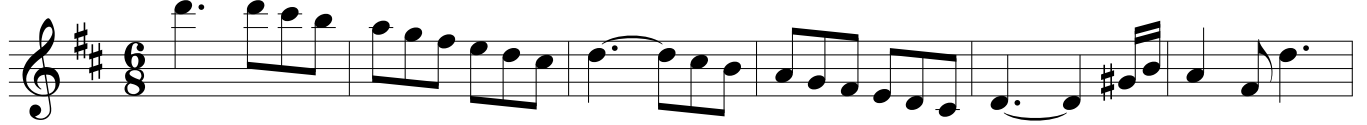


# WHILE HISTORY'S MUSE

BANDURRIA 1ª

AIR - PADDY WHACK

Moderato (♩ = 70)

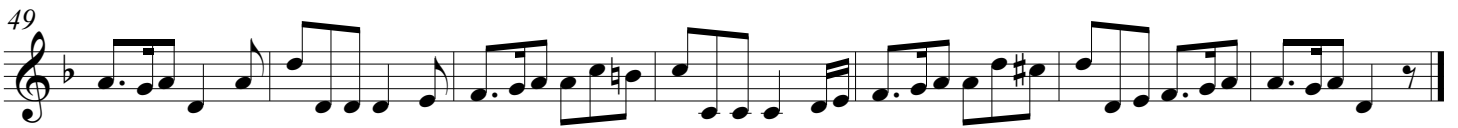
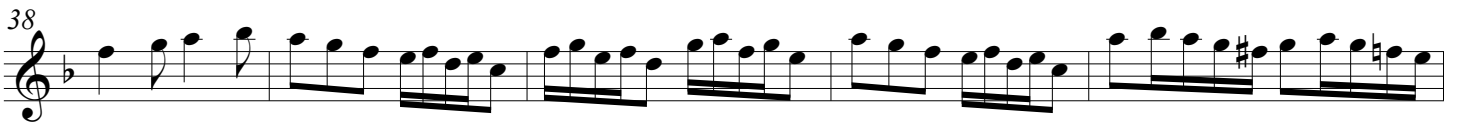
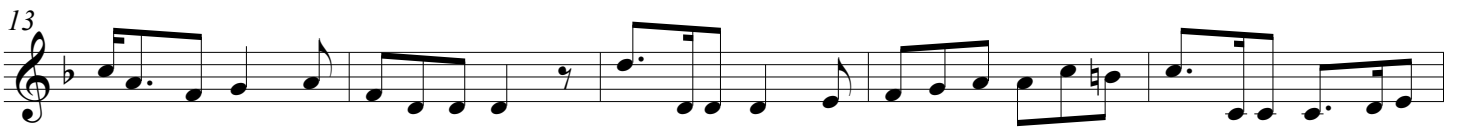


# HERE WE DWELL

BANDURRIA 1<sup>a</sup>

LOVE AND THE NOVICE

Moderato (♩ = 60)

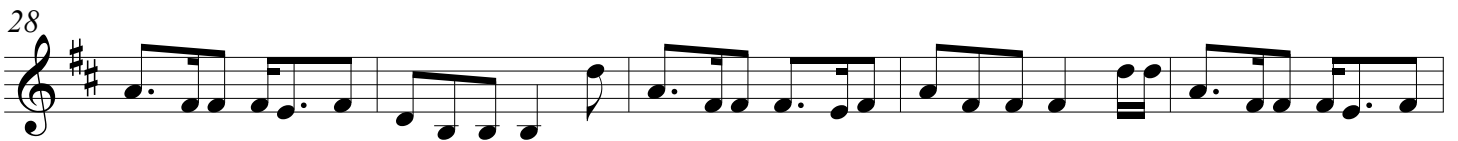
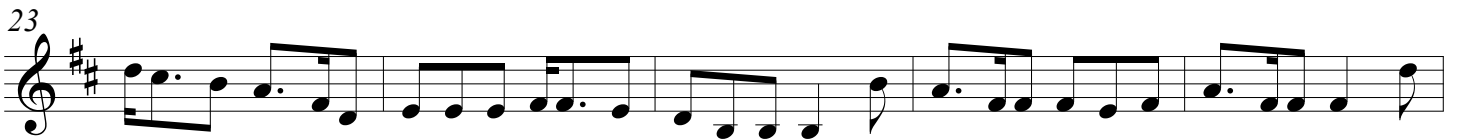


# THIS LIFE IS ALL CHEQUER'D WITH PLEASURES AND WOES

AIR - THE BUNCH OF GREEN RUSHES THAT GREW AT THE BRIM

BANDURRIA 1<sup>a</sup>

Moderato (♩ = 60)



BANDURRIA 1ª

# AVENGING AND BRIGHT

AIR - CROOGHAN A VENEE.

Moderato (♩ = c. 95)

*f*

6

11

1. 2.

19

25

30

# FLY NOT YET

AIR - PLANXTY KELLY

Moderato (♩ = 80)

The musical score is written for Bandurria 1ª in G major (one sharp) and 6/8 time. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score consists of seven staves of music, each starting with a measure number. The dynamics are as follows:

- Staff 1 (measures 1-5): *f*
- Staff 2 (measures 6-12): *mp* (measures 6-7), *f* (measures 8-12)
- Staff 3 (measures 13-18): *mp* (measures 13-18)
- Staff 4 (measures 19-25): *f* (measures 19-25)
- Staff 5 (measures 26-32): *mp* (measures 26-27), *f* (measures 28-32)
- Staff 6 (measures 33-39): *mp* (measures 33-34), *f* (measures 35-39)
- Staff 7 (measures 40-46): *f* (measures 40-46)



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SUITE I

WHILE HISTORY'S MUSE – HERE WE DWELL – THIS LIFE IS ALL CHEQUER'D WITH  
PLEASURE AND WOES – AVENGING AND BRIGHT – FLY NOT YET

**BANDURRIA 2ª**

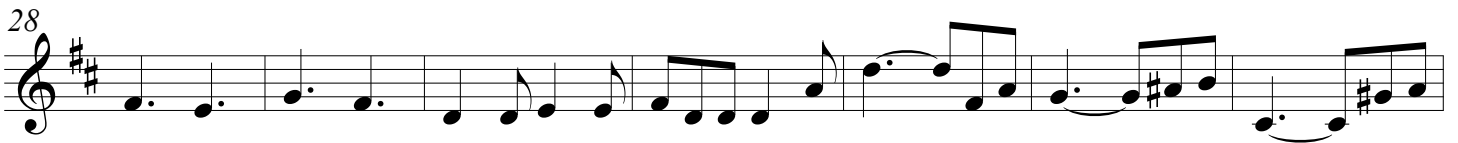
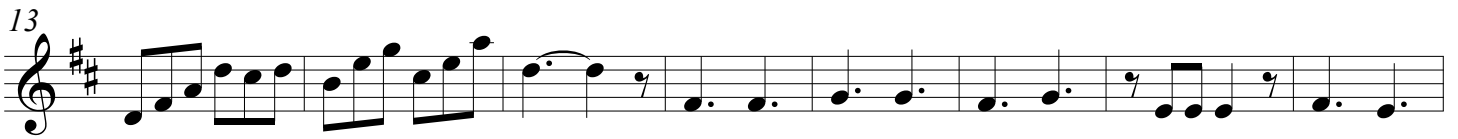
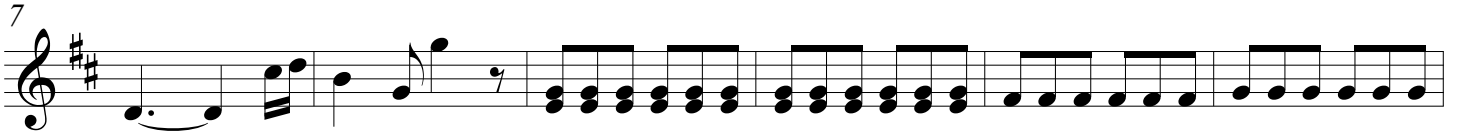


BANDURRIA 2<sup>a</sup>

# WHILE HISTORY'S MUSE

AIR - PADDY WHACK

Moderato (♩ = 70)



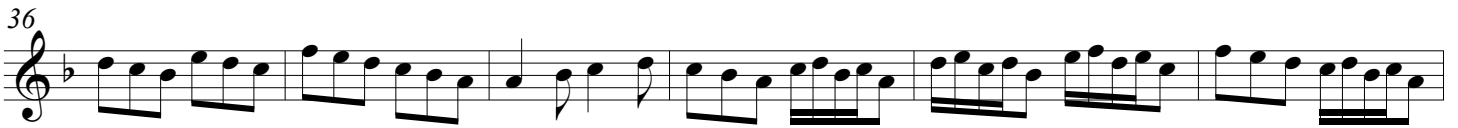


# HERE WE DWELL

BANDURRIA 2ª

LOVE AND THE NOVICE

Moderato (♩. = 60)

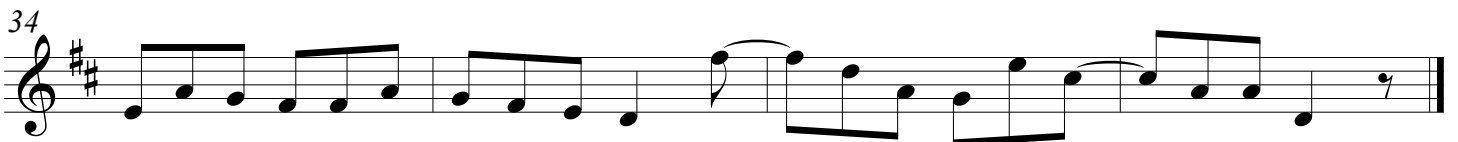
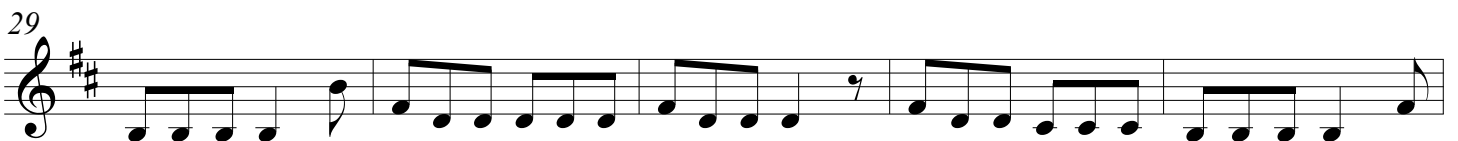
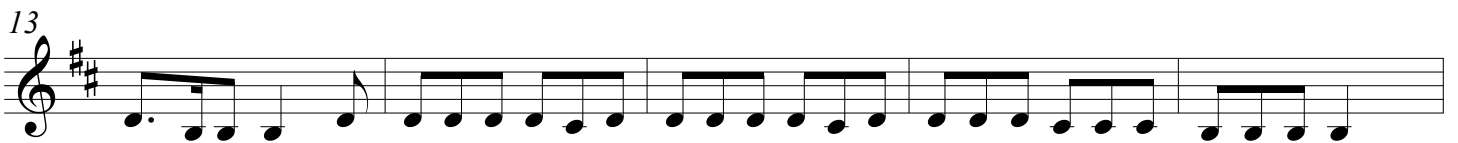
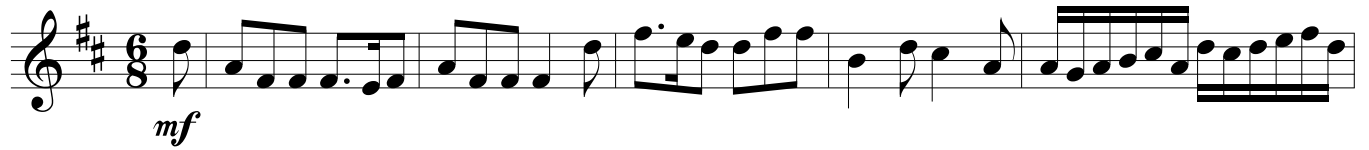


# THIS LIFE IS ALL CHEQUER'D WITH PLEASURES AND WOES

BANDURRIA 2<sup>a</sup>

AIR - THE BUNCH OF GREEN RUSHES THAT GREEW AT THE BRIM

Moderato (♩ = 60)

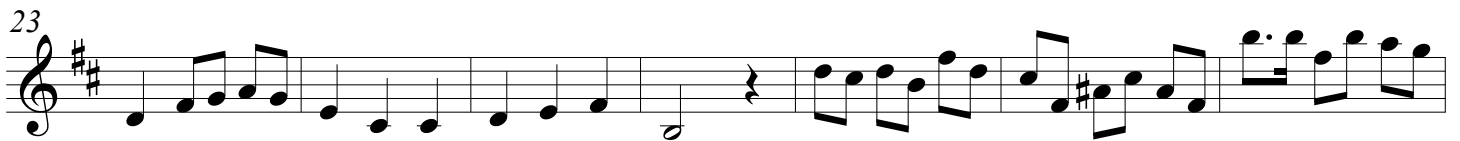


BANDURRIA 2<sup>a</sup>

# AVENGING AND BRIGHT

AIR - CROOGHAN A VENEE.

Moderato (♩ = c. 95)



# FLY NOT YET

AIR - PLANXTY KELLY

Moderato (♩ = 80)

*f* *mp*

7

*f*

14

*mp*

21

*f* *mp* *f*

28

*mp*

35

*f*

41

*f*



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SUITE I

WHILE HISTORY'S MUSE – HERE WE DWELL – THIS LIFE IS ALL CHEQUER'D WITH  
PLEASURE AND WOES – AVENGING AND BRIGHT – FLY NOT YET

**LAÚD**



# WHILE HISTORY'S MUSE

LAÚD

AIR - PADDY WHACK

Moderato (♩ = 70)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains the first six measures of the piece, starting with a half note F#4 and a half note C#5, followed by eighth notes and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains measures 7 through 13, featuring eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains measures 14 through 21, featuring dotted quarter notes and eighth notes.

Musical staff 4: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains measures 22 through 28, featuring eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains measures 29 through 35, featuring eighth notes and quarter notes.

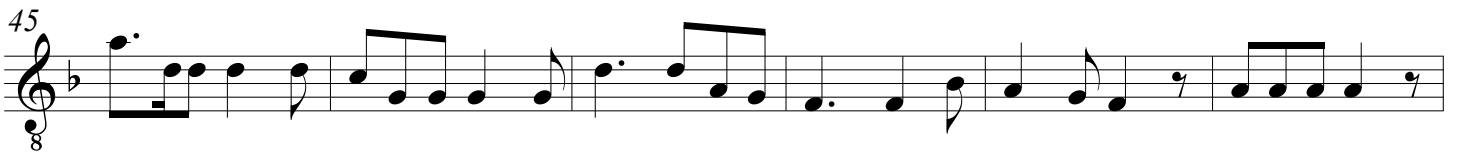
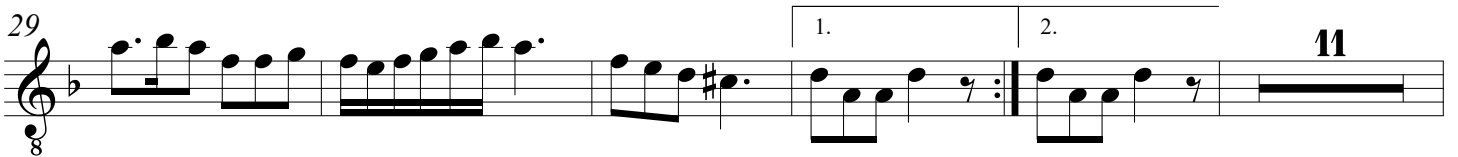
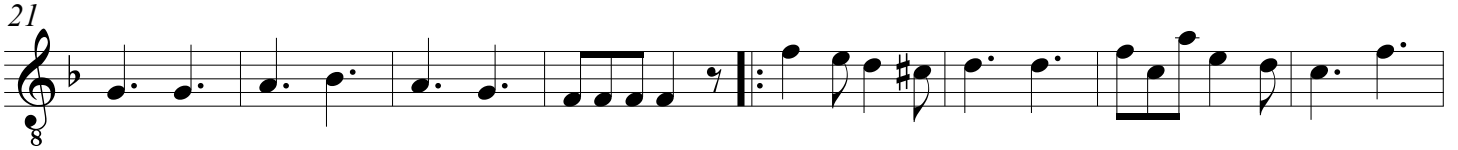
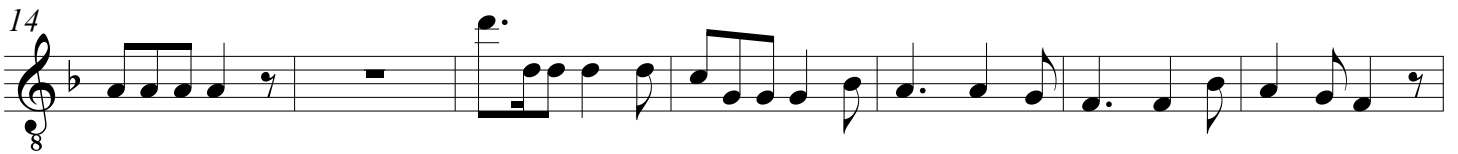
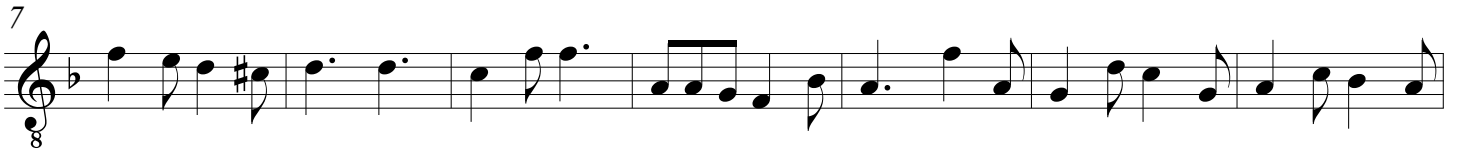
Musical staff 6: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains measures 36 through 42, featuring eighth notes and quarter notes, ending with a double bar line.

LAÚD

# HERE WE DWELL

LOVE AND THE NOVICE

Moderato (♩ = 60)



LAÚD

# THIS LIFE IS ALL CHEQUER'D WITH PLEASURES AND WOES

AIR - THE BUNCH OF GREEN RUSHES THAT GREW AT THE BRIM

Moderato (♩ = 60)

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The piece continues with a series of eighth and quarter notes, ending with a quarter rest.

The second staff of music begins at measure 8. It continues the melodic line with eighth and quarter notes, including a quarter rest in the second measure.

The third staff of music begins at measure 14. The melody consists of eighth notes and quarter notes, with a quarter rest in the fifth measure.

The fourth staff of music begins at measure 20. It features a continuous melodic line of eighth and quarter notes.

The fifth staff of music begins at measure 26. The melody continues with eighth and quarter notes.

The sixth staff of music begins at measure 32. It concludes the piece with a final melodic phrase of eighth and quarter notes, ending with a double bar line.



LAÚD

# AVENGING AND BRIGHT

AIR - CROOGHAN A VENEE.

Moderato (♩ = c. 95)

8

15

22

30

30

LAÚD

# FLY NOT YET

AIR - PLANXTY KELLY

Moderato (♩ = 80)

The musical score is written for a laúd in G major (one sharp) and 8/8 time. It consists of six staves of music, each starting with a measure number and a dynamic marking. The tempo is marked as Moderato with a quarter note equal to 80 beats per minute. The dynamics used are *f* (forte), *mp* (mezzo-piano), and *f* (forte).

Staff 1: Measures 1-6. Starts with *f*, ends with *mp*.

Staff 2: Measures 7-13. Starts with *f*.

Staff 3: Measures 14-20. Starts with *mp*.

Staff 4: Measures 21-27. Dynamics: *f*, *mp*, *f*.

Staff 5: Measures 28-34. Starts with *mp*.

Staff 6: Measures 35-40. Starts with *f*.

Staff 7: Measures 41-46. Ends with a double bar line.



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PLEASURE AND WOES – AVENGING AND BRIGHT – FLY NOT YET

**GUITARRA**



# WHILE HISTORY'S MUSE

AIR - PADDY WHACK

GUITARRA

Moderato (♩ = 70)

The first system of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic marking. The melody consists of quarter notes and eighth notes, while the accompaniment features a steady bass line of quarter notes and chords. The system concludes with a series of eighth-note runs.

The second system continues the piece, starting at measure 8. It features a mix of eighth-note runs and quarter-note chords, maintaining the moderate tempo and key signature.

The third system begins at measure 16. It is characterized by a series of chords and a melodic line that includes some sixteenth-note patterns, ending with a measure containing a fermata.

The fourth system starts at measure 22. It features a more active melodic line with eighth notes and quarter notes, interspersed with chords and rests.

The fifth system begins at measure 26. It continues with a pattern of chords and melodic fragments, showing a consistent rhythmic structure.

The sixth system starts at measure 30. It includes a melodic line with a fermata and a key signature change to one sharp (F#), indicating a modulation.

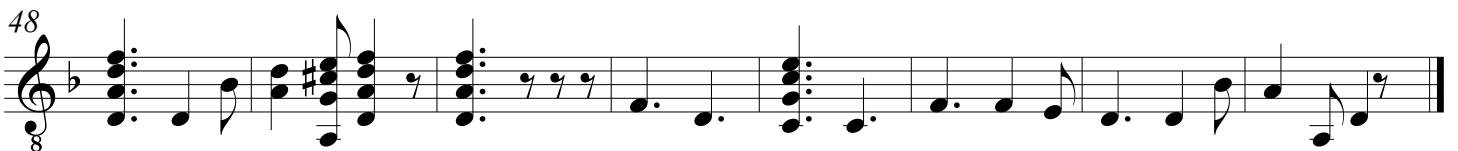
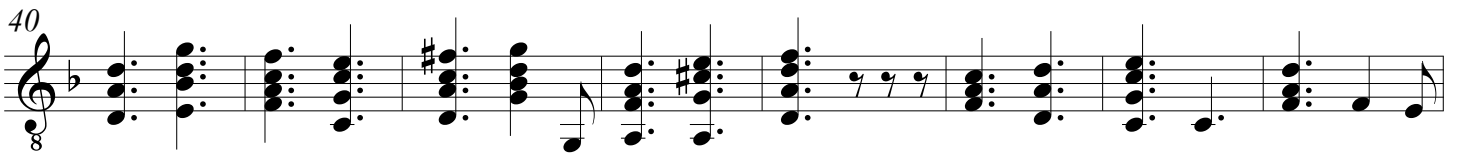
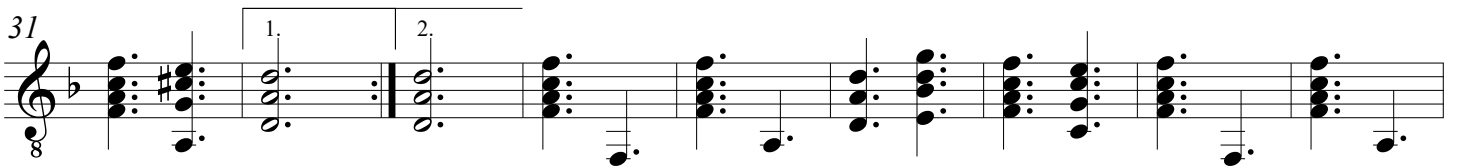
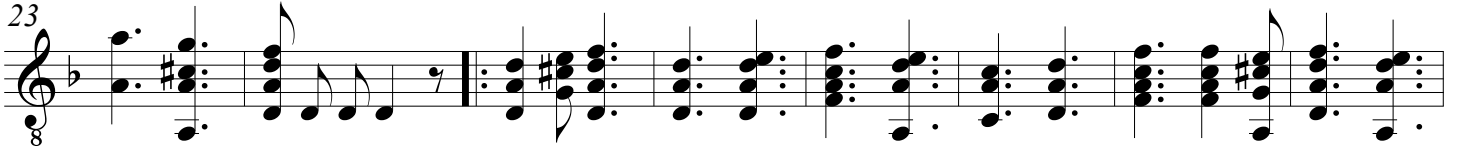
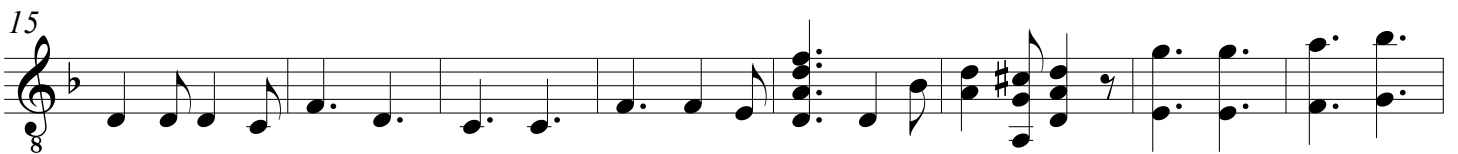
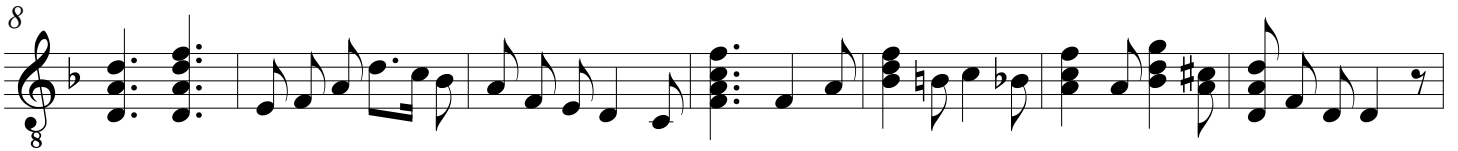
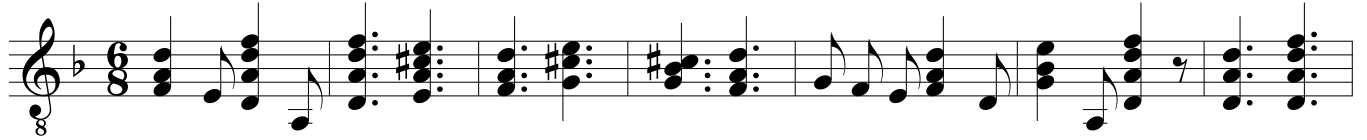
The seventh and final system begins at measure 35. It concludes the piece with a series of chords and a final melodic phrase that ends with a fermata.

# HERE WE DWELL

GUITARRA

LOVE AND THE NOVICE

Moderato (♩ = 60)



# THIS LIFE IS ALL CHEQUER'D WITH PLEASURES AND WOES

AIR - THE BUNCH OF GREEN RUSHES THAT GREEW AT THE BRIM

GUITARRA

Moderato (♩ = 60)

The image displays a guitar score for the piece 'THIS LIFE IS ALL CHEQUER'D WITH PLEASURES AND WOES'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score consists of six staves, each containing a series of chords and some melodic lines. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of two sharps. The first measure is marked with 'mf'. The second staff starts at measure 8, the third at measure 15, the fourth at measure 21, the fifth at measure 27, and the sixth at measure 33. The piece concludes with a double bar line at the end of the sixth staff.

# AVENGING AND BRIGHT

AIR - CROOGHAN A VENEE.

GUITARRA

Moderato (♩ = c. 95)

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The first measure contains a whole rest. The subsequent measures feature a series of chords and rhythmic patterns, including eighth notes and quarter notes.

Musical notation for measures 8-14. Measure 8 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes chords and eighth notes, with a repeat sign and first/second endings indicated by a double bar line and dots.

Musical notation for measures 15-21. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The notation features chords and eighth notes, with a repeat sign and first/second endings indicated by a double bar line and dots.

Musical notation for measures 22-29. The notation continues with chords and eighth notes, maintaining the 3/4 time signature and two-sharp key signature.

Musical notation for measures 30-36. The notation concludes with chords and eighth notes, ending with a double bar line. The key signature remains two sharps and the time signature 3/4.

# FLY NOT YET

AIR - PLANXTY KELLY

GUIARRA

Moderato (♩ = 80)

8 *f*

6 *mp* *f*

13 *mp*

20 *f* *mp*

27 *f*

34 *mp* *f*

41 *mp*