



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



AMARRADITOS
PEDRO BELISARIO



AMARRADITOS

BANDURRIA PRINCIPAL



PEDRO BELISARIO
adap.: Manuel Pérez-Gil

♩ = 150

6 *f*

12 *p*

18

24

30

36 *f*

42

50

58 *f rit*

64 *ten a tempo*

68

74 *rit. pp*

AMARRADITOS



PEDRO BELISARIO
adap.: Manuel Pérez-Gil

BANDURRIA 1ª

♩ = 150

f

6

12

p

18

24

f

30

p

36

rit

42

f

48

p

54

rit *ten* *a tempo*

62

68

1

74

2

AMARRADITOS



PEDRO BELISARIO
adap.: Manuel Pérez-Gil

BANDURRIA 2ª

♩ = 150

6

12

18

24

32

40

47

53

60

67

74

f

p

rit

a tempo

rit

ten

1.

2.

AMARRADITOS



LAÚD

PEDRO BELISARIO
adap.: Manuel Pérez-Gil

♩ = 150

f

6

12

18

p

26

35

rit. a tempo

43

50

rit. a tempo p

58

66

f

74

1

2

AMARRADITOS



PEDRO BELISARIO
adap.: Manuel Pérez-Gil

GUITARRA

♩ = 150

7 Rem7 Sol7 Domaj7 La7 Rem7

7 Sol7 Do Rem7 Sol7 Do

14 Mim7b5 La7 Rem Fa Sol7 Do

21 La7 Re Sol7 Rem7 Sol7

28 Do Midim La7 Rem

34 Fa Sol7 Do La7 Fa Sol7 Do Sol7

43 Do Sol7 Do Fam

51 Sib7 Mib Re7 Sol7 *rit*

58 Do Re7 Sol7 *ten a tempo*

67 Do La7 1 Rem7 Sol7 Do 2 Rem7

75 Sol7 Do

Detailed description: This is a guitar score for the piece 'Amarraditos'. It is written in 3/4 time with a tempo of 150 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 150. The first measure is a whole rest, followed by a repeat sign. The music then proceeds with a series of chords and single notes. Chord progressions are indicated by letters above the notes: Rem7, Sol7, Domaj7, La7, Rem7, Sol7, Do, Rem7, Sol7, Do, Mim7b5, La7, Rem, Fa, Sol7, Do, La7, Re, Sol7, Rem7, Sol7, Do, Midim, La7, Rem, Fa, Sol7, Do, La7, Fa, Sol7, Do, Sol7, Do, Sol7, Do, Fam, Sib7, Mib, Re7, Sol7, Do, Re7, Sol7, Do, La7, Rem7, Sol7, Do, Rem7, Sol7, Do. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit* (ritardando). Performance instructions include *ten* (tension) and *a tempo*. The score ends with a double bar line.