

CONFIDENCE

GRAND PRIX DE ROME 1919

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arr.: MARIO MACIOCCHI

Lento, muy expresivo ($\text{♩} = 55$)

The musical score consists of ten staves of music. The top five staves are for Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The bottom five staves are for B1, B2, L, G, and CB. The music is in common time with a key signature of one sharp. The tempo is indicated as Lento, muy expresivo ($\text{♩} = 55$). The score includes dynamic markings such as *p* (pianissimo) and *mf* (mezzo-forte). Measure numbers 1 through 7 are visible on the left side of the score.

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B1: Measures 13-18. Dynamics: *p*, *p*. Measure 13: 8th note. Measure 14: 16th note. Measure 15: 16th note. Measure 16: 16th note. Measure 17: 16th note. Measure 18: 16th note.

B2: Measures 13-18. Dynamics: *p*, *p*. Measure 13: 16th note. Measure 14: 16th note. Measure 15: 16th note. Measure 16: 16th note. Measure 17: 16th note. Measure 18: 16th note.

L: Measures 13-18. Dynamics: *p*, *p*. Measure 13: 16th note. Measure 14: 16th note. Measure 15: 16th note. Measure 16: 16th note. Measure 17: 16th note. Measure 18: 16th note.

G: Measures 13-18. Dynamics: *p*, *p*. Measure 13: 16th note. Measure 14: 16th note. Measure 15: 16th note. Measure 16: 16th note. Measure 17: 16th note. Measure 18: 16th note.

CB: Measures 13-18. Dynamics: *p*, *p*. Measure 13: 16th note. Measure 14: 16th note. Measure 15: 16th note. Measure 16: 16th note. Measure 17: 16th note. Measure 18: 16th note.

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B1: Measures 19-24. Dynamics: *mf*, *p*, *rall*, *sf*. Measure 19: 16th note. Measure 20: 16th note. Measure 21: 16th note. Measure 22: 16th note. Measure 23: 16th note. Measure 24: 16th note.

B2: Measures 19-24. Dynamics: *p*, *p*. Measure 19: 16th note. Measure 20: 16th note. Measure 21: 16th note. Measure 22: 16th note. Measure 23: 16th note. Measure 24: 16th note.

L: Measures 19-24. Dynamics: *p*, *p*. Measure 19: 16th note. Measure 20: 16th note. Measure 21: 16th note. Measure 22: 16th note. Measure 23: 16th note. Measure 24: 16th note.

G: Measures 19-24. Dynamics: *p*, *mf*, *p*, *p*. Measure 19: 16th note. Measure 20: 16th note. Measure 21: 16th note. Measure 22: 16th note. Measure 23: 16th note. Measure 24: 16th note.

CB: Measures 19-24. Dynamics: *p*, *p*. Measure 19: 16th note. Measure 20: 16th note. Measure 21: 16th note. Measure 22: 16th note. Measure 23: 16th note. Measure 24: 16th note.

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26

This section of the score spans measures 26 to 32. It features five staves: B1 (treble clef), B2 (treble clef), L (treble clef), G (treble clef), and CB (bass clef). Measure 26 begins with eighth-note patterns in B1 and B2. Measure 27 introduces sustained notes in B2 and L. Measure 28 shows a rhythmic pattern in G. Measures 29-30 feature eighth-note patterns in B1 and B2. Measure 31 includes dynamic markings *p*, *mf*, and *mf*. Measure 32 concludes with eighth-note patterns in B1 and B2.

33

This section of the score spans measures 33 to 39. It features five staves: B1 (treble clef), B2 (treble clef), L (treble clef), G (treble clef), and CB (bass clef). Measure 33 starts with eighth-note patterns in B1 and B2. Measures 34-35 show sustained notes in B2 and L. Measure 36 includes dynamic markings *p*, *p*, *p*, *pp*, and *pp*. Measures 37-38 feature eighth-note patterns in B1 and B2. Measure 39 concludes with eighth-note patterns in B1 and B2.