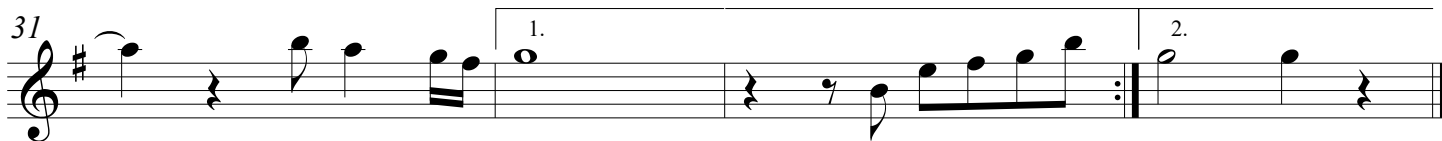
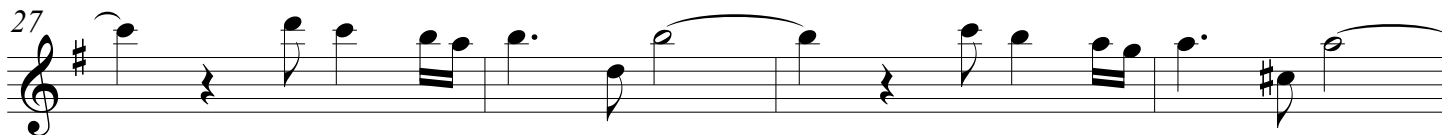
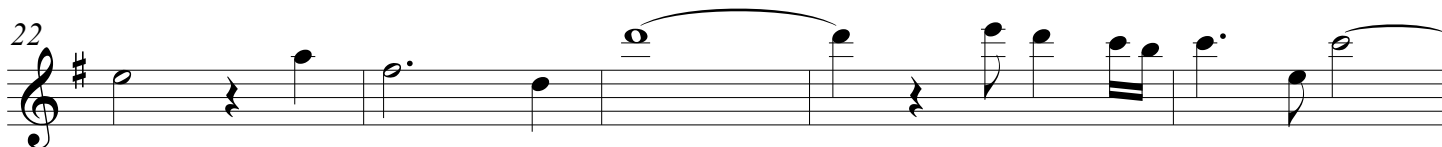
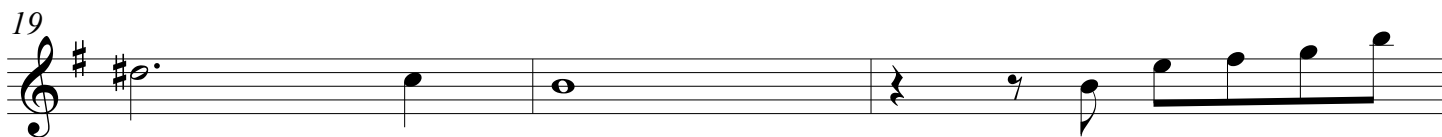
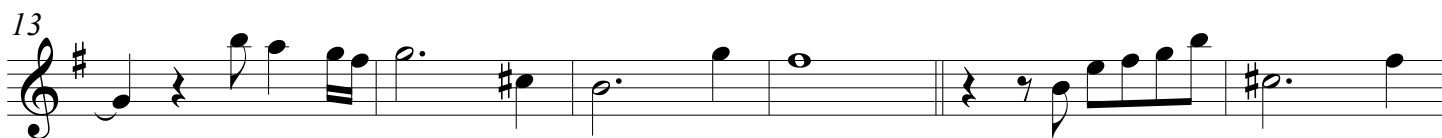
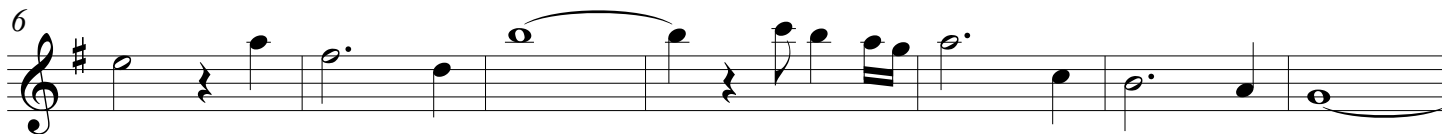


# THE SHADOWS OF YOUR SMILE

BANDURRIA 1ª

CELSO MACHADO

arr.: Manuel Pérez-Gil (2020)



# THE SHADOWS OF YOUR SMILE

BANDURRIA 2ª

CELSO MACHADO  
arr.: Manuel Pérez-Gil (2020)

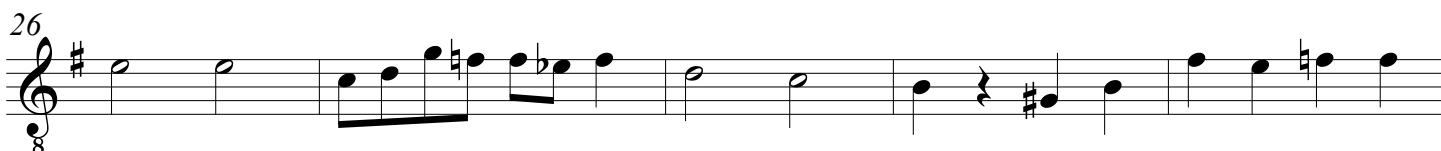
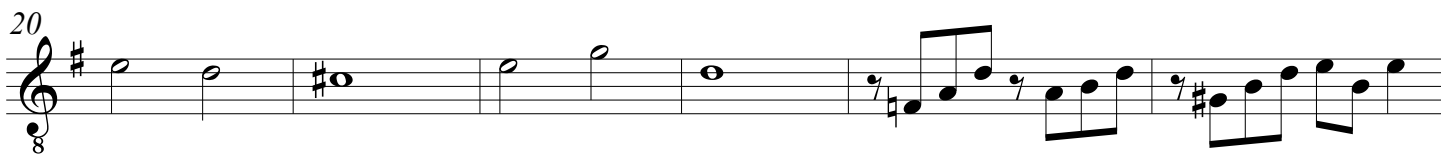
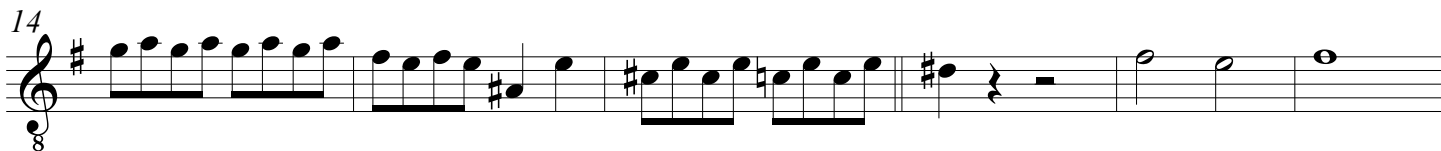
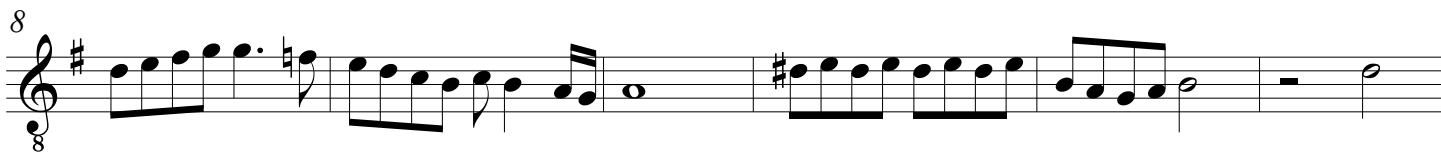
The musical score is written for Bandurria 2ª in 4/4 time, key of D major. It consists of seven staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 7 and includes dynamic markings of *mf* and *p*. The third staff starts at measure 12 and includes dynamic markings of *mf*, *p*, and *mf*. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 31 and includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a fermata.

# THE SHADOWS OF YOUR SMILE

LAÚD

CELSO MACHADO

arr.: Manuel Pérez-Gil (2020)



# THE SHADOWS OF YOUR SMILE

GUITARRA

CELSO MACHADO  
arr.: Manuel Pérez-Gil (2020)

♩ = 95

8

5

9

14

19

23

27

31

1.

2.

# THE SHADOWS OF YOUR SMILE

CONTRABAJO

CELSO MACHADO  
arr.: Manuel Pérez-Gil (2020)

