



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



SABOR A MI
ÁLVARO CARRILLO



SABOR A MÍ



BANDURRIA PRINCIPAL

ÁLVARO CARRILLO

arr.: Manuel Pérez Gil 2004

Tiempo de bolero (♩=90)

1 *f* rit *a tempo* 3

5 *rit p*

10 *a tempo*

15 *f poco piu*

21 *rit a tempo* 3

27 3 *rit*

Detailed description: The musical score is written for Bandurria Principal in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tiempo de bolero' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f* (forte), *rit* (ritardando), and *a tempo*. The second staff continues with eighth notes and a triplet of eighth notes, ending with a *rit p* (ritardando piano) marking. The third staff starts with a measure rest and continues with eighth notes, marked *a tempo*. The fourth staff features a half note followed by eighth notes, marked *f poco piu*. The fifth staff contains eighth notes and a triplet of eighth notes, marked *rit* and *a tempo*. The sixth staff concludes with eighth notes and a final measure rest, marked *rit*.

SABOR A MÍ



BANDURRIA 1ª

ÁLVARO CARRILLO
arr.: Manuel Pérez Gil 2004

Tiempo de bolero (♩=90)

f rit *mf* a tempo 3

rit

a tempo 3

poco piu

rit *a tempo* 3

rit

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BANDURRIA 2ª

Tiempo de bolero (♩=90)

ÁLVARO CARRILLO

arr.: Manuel Pérez Gil 2004

f *rit* *mf* *a tempo*

f *rit* *a tempo*

3

p *poco piu*

rit

a tempo *rit*



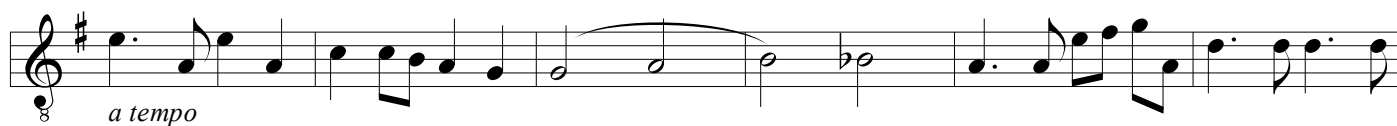
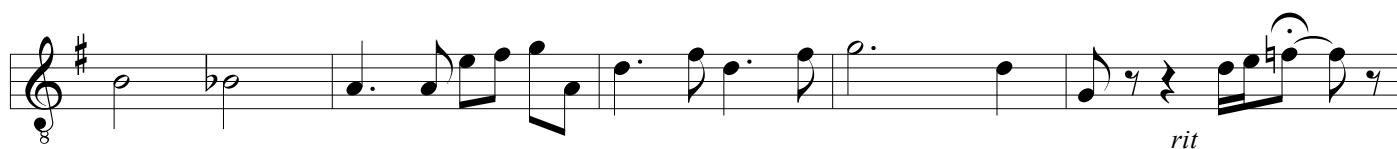
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LAÚD

Tiempo de bolero (♩=90)

ÁLVARO CARRILLO

arr.: Manuel Pérez Gil 2004



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GUITARRA

Tiempo de bolero (♩=90)

ÁLVARO CARRILLO
arr.: Manuel Pérez Gil 2004

1
8 *f* *rit* *mf* *a tempo*

5
8 *rit*

10
8 *a tempo*

15
8 *poco piu*

20
8

25
8 *rit* *a tempo*

30
8 *rit*