

# CONCERT

1 ALLEGRO

FLAUTA 1

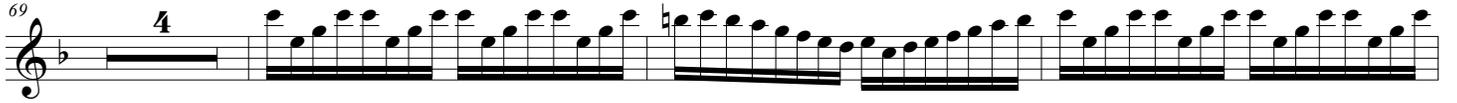


175J-1

TELEMANN

Moderato (♩=95)

69 **4**



76



79



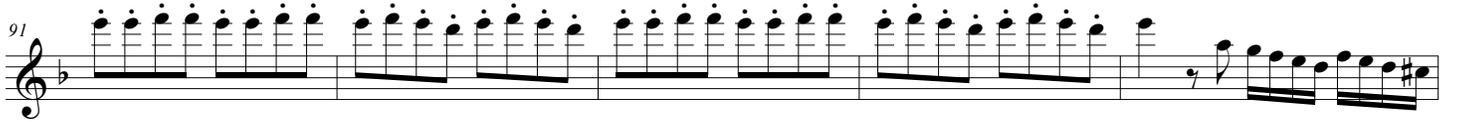
83



87



91



96



101



106



111



115



119



123



127



Flauta 2

# CONCERT

1 ALLEGRO



175J-1

Moderato (♩=95)

TELEMANN

4

8

12

16

23

31

35

39

43

47

50

59 

66 

74 

78 

83 

88 

94 

99 

105 

110 

118 

122 

126 

130 

BANDURRIA 1ª

# CONCERT

1 ALLEGRO



175J-1

Moderato (♩=95)

TELEMANN

4

7

10

15

22

31

39

48

53

57

60

64

68

72

77

81

86

92

97

103

109

113

121

124

128

5

# CONCERT

TWV 53 I ALLEGRO



175J-1

TELEMANN

Moderato (♩ = 95)

4

8

14

20

31

36

47

50

60

67

74

77

81

90

93

96

100

110

119

123

126

130

LAÚD

# CONCERT

1 ALLEGRO



175J-1

TELEMANN

Moderato (♩ = 95)

5

8

15

21

32

38

49

59

74

CONCERT I TPO - Laúd

Musical staff 1: Treble clef, key signature of one flat, starting with a series of eighth-note runs.

Musical staff 2: Treble clef, key signature of one flat, featuring a 4-measure rest.

Musical staff 3: Treble clef, key signature of one flat, featuring a 4-measure rest.

Musical staff 4: Treble clef, key signature of one flat, featuring a 7-measure rest.

Musical staff 5: Treble clef, key signature of one flat, featuring two 3-measure rests.

Musical staff 6: Treble clef, key signature of one flat, featuring a 5-measure rest.

Musical staff 7: Treble clef, key signature of one flat, featuring a series of eighth-note runs.

Musical staff 8: Treble clef, key signature of one flat, featuring a series of eighth-note runs.

Musical staff 9: Treble clef, key signature of one flat, featuring a series of eighth-note runs.

Musical staff 10: Treble clef, key signature of one flat, ending with a final note and a double bar line.

# CONCERT

1 ALLEGRO



175J-1

GUITARRA

Moderato (♩ = 95)

TELEMANN

6

15

21

28

34

40

47

53

60

69

Musical score for guitar, measures 73-130. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Measure 108 contains a triplet of eighth notes. Measure 121 features a dense sixteenth-note passage. The score concludes with a final cadence in measure 130.

CONTRABAJO

# CONCERT

1 ALLEGRO



175J-1

TELEMANN

Moderato (♩ = 95)

6

14

20

27

32

38

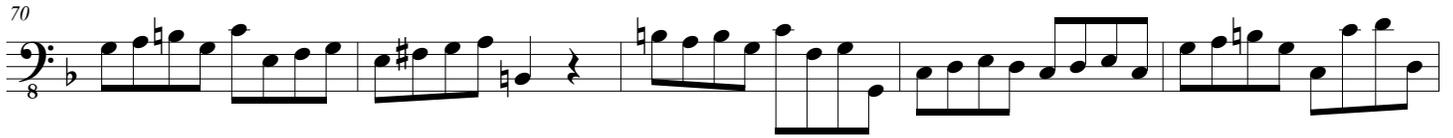
45

50

56

62

70



75



80



85



93



97



100



105



113



118



123



128

