

Odeon



ERNESTO NAZARETH 1909

Score

Moderato (♩=80)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitar

B1

B2

L

G



19

B1

B2

L

G

25

B1

B2

L

G



31

B1

B2

L

G

f

f

f

38

B1

B2

L

G



4

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45

Musical score for measures 45-50. The score is arranged in four staves: B1 (top), B2, L, and G (bottom). The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes with rests, and a steady bass line in the G staff.

51

TRIO

Musical score for measures 51-56, marked as a TRIO. The score is arranged in four staves: B1 (top), B2, L, and G (bottom). The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes with rests, and a steady bass line in the G staff.

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58

B1

B2

L

G

64

1.

2.

De S a O

B1

B2

L

G