

Score

Presto (♩=85)

MEDITAÇÃO

TOM JOBIM

arr.: Manuel Pérez-Gil (2020)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

This system contains the first five staves of the score. The top staff (Bandurria 1ª) features a melodic line with a long phrase spanning the first two measures. The second staff (Bandurria 2ª) and third staff (Laúd) provide harmonic accompaniment with sustained notes. The fourth staff (Guitarra) includes a complex rhythmic pattern with chords and is annotated with chord symbols: G6, F#7, F13, E7, A9, and B7. The fifth staff (Contrabajo) provides a steady bass line.

B1

B2

L

G

CB

This system contains the next five staves of the score. The top staff (B1) continues the melodic line from the first system. The second staff (B2) and third staff (L) continue the harmonic accompaniment. The fourth staff (G) continues the guitar part with chords and is annotated with chord symbols: E7, A9, D13, G, and D7#5. The fifth staff (CB) continues the bass line.

MEDITAÇÃO

13

B1

B2

L

G

CB

8

Gmaj7 G6 F#11 F#7 Gmaj7 G6

19

B1

B2

L

G

CB

8

Bm7 E7#5 Am7 Cm7 Cm6

25

B1

B2

L

G

CB

Bm7 E7b9 Am7 D7#5 Cmaj7

31

B1

B2

L

G

CB

Cm6 Bm7 E dim Am7

MEDITAÇÃO

37

B1

B2

L

G

CB

8

Gmaj7 G6 F#11 F#7 Gmaj7 G6

43

B1

B2

L

G

CB

8

Bm7 E7#5 Ammaj7 Am7 Cm7 Cm6

49

1. 2.

B1

B2

L

G

CB

Bm7 E7b9 A13 D7b9 G6 D7b9 G6

55

B1

B2

L

G

CB

F#7 F13 E7 A9 B7

61

B1

B2

L

G

CB

E7

A9

D13

Gmaj7

65

B1

B2

L

G

CB

Fmaj13

Gmaj7

Fmaj13

G6