

CHEGA DE SAUDADE



TOM JOBIM

arr.: Manuel Pérez-Gil (2020)

Moderato (♩ = 90)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

Musical score for the Moderato section (measures 1-7). The score is for five instruments: Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The tempo is Moderato (♩ = 90). The dynamics are marked *mf* for all instruments. The guitar part includes chord diagrams and chord names: Gm7, A7, Dm, Dm/C, E7/B, Eb/Bb, A7, and Dm7.

mf

Allegro (♩ = 140)

B1

B2

L

G

CB

Musical score for the Allegro section (measures 8-14). The score is for five instruments: B1, B2, L, Guitarra, and Contrabajo. The tempo is Allegro (♩ = 140). The dynamics are marked *f* for all instruments. The guitar part includes chord diagrams and chord names: Eb9, Dm, Dm/C, E7/B, Bbm6, A7b13, and Dm7. A first ending bracket is shown over measures 13 and 14.

f

CHEGA DE SAUDADE

32

B1

B2

L

G

CB

Bbm6 A7b13 Dm7 Em7 A13 Dmaj9 B7b9b13 E9 E7

39

B1

B2

L

G

CB

A9sus A9 Ddim D6 Dmaj7 Ddimmaj7



CHEGA DE SAUDADE



45

B1

B2

L

G

CB

8

Em7 E9 Gm6/Bb A7b9 Dmaj9 Bm7

53

B1

B2

L

G

CB

8

E9 F#7 Bm7 Bbm7 Am7 D7b9 Gmaj7 Gm7 F#m7

62

B1

B2

L

G

CB

B13 B7b13 E7 A13 F#13 F#7b13 B7b9b13 E9 A13 D⁶ C7

70

B1

B2

L

G

CB

B7b9b13 E9 A13 D⁶ C7 B7b9b13 E9 A13 D⁶

