

## MARUZZELLA



♩ = 70

*mp* **7** Ohè! Chi sen - te? - E chi no can - ta

11 *mp* pri - sso Ohè! pe' tra - men - te s'a fa - cchia lu - na pe - ve - dè! Pe tu - tta es - ta ma - ri - na

15 *mp* 'a Pro - ci - da a Re - si - na di - ce guar - llà na fem - me - na **ff** Ma - ru -

19 *a tempo* zze - lla Ma - ru - zzè

23 *rit.*

28 ♩ = 70 **7**

Detailed description: This is a musical score for Oboe titled "Maruzzella". The piece is in 4/4 time with a tempo marking of ♩ = 70. It features several dynamic markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). The score includes various musical notations such as triplets, a 7-measure rest, and a 7-measure phrase at the end. The lyrics are in Italian and describe a scene where someone asks if anyone is listening, and the answer is that the sea is singing. The piece concludes with a 7-measure rest.

# MARUZZELLA



RENATO CAROSONE  
arr.: Manuel Pérez-Gil (2020)

♩ = 70

*mp*

8

*mp*

15

*rit.* *a tempo*  
*pp*

20

*p*

25

♩ = 70

*rit.* *mp*

32

*mp*

# MARUZZELLA



♩ = 70

Musical notation for measures 1-7, featuring chords in 4/4 time, marked *mp*.

Musical notation for measures 8-12, featuring a melodic line with a triplet, marked *mf*.

Musical notation for measures 13-18, including a key signature change and a tempo change, marked *rit.* and *mp*.

Musical notation for measures 19-22, featuring a fast melodic passage, marked *a tempo*.

Musical notation for measures 23-29, including a key signature change and a tempo change, marked *rit.* and *mp*.

Musical notation for measures 30-35, featuring chords in 4/4 time, ending with a fermata, marked *mp*.

# MARUZZELLA



♩ = 70

Musical staff 1 (measures 1-6): Treble clef, 8va, 4/4 time signature, key signature of one flat. Dynamics: *mp*. Includes a repeat sign at the end.

Musical staff 2 (measures 7-12): Treble clef, 8va, 4/4 time signature, key signature of one flat. Features a series of eighth-note runs.

Musical staff 3 (measures 13-17): Treble clef, 8va, 4/4 time signature, key signature of one flat. Includes triplets and a *rit.* marking.

Musical staff 4 (measures 18-22): Treble clef, 8va, 4/4 time signature, key signature of one flat. Dynamics: *pp* *al tempo* and *p*.

Musical staff 5 (measures 23-28): Treble clef, 8va, 4/4 time signature, key signature of one flat. Includes a *rit.* marking and a repeat sign.

Musical staff 6 (measures 29-32): Treble clef, 8va, 4/4 time signature, key signature of one flat. Tempo marking: ♩ = 70. Dynamics: *mp*. Includes a repeat sign at the end.

Musical staff 7 (measures 33-36): Treble clef, 8va, 4/4 time signature, key signature of one flat. Ends with a fermata.

GUITARRA

# MARUZZELLA



♩ = 70

*mp*

5

10

16

*rit.* *a tempo*

22

*rit.*

29

♩ = 70

*mp*

34

A musical score for guitar in 4/4 time, key of B-flat major. The score consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 70 and a dynamic of mezzo-piano (mp). The second staff is numbered 5. The third staff is numbered 10. The fourth staff is numbered 16 and includes markings for 'rit.' (ritardando) and 'a tempo'. The fifth staff is numbered 22 and includes a 'rit.' marking. The sixth staff is numbered 29 and includes a tempo marking of quarter note = 70 and a dynamic of mezzo-piano (mp). The seventh staff is numbered 34 and ends with a double bar line and a fermata over the final chord.

# MARUZZELLA



♩ = 70

8

Musical staff 1: Bass clef, 4/4 time signature, 8 measures of whole notes.

9

Musical staff 2: Bass clef, 4/4 time signature, 8 measures of music.

17

Musical staff 3: Bass clef, 4/4 time signature, 8 measures of music. Includes markings: *rit.* and *a tempo*.

23

Musical staff 4: Bass clef, 4/4 time signature, 8 measures of music. Includes marking: *rit.* and tempo change to 2/4 and back to 4/4.

30

Musical staff 5: Bass clef, 4/4 time signature, 8 measures of whole notes.