

# So in Love



COLE PORTER

Arr.: Manuel Pérez-Gil (2020)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

7



13

Chords: Cmaj7, F#7b9, Bmaj7, F#m7b5, B7b9, Em7

Measures 13-18

19

Chords: F#m7b5, B7b9, Em7, Am7

Measures 19-24

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Musical score for measures 25-30. The score is written for guitar and includes a piano (p.) dynamic marking. The key signature is one sharp (F#). The guitar part features a D7 chord at the start, followed by two triplet eighth notes. Chord changes include Cm7, F7, Bm7, E7, Am7, and D7. The bass line provides a steady accompaniment.

Musical score for measures 31-36. The score is written for guitar and includes a piano (p.) dynamic marking. The key signature is one sharp (F#). The guitar part features a Gmaj7 chord at the start, followed by an Am7 chord, a D7 chord, and a Gmaj7 chord. The bass line provides a steady accompaniment. The score ends with a double bar line.



37

Am7 D7 Gmaj7 Am7 D7b9

43

Gmaj7 F#m7b5 B7 Em7 C#m7b5 F#7 Bmaj7 F#m7b5 B7b9



49

Em7 F#m7b5 B7b9 Em7

55

D7 D7/C Bm7b5 E7



61

Am7 D7 Bm7 E7 Bbm7 Eb7

3

67

Am7 D7 Gmaj7 F#m7b5 B7b9