



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



TARANTELLA  
MARIO CASTELNUOVO-TEDESCO



# TARANTELLA

Mario Castelnuovo-Tedesco

arr.: Manuel Pérez-Gil (1977)



Vivo (♩ = 135)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

The first system of the score consists of four staves. The top staff is for Bandurria 1ª, the second for Bandurria 2ª, the third for Laúd, and the fourth for Guitarra. All staves are in 6/8 time. The music begins with a dynamic of *ff* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the system. The dynamic changes to *f* in the fourth measure of each staff.The second system of the score consists of five staves. The top four staves are vocal lines, and the bottom staff is for Guitarra. The first measure of the system is marked with a circled '1' and a repeat sign. The vocal lines begin with a dynamic of *mf*. The guitar accompaniment starts with a dynamic of *mp*. The system contains various musical notations, including slurs, accents, and dynamic markings such as *mp*, *f mp*, and *f*. The system concludes with a double bar line and repeat dots.



TARANTELLA



52 *mf*

52 *mf*

52 *mf*

52 *mf*

61 *p* *ff*

61 *ff*

61 *ff*

61 *ff*

70 *p* *mp*

70 *p* *mp*

70 *p* *mp*

70 *p* *mp*

70 *p* *mp*

TARANTELLA



4

79

79

79

88

88

88

88

98

98

98

98

8

mf

mf

mf

mf

mp

mp

mp

mp

subito p

subito p

subito p

subito p

subito p

mf

mf

mf

mf

mf

mp

mp

mp

mp

p

mp

TARANTELLA



110 *mf* **6** *ff*

110 *mf* *ff*

110 *mf* *ff*

110 *mf* *ff*

120 *mf* *ff*

120 *f*

120 *f*

120 *f*

120 *f*

128 *f* **7** *allegamente*

128 *p* *allegamente*

128 *p* *allegamente*

128 *p* *allegamente*

128 *p*

*tr*

TARANTELLA



6  
136

145

8 *grazioso*

*p* *grazioso*

*p* *grazioso*

*p* *grazioso*

154

9

*f*

*f*

*f*

TARANTELLA



164 *mf* *mp* chiaro

164 *mf* *mp*

164 *mf* in rilievo, con spirito *mp*

164 *mf* *mp*

176 *p* *mp*

176 *p* *mp*

176 *p* *mp*

186 *f* *mf* dolce *mf* dolce *mf* dolce *mf* dolce *mf* dolce

186 *f* *mf* dolce *mf* dolce *mf* dolce *mf* dolce *mf* dolce

186 *f* *mf* dolce *mf* dolce *mf* dolce *mf* dolce *mf* dolce

186 *f* *mf* dolce *mf* dolce *mf* dolce *mf* dolce *mf* dolce

10 ♩ = 125





199

*mf*

199

*mf*

199

*mf*

199

Vivo (♩ = 135)

*mf*

209

*f*

209

*f*

209

*f*

209

*f*

218

*f*

218

*f*

218

*f*

218

*f*

13

