



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



TARANTELLA
MARIO CASTELNUOVO-TEDESCO



TARANTELLA



Mario Castelnuovo-Tedesco
arr.: Manuel Pérez-Gil (1977)

Vivo (♩ = 140)

ff *f*

7 *mf* ①

14 *mp*

21 *fmp* *f*

28 *cresc.* *rit.* *fa tempo* ②

35 *f* *mp*

43 *p* ③

51 *mf* *p*

62 *p* ④

74 *p* *mp*

Detailed description: This is a musical score for Bandurria 1ª, titled 'TARANTELLA' by Mario Castelnuovo-Tedesco, arranged by Manuel Pérez-Gil in 1977. The score is in 6/8 time and begins with a tempo marking of 'Vivo' (♩ = 140). The piece is characterized by its rhythmic complexity and dynamic range. It starts with a fortissimo (ff) dynamic and features several crescendos and decrescendos. The score includes four first endings, marked with circled numbers 1 through 4. The dynamics fluctuate between fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo-piano (fmp). The piece concludes with a mezzo-piano (mp) dynamic.



80 *mf* *mp*

87 *subito p*

95 *mf* 5

103 *mp* *mf* 3

112 *ff* 6

119 *f*

126

7 *allegramente* *p*

142

8 *grazioso* *p*

160 *f* *mf* 9

TARANTELLA-Bandurria 1ª



169 *chiaro*
mp

177 *p*

186 *f* *mf* *dolce* $\text{♩} = 125$

198 *mf* **11** *Tempo primo* ($\text{♩} = 140$)

208 *f* **12** *Vivo* ($\text{♩} = 140$)

214

220 **13**

226 **14** *ff*

234 **15** *trionfante* *ff*

243

252 **16** *ff* *p* *pp*

TARANTELLA



Mario Castelnuovo-Tedesco

arr.: Manuel Pérez-Gil (1977)

Vivo (♩. = 140)

ff

7 *mf*

15 *mp*

23 *f* *cresc.* *rit.*

29 *fa tempo* *f*

39 *mf* *mp* *p*

45 *mf*

56

65 *ff* *p*

74 *p* *mp*

4



81 *mf* *mp*

88 *subito p*

98 ⑤ *mf* *mp*

108 *mf*

⑥ *ff*

121 *f*

127

⑦ *allegramente* *p*

142

⑧ *grazioso* *p*

159 ⑨ *f* *mf*

TARANTELLA



Mario Castelnuovo-Tedesco

arr.: Manuel Pérez-Gil (1977)

Vivo (♩. = 140)

The musical score is written for guitar in 8/8 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 140 beats per minute. The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, *cresc.*, *rit.*, and *a tempo*. There are also performance instructions like 'in rilievo, con spirito'. The score is divided into four measures by circled numbers 1, 2, 3, and 4. The first measure starts at measure 7, the second at measure 28, the third at measure 42, and the fourth at measure 76. The piece concludes with a final double bar line at the end of the fourth measure.



88

subito p

98

5

mf *mp*

109

6

mf

118

ff

124

f *tr*

131

7

allegramente

p

137

p

144

p

149

8

grazioso

p

157

9

f

TARANTELLA



Mario Castelnuovo-Tedesco
arr.: Manuel Pérez-Gil (1977)

Vivo (♩. = 140)

8 *ff* **1** *f*

8 *mf*

16 *mp* *f*

25 *f* *mf* *cresc.* *rit.*

2 *f* *a tempo* *f*

40 *mf* *mp* *p*

46 **3**

54 *mf*

63 *ff* *p*

72 *p* *mp*

4 *mf*



86 *mp* *subito p*

95 *mf* *p*

5

103 *mp*

110 *mf* *ff*

6

119 *f*

127

7 *allegramente* *p*

144 *p* *8 grazioso*

153 *f* *9*

164 *mf*



171

mp

179

186

10 $\text{♩} = 125$ dolce

f *mf*

11 Tempo primo ($\text{♩} = 140$)

197

mf

207

12 Vivo ($\text{♩} = 140$)

f

214

13

14

15 trionfante

ff *ff*

243

252

16

ff *p* *pp*