

VIVIANA

BANDURRIA 1ª

Moderato (♩ = c. 108)

C. MUNIER

9 *f* POLKA. *p*

17 *f*

25 1. 2.

35 1. 2. *p*

46 *f*

55 *f* Fine

64

75 *f*

85

96 D.C. al Fine

VIVIANA

BANDURRIA 2ª

Moderato (♩ = c. 108)

C. MUNIER

f

9

19

29

40

50

61 **Fine**

74

85 *f*

96 **D.C. al Fine**

VIVIANA

LAÚD

Moderato (♩ = c. 108)

C. MUNIER

Musical score for Viviana, LAÚD, Moderato. The score consists of ten staves of music in 2/4 time, starting in B-flat major. It includes dynamics like *f* and *p*, articulation like *D.C. al Fine*, and various musical notations such as slurs, ties, and repeat signs with first and second endings.

The score begins with a *f* dynamic and a 2/4 time signature. The first staff contains a whole rest followed by eighth notes. The second staff starts at measure 10 and includes a first ending. The third staff starts at measure 20 and includes a second ending. The fourth staff starts at measure 28 and includes a triplet. The fifth staff starts at measure 41 and includes a second ending. The sixth staff starts at measure 51. The seventh staff starts at measure 61 and is marked *Fine*. The eighth staff starts at measure 71. The ninth staff starts at measure 80 and includes a *f* dynamic. The tenth staff starts at measure 89 and is marked *D.C. al Fine*.

VIVIANA

GUITARRA

POLKA

Moderato (♩ = c. 108)

C. MUNIER

f

8

10

19

27

38

48

57

64

76

85

93

2

1. 2.

Fine

f

2

D.C. al Fine