

# CAMINOS CRUZADOS

Andantino

Bandurria 1ª

Musical staff for Bandurria 1ª. Treble clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with triplets and dynamic markings *mf* and *mp*.

Bandurria 2ª

Musical staff for Bandurria 2ª. Treble clef, 4/4 time signature, key signature of three sharps. The staff contains a harmonic accompaniment with dynamic markings *mf* and *mp*.

Laúd

Musical staff for Laúd. Treble clef, 4/4 time signature, key signature of three sharps. The staff contains a harmonic accompaniment with dynamic markings *mf* and *mp*.

Guitarra

Musical staff for Guitarra. Treble clef, 4/4 time signature, key signature of three sharps. The staff contains a rhythmic accompaniment with dynamic markings *mf* and *mp*. Chord symbols are written below the staff: A maj7, A 11, D 9/A, D m 9/A, A maj7, A 11, D 9/A, D m 9/A.

Contrabajo

Musical staff for Contrabajo. Bass clef, 4/4 time signature, key signature of three sharps. The staff contains a rhythmic accompaniment with dynamic markings *mf* and *mp*. The word "arco" is written above the staff.

Continuation of the musical score. It includes staves for Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The Guitarra staff includes chord symbols: A maj7, G#7#5 C IV, Em6/G C II, F#7, Em6/G, F#7b13, B9, E11, E13b9. Dynamic markings *mf* and *mp* are present throughout.

17

*mf*

*mf*

*mf*

8

Amaj7 A11 D<sup>9</sup>/A Dm<sup>9</sup>/A Amaj7 A11 G#m7 C IV C#7b9

*mf*

17

25

*p*

*p*

*p*

8

Dmaj7 G#13 C IV C#maj9 F#7b13 C II B9 F#7b13 C II

*p*

25

arco

*p*

