

CAMINOS CRUZADOS

C. JOBIM

Andantino

mf *mp*

6 *mf*

14 *mf*

19

26 *p*

33 *f*

39

46 *pp*

CAMINOS CRUZADOS

C. JOBIM

Andantino

mf *mp*

8 *mf*

17 *mf*

22

27 *p*

33 *f*

42

47 *pp*

LAÚD

CAMINOS CRUZADOS

C. JOBIM

Andantino

mf mp

8 mf

17 mf

25 p

29 p f

36

43 p f

48 pp

GUITARRA

CAMINOS CRUZADOS

Andantino

C. JOBIM

Chord progression and dynamics for the first staff:

- 1-4: A11, *mf* (4)
- 5-8: A11, D⁹/A, Dm⁹/A, A maj7, *mp*

Chord progression and dynamics for the second staff:

- 9-12: G#7#5, Em6/G, F#7, E13b9, A maj7, A11, *mf*

Chord progression and dynamics for the third staff:

- 13-16: B9, E11, E13b9, A maj7, A11

Chord progression and dynamics for the fourth staff:

- 17-20: D⁹/A, Dm⁹/A, A maj7, A11, *mf*

Chord progression and dynamics for the fifth staff:

- 21-24: G#m7, C#7b9, Dmaj7, G#13, C#maj9, *mf*

Chord progression and dynamics for the sixth staff:

- 25-28: F#7b13, B9, F#7b13, B9, E13b9, *p*

Chord progression and dynamics for the seventh staff:

- 29-32: *f*

Chord progression and dynamics for the eighth staff:

- 33-36: D⁹, D#dim

Chord progression and dynamics for the ninth staff:

- 37-40: Em6/G, F#7b13, B9

Chord progression and dynamics for the tenth staff:

- 41-44: E13b9, A maj7, D9/A, A maj7, D9/A, A maj7, *pp*

CONTRABAJO

CAMINOS CRUZADOS

C. JOBIM

Andantino

8 *pizz.* *arco* *mf*

5 *mp* *mf* *arco*

10 *mf*

17 *mf*

25 *arco* *p*

31 *f*

39 *p*

47 *pp*