

Score

# EL TAMBORILERO

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Andante (♩=70)

The musical score is arranged in four systems. The first system includes staves for VOZ, Bandurria 1ª, Laúd y Bª 2ª, and Guitarra. The VOZ part begins with the instruction 'Bandurria Pral' and 'Div.' in the second measure. The second system features a double bar line, a first ending bracket labeled '1' above the VOZ staff, and the lyrics 'VOZ HOMBRES El ca - mi - no que lle - va a Be - lén'. The guitar part in the second system includes chord markings 'D', 'A7', and 'D'.

14

ba - ja has - ta el va - lle que la nie - ve cu - brió los pas - tor -

A7 D A7

20

ci - llos quie - ren ver a su Rey le traen re - ga - los en su hu - mil - de zu - rrón

D D7 G

EL TAMBORILERO

26

rom po - pom pom rom - po pom pom ha na - ci - do en un por - tal de Be - lén

D A7 A7 D A7 D

33

el ni - ño Dios VOZ MUJERES Yo qui - sie - ra po -

A7 D G D A7 D A7 D D

39

ner a tus pies al - gún pre - sen - te que te a - gra - de Se - ñor mas tu ya

39

39

8

39

A7 D A7 D A7

Detailed description: This system contains the first six measures of the song. It features a vocal line with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'ner' and a quarter note 'a', followed by a half note 'pies'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The bass line features chords labeled A7 and D. The system ends with a double bar line.

46

sa - bes que soy po - bre tam - bien y no po - se - o mas que un vie - jo tam - bor,

46

46

8

46

D D7 G

Detailed description: This system contains the next six measures of the song. It continues with the vocal line, piano accompaniment, and bass line. The vocal line starts with a half note 'sa' and a quarter note 'bes', followed by a half note 'que' and a quarter note 'soy'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The bass line features chords labeled D, D7, and G. The system ends with a double bar line.

EL TAMBORILERO

52

rom - po pom pom rom po pom pom En tu ho - nor fren - te al por -

52

52

52

52

G D D A7 A7 D

57

tal can - ta - ré con mi tam - bor

57

57

57

57

A7 D A7 D G D A7 D A7 D

3 **TODO EL CORO**

ca - mi - no que lle - va a Be - lén lo voy mar - can - do con mi vie - jo tam - bor

63 *mf*

63 *mf*

63 *mf*

63 *mf* D+ D6 D+ D Dmaj7 D7

na - da me - jor hay que yo pue - da o - fre - cer su ron - co a - cen - to es un

70

70

70

70 B7 Em Emmaj7 Em7/D Em/C# A7 D

EL TAMBORILERO

77

can - to de a - mor rom - po pom pom rom po pom pom cuan - do Dios me vió to -

D7 G G D D A7 A7 D D7/C

83

can - do an - te ten Él me son - ri - ó

*mf* *rit.* *ppp*

G/B Gmmaj7/Bb A11 *mf* A7 D G D A7 D *ppp*