



« La musica ingentilisce i cuori »

Giornale di Musica Quindicinale

« La musica ingentilisce i cuori »

Bruxelles, 1887

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Biarritz, 1899

Bordeaux 1900

Bruxelles, 1897



Award of merit

Grand Prix d'Honneur

Grand Prix d'Honneur

L'ABBONAMENTO ANNUO
ha principio in Gennaio
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre.
Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese
Contiene scelta composizione
per
Mandolini e Chitarra

PREZZO D' ABBONAMENTO :
ITALIA : Anno L. 16, Sem. L. 8, Trim. L. 4
ESTERO : Anno fr. 18, Sem. fr. 9, Trim. fr. 5
PAGAMENTO ANTICIPATO PER VARIABILE

Direzione e Amministrazione: Torino (7) - Via Superga, 16



Al premiato Club Mandolinistico
« Armonia » di Trento

FLORA

FANTASIA PER ORCHESTRA MANDOLINISTICA

MAESTRO

GIACOMO SARTORI

N. B. - Sono uscite le parti staccate di ciascun strumento
Centesimi 80 caduna.

Al Premiato Club Mandolinistico
"Armonia,, Trento

FLORA

Fantasia per orchestra mandolinistica

M^o G. SARTORI.

Adagio maestoso.

Mandolini 1: (o Violini) *ff* *p legg.*

Mandolini 2: *ff* *p legg.*

Mandole. *ff*

Chitarre.

ff *div.* *ff* *div.*

Allegretto.

p *p*

Larghetto

rit. f *p* *div. p* *p*

First system of musical notation, featuring four staves. The top staff contains a melodic line with various dynamics including *f* and *p*. The lower staves provide harmonic support with chords and rhythmic patterns.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f*, *p*, and *rit.* across the four staves.

Maestoso

Third system of musical notation, marked *Maestoso*. It features a prominent *div.* (divisi) marking in the upper staves and dynamic changes to *meno f* and *f*.

Fourth system of musical notation, showing a change in texture with *p* dynamics and a more rhythmic accompaniment in the lower staves.

Tempo di Valzer un po' lento

Fifth system of musical notation, marked *Tempo di Valzer un po' lento*. It includes markings for *legg.* (leggiero), *espressivo*, and *rit.* across the staves.

First system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music features rhythmic patterns with eighth and sixteenth notes. Performance markings include *rit.* (ritardando) in the second and fourth measures of the bottom staff.

Second system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. Performance markings include *rit.* in the first measure of the bottom staff, *meno* in the second measure of the top staff, and *meno* in the second measure of the bottom staff. A *div.* (diviso) marking is present in the top staff starting in the fifth measure.

Third system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. Performance markings include *allarg.* (allargando) in the first measure of the top and bottom staves. A section marked *con slancio* (with spirit) begins in the fifth measure, indicated by a star symbol and accents (>>>). This section is marked *ff a tempo* (fortissimo at tempo) in all three staves.

Fourth system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues with various rhythmic patterns and melodic lines.

Fifth system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music concludes with sustained chords and rhythmic patterns.

Lento

p *meno* *div.*

Dal % al * indi segue

Allegretto

s *div.* *p* *rit.* *f*

Moderato

più rit. *Moderato* *secca* *p* *ff* *secca* *p*

secca *ff* *mf* *secca* *ff* *mf* *secca* *ff* *mf* *secca*

1. 2. *ff risòluto* *ff risòluto* *ff risòluto*

First system of musical notation, consisting of four staves. The music is in a major key with a key signature of two sharps (F# and C#). The tempo is marked as 'Andante maestoso'.

Andante maestoso
div.

Second system of musical notation, consisting of four staves. It begins with a 'div.' (diviso) marking. The music continues with a steady, grand tempo.

Third system of musical notation, consisting of four staves. The music features more complex rhythmic patterns and dynamic markings.

allarg. *a tempo* **Maestoso 1^o tempo**

Fourth system of musical notation, consisting of four staves. It includes markings for 'allarg.' (ritardando), 'a tempo', and 'Maestoso 1^o tempo'. Dynamic markings of 'ff' (fortissimo) are present.

largo ff *div.* **secche**

Fifth system of musical notation, consisting of four staves. It features 'largo ff' markings and 'secche' (siccato) markings. A 'div.' marking is also present.

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