

2 Al Premio Club Mandolinistico
"Armonia,, Trento

MANDOLINI I

FLORA

Fantasia per orchestra mandolinistica

M^o G. SARTORI

Adagio maestoso

Allegretto

Larghetto

Maestoso

Tempo di Valzer un po' lento

MANDOLINI I.

allarg.

con slancio
ff a tempo

meno
p

Allegretto

dal $\text{\$}$ al \oplus indi segue

f p rit. f piu rit.

Moderato

secca

secca

p f ff p f ff mf

f

1. 2. ff risoluto

Audante maestoso

div.

f

allarg. a tempo Maestoso 1^o tempo
ff

largo ff secche

Al Premio Club Mandolinistico
"Armonia,, Trento

MANDOLINI II.

FLORA

Fantasia per orchestra mandolinistica

Adagio maestoso

M^o G. SABTORI.

Musical staff 1: Adagio maestoso, starting with *ff* and ending with *p legg.*

Musical staff 2: Adagio maestoso, featuring *ff* and *div.* markings.

Musical staff 3: Allegretto section.

Musical staff 4: Largetto section, starting with *rit. f* and ending with *p*.

Musical staff 5: Largetto section, starting with *f*.

Musical staff 6: Largetto section, ending with *p* and *rit.*

Musical staff 7: Maestoso section, starting with *div.* and ending with *meno f*.

Musical staff 8: Maestoso section, ending with *p*.

Tempo di Valzer un po' lento

Musical staff 9: Tempo di Valzer un po' lento, starting with 2% and *legg.*

Musical staff 10: Tempo di Valzer un po' lento, continuing the waltz rhythm.

MANDOLINI II.

div. *con slancio*
ff a tempo

Lento
div. *dal 3/8 al 4/4 indi segue*

Allegretto div. *rit. f*

più rit. Moderato *secca*

secca *ff mf*

1. 2. *ff risoluto*

Andante maestoso *f*

Maestoso *1° tempo* *a tempo* *ff*

largo ff *secche*

Al Premiato Club Mandolinistico
"Armonia", Trento

MANDOLE

FLORA

Fantasia per orchestra mandolinistica

M^o G. SARTORI.

Adagio maestoso

Musical staff 1: Adagio maestoso, *ff*. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. It features a series of eighth notes with accents and slurs, starting with a dynamic marking of *ff*.

Musical staff 2: Continuation of the previous staff, featuring a dynamic marking of *f* followed by *ff*. The notation includes slurs and accents over eighth notes.

Allegretto

Musical staff 3: Allegretto, *rit. f*. The staff changes to a 3/4 time signature and includes a key signature change to one sharp (F#). It features a dynamic marking of *rit. f* and includes a trill-like figure.

Larghetto

Musical staff 4: Larghetto, *p*. The staff changes to a 3/4 time signature and features a dynamic marking of *p*. The notes are more widely spaced, characteristic of a slower tempo.

Musical staff 5: Continuation of the previous staff, featuring a dynamic marking of *p* followed by *f*. The notation includes slurs and accents.

Musical staff 6: Continuation of the previous staff, featuring a dynamic marking of *p*. The notation includes slurs and accents.

Maestoso

Musical staff 7: Maestoso, *ff*. The staff features a dynamic marking of *ff* and includes a triplet of eighth notes at the end of the line.

Musical staff 8: Continuation of the previous staff, featuring a dynamic marking of *p*. The notation includes slurs and accents.

Tempo di Valzer un po' lento

Musical staff 9: Tempo di Valzer un po' lento, *espressivo rit.*. The staff changes to a 3/4 time signature and features a dynamic marking of *espressivo rit.*. It includes a trill-like figure.

Musical staff 10: Continuation of the previous staff, featuring a dynamic marking of *rit.*. The notation includes slurs and accents.

rit. *meno*

allarg. *ff* *a tempo*

p. *p.* *p.*

lento *div.* dal S al C indi segue

Allegretto *f* *più rit.*

Moderato *secca* *ff* *f* *secca* *mf*

f

1. 2. *ff risoluto*

Andante maestoso

allarg. *a tempo* **Maestoso** *ff 1^o tempo*

div. *largo ff* *seche*

2 Al Premio Club Mandolinistico
"Armonia,, Trento

CHITARRE

FLORA

Fantasia per orchestra mandolinistica

Adagio maestoso

Nº G. SARTORI.

ff *f* *f* *p* *f* *rit.* *f* *Maestoso* *ff* *meno f* *Tempo di Valzer un po' lento* *2/4* *allarg.*

con slancio
ff
a tempo

meno *lento*

dal S al C poiseg.

Allegretto
f

Moderato
ff
secca

Andante maestoso
f

Maestoso
1^o tempo
ff

largo
ff
secca

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of chords and eighth-note patterns. The second staff continues with a more melodic line. The third staff returns to a chordal texture. The fourth staff is marked 'meno lento' and includes a key signature change to one sharp (F#) and a 3/4 time signature. The fifth staff is marked 'Allegretto' and 'f', showing a more rhythmic pattern. The sixth staff is marked 'Moderato' and 'ff', with a 'secca' instruction. The seventh staff continues the 'Moderato' section. The eighth staff has a first ending marked '1' and a second ending marked '2' with the instruction 'risoluto'. The ninth staff is marked 'Andante maestoso' and 'f', featuring a dense, sustained chordal texture. The tenth staff continues this texture and is marked 'Maestoso' and '1.º tempo'. The eleventh staff is marked 'ff'. The twelfth staff is marked 'largo' and 'ff', ending with a 'secca' instruction.