

Pot-Pourri Popolare

Allegro moderato

M° G. Sartori.

ff p ff p

Allegretto

f p

a piacere

f p

f p

f p Andante

f p

f p Allegretto

f p \triangle

ff p \triangle

f p Largo

f p Tempo di mazurca

f p Adagio

f p Allegretto moderato (in due)

p f SOLO

pp (in sei) espress. rall.

TUTTI MANDOLINO I.

rit. (in due) *f a tempo*

Allegro *rall. f rit.*

Moderato

f *rit.* *p*

Marziale

f

SOLO *meno* *Largo*

Allegretto marziale

ff *f* *p cresc.*

ff *pp* *f* *ff* *All. vivo.* *rit.* *f* *ff secche* *p* *ff*

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209J

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Allegretto

Andante

Allegretto

Largo

Tempo di mazurca

Adagio

Allegretto moderato

MANDOLINO II.

rall. f rit. f div. rit. >

Allegro

Moderato.
p

Marziale

f

f

meno

Largo **Allegro marziale**

ff *f*

ff *pp* *cresc.* *p*

f *ff*

All. vivo.

rit. *f*

ff sevrhe *p* *ff*

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M^o G. Sartori.

Allegro moderato

ff *p* *ff* *p* *rit.*

f *Allegretto* *f*

1. 2.

f *p* *ff*

2. *meno* *Andante* *1a volta tace*

1. 2.

f *Allegretto* *a due divise lento* *p*

1. 2. *ff* *p*

Largo *Tempo di mazurca* *p* *f* *p*

f *Adagio* *f* *rit.* 1. 2. *a tempo* *meno*

rit. *All. moder.* *(in due)* *p* *f*

p *f* *SOLA* *pp (in sei)*

rall. *rit.*

TUTTI

MANDOLA

a tempo

(in due) *f*

Allegro

Moderato

f *ril.* *p*

Marziale

Largo

Allegro marziale

ff *pp*

div. *p cresc.* *f*

ff *All. vivo.*

ff serche *p* *ff*

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Allegro moderato

M^o G. Sartori.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first section is marked 'Allegro moderato' and includes dynamic markings *ff* and *p*. The second section is marked 'Andante' and includes a 'meno' marking. The third section is marked 'Tempo di mazurca' and includes *p* and *f* markings. The fourth section is marked 'Adagio' and includes a 'rit.' marking. The fifth section is marked 'All^{to} moderato' and includes an 'indue' marking. The score features various articulations, repeat signs with first and second endings, and dynamic markings throughout.

CHITARRA

in due TUTTI

Pot-Pourri Popolare

Baß

G. SARTORI

Allegro mod.

ff *p* *ff* *p* *3x*

Allegrette *f* *p* *f*

f *p*

meno *-Andante*

p

Allegretto

Tempo di mazurca

f *p* *Adagio*

Allegretto mod.

rit. *f* *15 Tutti*

Moderato

f

Musical score for Bass 2, featuring 15 staves of music. The score includes various dynamics and tempo markings:

- Marciale**: Marked above the second staff.
- pp**: Pianissimo, marked below the 11th staff.
- ff**: Fortissimo, marked below the 12th staff.
- Allegro vivo**: Tempo marking, marked above the 13th staff.
- f**: Forte, marked below the 14th staff.
- ff**: Fortissimo, marked below the 15th staff.
- p**: Piano, marked below the 15th staff.

The score consists of 15 staves of music, primarily in bass clef with a key signature of one sharp (F#). It includes various rhythmic patterns, rests, and dynamic markings. A double bar line with repeat dots appears at the end of the 15th staff.