



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



SINFONÍA CANTATA 29
J.S. BACH





SINFONIA CANTATA 29

Violín-Band I

Allegro (♩ = 110)

J.S. BACH

6

12

19

26

32

40

47

53

59

SINFONIA CANTATA 29-violin band 1^a

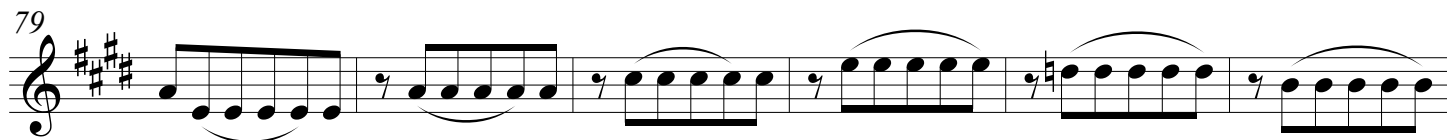
2
65



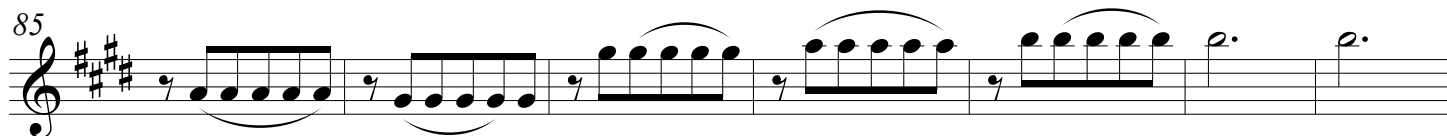
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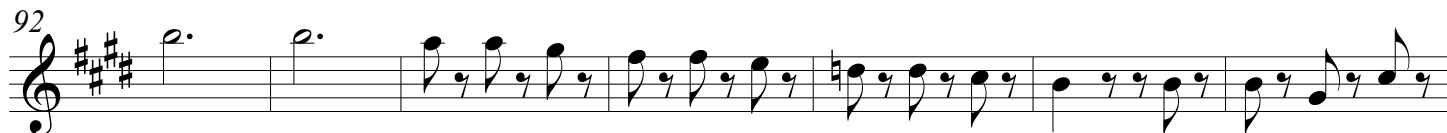
79




85



92




99




106



114



121



128



134

*rit.*

SINFONIA CANTATA 29



Violín-Band II

Allegro (♩ = 110)

J.S. BACH

6

12

19

26

32

40

46

52

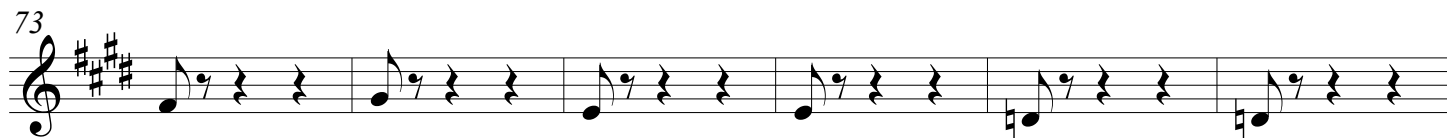
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SINFONIA CANTATA 29-violin band 2^a

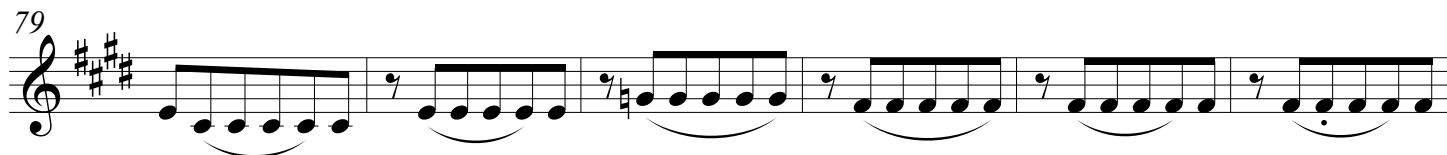
2/66



73



79



85



92



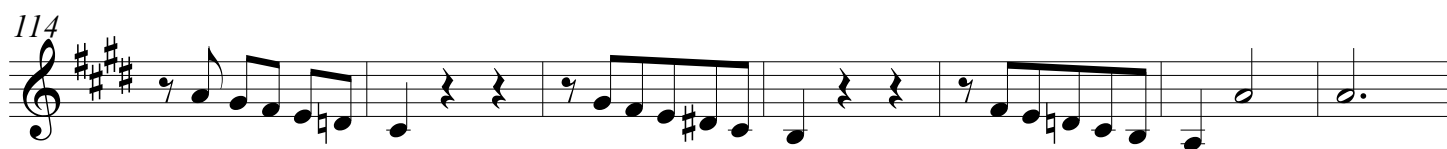
99




106



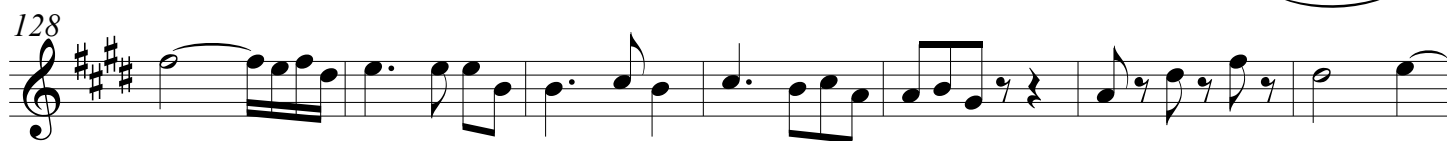
114



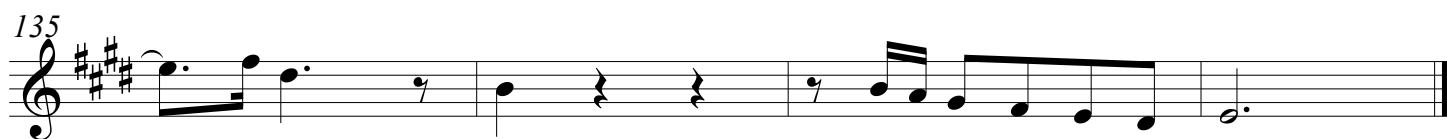
121



128



135



rit.

SINFONIA CANTATA 29



LAÚD

Allegro (♩ = 110)

J.S. BACH

6

12

21

28

35

42

48

54

61

SINFONIA CANTATA 29-Laúd

2/69



76

83

89

96

102

109

117

125

131

rit.

SINFONIA CANTATA 29



GUITARRAS

Allegro (♩ = 110)

J.S. BACH

7

5

17

23

29

36

42

48

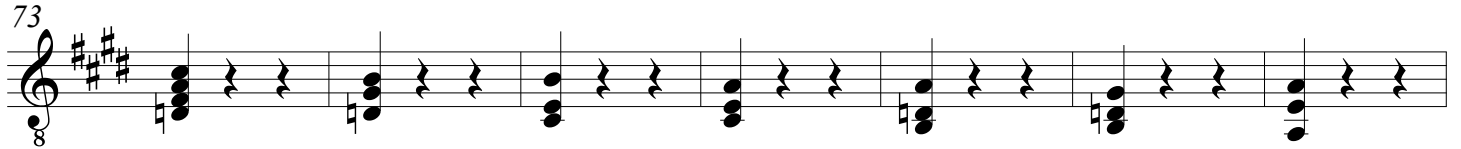
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59

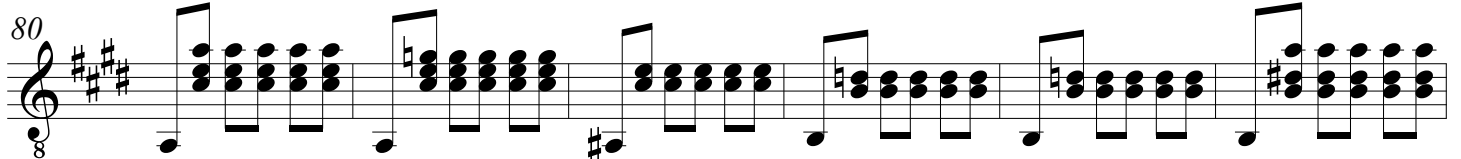
2

2
66 SINFONIA CANTATA 29-Guitarras

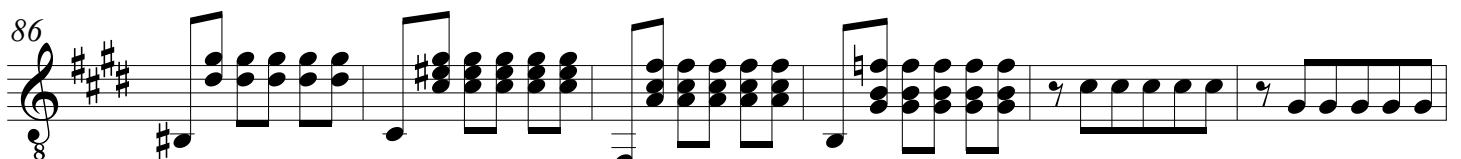
Musical staff 1 (measures 66-72): Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.



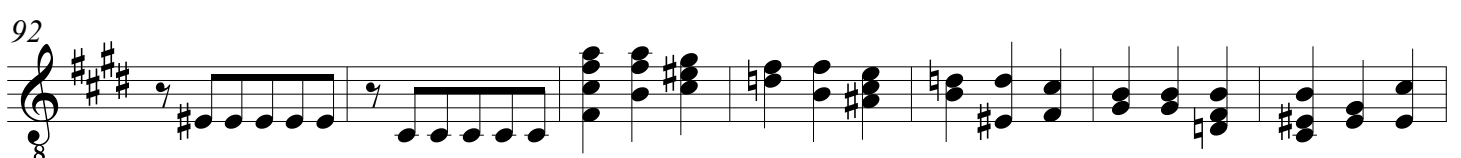
Musical staff 2 (measures 73-79): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a bass line with chords and eighth notes.




Musical staff 3 (measures 80-85): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a bass line with chords and eighth notes.



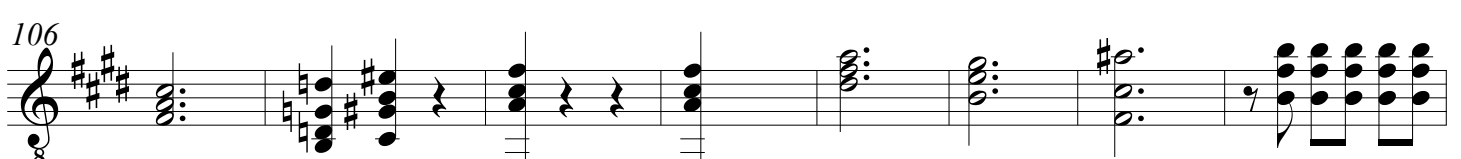
Musical staff 4 (measures 86-91): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a bass line with chords and eighth notes.



Musical staff 5 (measures 92-98): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords.



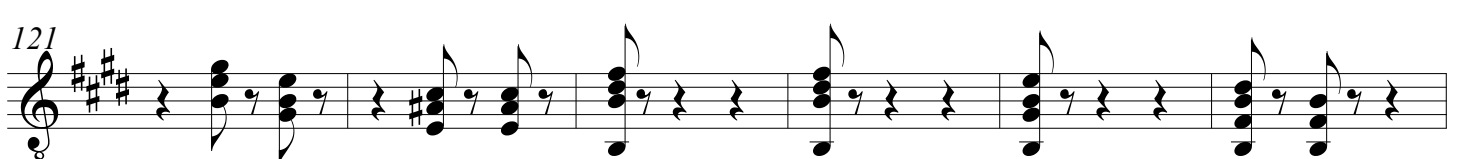
Musical staff 6 (measures 99-105): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a bass line with chords and eighth notes.



Musical staff 7 (measures 106-113): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a bass line with chords and eighth notes.



Musical staff 8 (measures 114-120): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a bass line with chords and eighth notes.



Musical staff 9 (measures 121-126): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a bass line with chords and eighth notes.



Musical staff 10 (measures 127-132): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords.



Musical staff 11 (measures 133-138): Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. The piece concludes with a double bar line and the marking *rit.*

SINFONIA CANTATA 29



GUITARRA SOLISTA

J.S. BACH

Allegro (♩ = 110)

8

6

10

14

18

22

26

31

35

39

C 4ª



44

47

C 4ª

52

56

60

64

68

72

C 2ª

77

81

85

89



93

97

101

105

108

112

115

119

123

128

133

tr

rit.

Detailed description: This page contains the musical score for the guitar soloist, measures 93 through 133. The music is written in a single system on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. At the end of the score, there are two specific markings: a trill (tr) above a note in measure 133 and a ritardando (rit.) marking below the staff in the final measures.

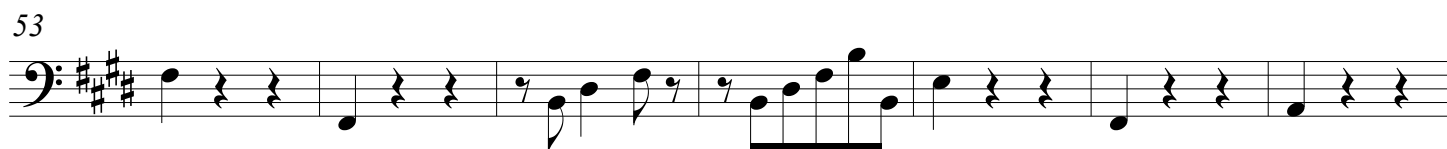
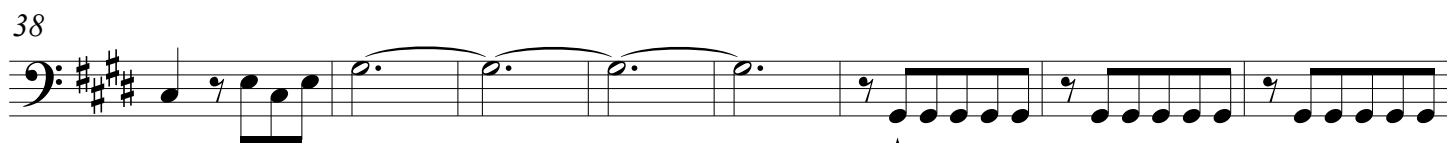
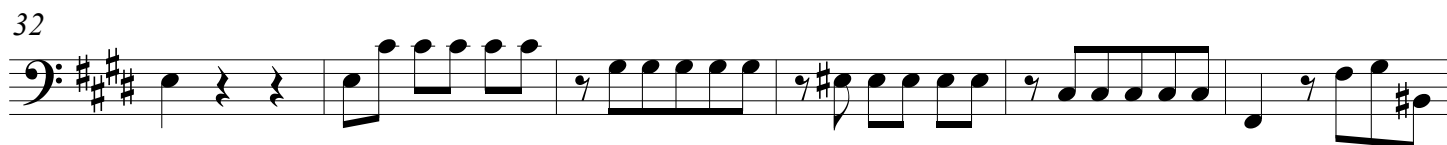
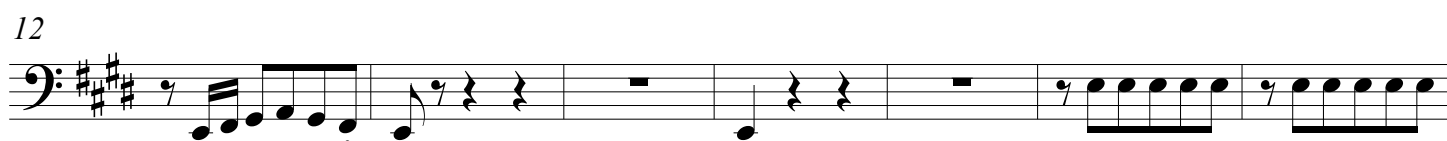
SINFONIA CANTATA 29



CONTRABAJO

Allegro (♩ = 110)

J.S. BACH



2
67

SINFONIA CANTATA 29-Contrabajo



73



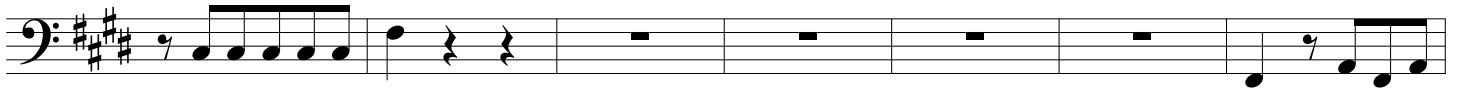
79



86



93



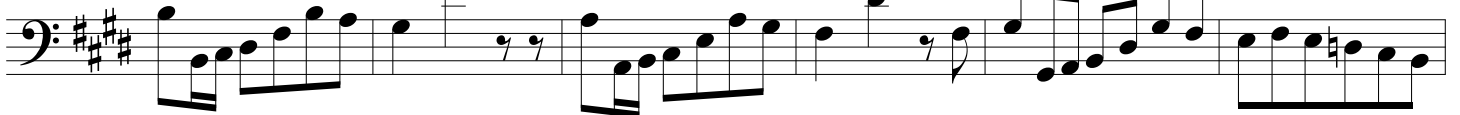
100



107



113



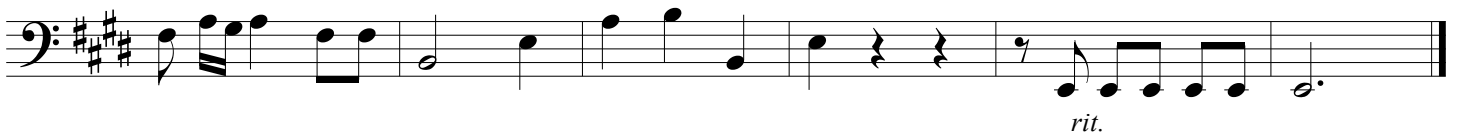
119



126



133

*rit.*

SINFONIA CANTATA 29



TIMBALES

J.S. BACH

Allegro (♩ = 110)

7

30

54

62

81

118

125

133

rit.