



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



SINFONÍA CANTATA 29
J.S. BACH





SINFONIA CANTATA 29

J.S. BACH

arr.: Manuel Pérez-Gil 2018

Allegro (♩ = 110)

Violín-Band I

Violín-Band II

Laúd

Guitarras

Guitarra solista

Bajo

Timpani

SINFONIA CANTATA 29



2
8

vi1

vi2

L

G

G.s.

Bass

Timp.

16

vi1

vi2

L

G

G.s.

Bass

Timp.



24

vi1

vi2

L

G

G.s.

Bass

Timp.

32

vi1

vi2

L

G

G.s.

Bass

Timp.

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4

40

vi1

vi2

L

G

G.s.

Bass

Timp.

46

vi1

vi2

L

G

G.s.

Bass

Timp.



52

vi1

vi2

L

G

G.s.

Bass

Timp.

59

vi1

vi2

L

G

G.s.

Bass

Timp.

SINFONIA CANTATA 29



6

65

vi1

vi2

L

G

G.s.

Bass

Timp.

72

vi1

vi2

L

G

G.s.

Bass

Timp.



79

vi1

vi2

L

G

G.s.

Bass

Timp.

Detailed description: This system of musical notation covers measures 79 to 86. It includes staves for Violin 1 (vi1), Violin 2 (vi2), Viola (L), Guitar (G), Guitar solo (G.s.), Bass, and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin parts feature melodic lines with slurs and ties. The Guitar part consists of chords and arpeggiated figures. The Guitar solo part has a complex, rhythmic pattern. The Bass and Timpani parts provide a steady accompaniment.

87

vi1

vi2

L

G

G.s.

Bass

Timp.

Detailed description: This system of musical notation covers measures 87 to 94. It includes staves for Violin 1 (vi1), Violin 2 (vi2), Viola (L), Guitar (G), Guitar solo (G.s.), Bass, and Timpani (Timp.). The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Guitar part consists of chords and arpeggiated figures. The Guitar solo part has a complex, rhythmic pattern. The Bass and Timpani parts provide a steady accompaniment.

SINFONIA CANTATA 29



8

94

vi1

vi2

L

G

G.s.

Bass

Timp.

102

vi1

vi2

L

G

G.s.

Bass

Timp.



110

vi1

vi2

L

G

G.s.

Bass

Timp.

118

vi1

vi2

L

G

G.s.

Bass

Timp.

SINFONIA CANTATA 29



10
126

vi1

vi2

L

G

G.s.

Bass

Timp.

133

vi1

vi2

L

G

G.s.

Bass

Timp.

rit.

ff