

# CUARTETO ORIGINAL

op 76



211J

C. MUNIER

**Allegro**

*p marcato* *cresc.*

10 *mf* *f* *p*

20 **A** 2 *f*

31 **B** 3 3

42 3 4 *pp*

56 3 3 3 3 *f*

65 **C** 2 2 *f* *p* 3 3

77 9 *f* 3 3 3 3

96 *f* *cresc.* *rall.*

107 **D** *a tempo* *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

116 *p* 3 3 *f* 3 3

128 **E** 2 *f* *ff*



Musical staff 1 (measures 142-147). Dynamics: *f* > < *f* >.

Musical staff 2 (measures 148-153). Dynamics: *p*, *p dolce*, *pp*. Chord symbol: **F**.

Musical staff 3 (measures 154-161). Dynamics: *cantabile*. Fingering: 2.

Musical staff 4 (measures 162-167). Dynamics: *p*, *cresc.*, *f*. Chord symbol: **G**.

Musical staff 5 (measures 168-176). Dynamics: *f*, *f*. Fingering: 5. Time signature change: 3/4.

MINUETTO *Allegretto*

Musical staff 6 (measures 179-184). Dynamics: *p*, *grazioso*. Time signature: 3/4.

Musical staff 7 (measures 185-189). Dynamics: *rall.*, *p*, *p a tempo*.

Musical staff 8 (measures 190-195). Dynamics: *rall.*. Chord symbol: **H**.

Musical staff 9 (measures 196-202). Dynamics: *p*.

Musical staff 10 (measures 203-209). Dynamics: *rall.*, *p*. First and second endings: 1., 2. Chord symbol: **I**.

Musical staff 11 (measures 210-216). Dynamics: *rall.*.

Musical staff 12 (measures 217-224). Dynamics: *a tempo*, *rall.*. Time signature: 2/4.



RONDO

CUARTETO ORIGINAL-bandurria 1ª

225 **Allegro**  
*p* con grazia 3

234 2 3 *cresc.* 3 3 *f* 4

248 *rall.* *a tempo*

256 *ff* **K**

265

273 *cantabile* 3 3 3

282 3 3 3 *f* 3 3 3 3

291 3 3 3 3 3 3 3 3 3 3 3 3 3 *p* *cresc.* **L**

298 3 3 3 3 *rall.* 3 3 *a tempo* *mf* 3 3 3 3

306 3 3 7 3 3 *ff* 3 3 3 **M**

321 *f* 3 3 *cresc.* 3 3 3 3 3 3 3 3

329 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 **Poco meno** CUARTETO ORIGINAL-bandurria 1<sup>a</sup>

336 *p* 3 *cresc.* 3

344 *mf* **N**

353 *f* *cresc.* *f*

363 *rall.* **Tempo primo** 3

372 3 *cresc.* 3 3 3 **O**

383 4 *cresc.* *f*

394 *p* *cresc.*

406 3 3 *f* 3 3 3 3 3 *f*

415 3 3 3 3 3 3 3 3 3 3 **P**

422 *f* 3 3 3 3 3

427 3 3 3

433 **Lento** *pp* **Allegro** *f* *cresc.* *ff*

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**Allegro 3**

*p marcato* *mf*

12 *f* **A** *p* cres,

22 *f* **B** *pp* *pp* *f*

33 *pp* *f*

45 *pp* *f*

56 *f* **C** *f*

67 *f* *p*

76 *p* *f*

84 *p* *f*

100 *p* **D** *a tempo* *rall.* *p*

109 *pp* *f*

121 *pp* *f*

130 **E** *f* *ff*



142 QUASI ADAGIO E MINUETTO (♩ = 70)



**RONDO**  
**Allegro**

225 **J** *p* 3 3

235 *p* 3 *f* *p*

245 *rall.* *a tempo*

256 **K** *f*

265 *f* *f*

275 3 3 3

287 *f* 3 3 **L** 3 3 3

298 3 3 *rall.* 3 *mp* *a tempo* 3 3 3

308 3 3 *cresc.* 3 3

316 **M** *ff* 3 3 3 3

325 3 3 3 3 3 3 3 3

332 3 3 3

CUARTETO ORIGINAL-bandurria 2<sup>a</sup>



4  
336 *Poco meno*

Musical staff 1 (measures 336-343): Treble clef, key signature of one sharp (F#). Measure 336 starts with a bass clef. Measure 343 contains a circled 'N' above the staff. Dynamics include *f* and *f* with accents.

Musical staff 2 (measures 344-354): Treble clef, key signature of one sharp. Measure 344 contains a circled 'N' above the staff. Dynamics include *f* and *f* with accents.

Musical staff 3 (measures 355-366): Treble clef, key signature of one sharp. Dynamics include *f* and *rall.*

367 *Tempo primo*  
Musical staff 4 (measures 367-377): Treble clef, key signature of one sharp. Measure 367 starts with a bass clef. Dynamics include *p* and *p*. Measure 377 contains a circled 'O' above the staff.

Musical staff 5 (measures 378-387): Treble clef, key signature of one sharp. Dynamics include *p* and *p*. Measure 387 contains a circled 'O' above the staff.

Musical staff 6 (measures 388-397): Treble clef, key signature of one sharp. Dynamics include *cantabile* and *p*. Measure 397 contains a circled 'O' above the staff.

Musical staff 7 (measures 398-407): Treble clef, key signature of one sharp. Dynamics include *f* and *p*. Measure 407 contains a circled 'O' above the staff.

Musical staff 8 (measures 408-417): Treble clef, key signature of one sharp. Dynamics include *f* and *p*. Measure 417 contains a circled 'O' above the staff.

**P**  
Musical staff 9 (measures 418-425): Treble clef, key signature of one sharp. Dynamics include *f* and *p*. Measure 425 contains a circled 'P' above the staff.

Musical staff 10 (measures 426-430): Treble clef, key signature of one sharp. Dynamics include *f* and *p*. Measure 430 contains a circled 'P' above the staff.

431 *Lento* *Allegro*  
Musical staff 11 (measures 431-438): Treble clef, key signature of one sharp. Dynamics include *ff* and *pp*. Measure 438 contains a circled 'P' above the staff.





C. MUNIER

**Allegro** 7



2 CUARTETO ORIGINAL-laúd

129 **E** *f* *3* *3* *3*

135 *f* *ff*

142 **QUASI ADAGIO E MINUETTO** (♩ = 70) **F** *f* *p* **4**

155 *p*

161

166 **G** *f* *p*

172 *p* *f* *a tempo*

179 **MINUETTO** **Allegretto** **4** *rall.* *p*

190 *rall.* **H** *p* *f*

199 *p* *rall.* 1. 2.

**I** **5** *rall.* *a tempo*

220 *rall.*

RONDO

CUARTETO ORIGINAL-laúd



225 **Allegro**  
*p*

234 *f*

245 *rall.* *mp* *a tempo*

256 **K** *f*

268

279

289 **L**

300 *p* *a tempo*

310 *rall.* **M**

321

331 **Poco meno** 3

342

Detailed description: This page contains musical notation for a Rondo in G major, 2/4 time, for guitar quartet. The score is divided into systems of staves. The first system (measures 225-233) starts with a piano (*p*) dynamic and features triplet patterns. The second system (measures 234-244) increases to a forte (*f*) dynamic. The third system (measures 245-255) includes a *rallentando* (*rall.*) and *mezzo-piano* (*mp*) section, followed by a return to *a tempo*. The fourth system (measures 256-267) is marked *f* and contains measure marker **K**. The fifth system (measures 268-278) continues with various triplet patterns. The sixth system (measures 279-288) features a section marked **L**. The seventh system (measures 289-299) includes a section marked **M** and a *piano* (*p*) dynamic. The eighth system (measures 300-310) begins with a *rallentando* (*rall.*) and *piano* (*p*) dynamic. The ninth system (measures 311-320) continues with triplet patterns. The tenth system (measures 321-330) features a section marked **Poco meno** with a tempo change to 3/4 time. The eleventh system (measures 331-341) continues in 3/4 time. The final system (measures 342-351) concludes the piece.



CUARTETO ORIGINAL-laúd

4 **N**

8 *f* *mf* *f*

354 *f*

364 **Tempo primo**  
8 *rall.*  $\text{trill}$  3 3

373 *p*

**O**

391 *cantabile* 3 3 3 3 3 *p*

402 3 3 3 3 3 3 3

412 *f* 3 3 3 3 *f* **P** *p* 3

423

433 **Lento** *pp* **Allegro** 2 *f* 3 3 *ff*

Detailed description: This is a page of sheet music for a guitar quartet. It consists of ten staves of music. The first staff starts with a measure number '4' and a circled 'N'. The music is in a key with one sharp (F#) and a common time signature. The first staff contains measures 1-353, with dynamics *f*, *mf*, and *f*. The second staff starts at measure 354 with dynamic *f*. The third staff starts at measure 364 with the tempo marking 'Tempo primo' and a 'rall.' marking. It includes a trill and triplet markings. The fourth staff starts at measure 373 with dynamic *p*. The fifth staff starts with a circled 'O' and dynamic *f*. The sixth staff starts at measure 391 with the marking 'cantabile' and dynamic *p*. The seventh staff starts at measure 402 with triplet markings. The eighth staff starts at measure 412 with dynamic *f* and a circled 'P' marking. The ninth staff starts at measure 423. The tenth staff starts at measure 433 with the tempo marking 'Lento' and dynamic *pp*, followed by 'Allegro' with a '2' marking and dynamic *ff*.

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C. MUNIER

**Allegro** **11**



19 **A** **f**

29 **B** **f**

40 **C** **pp**

50 **pp**

60 **C** **11** **f**

80 **f** **p**

89 **p**

99 **D** **a tempo** **4** **rall.**

113

121



CUARTETO ORIGINAL-guitarra

2  
128  
8

3 3 3 3 3 3

E

134  
8

3 3 3

142 QUASI ADAGIO E MINUETTO (♩ = 70)

pp

sf f

147  
8

pp

F

3

p

156  
8

p

162  
8

G

2

f

MINUETTO

Allegretto 8

179  
8

p a tempo

192  
8

rall. p f p

H

196  
8

p f p

203  
8

1. 2.

rall. p p p

I

7

217  
8

a tempo

p

rall.



**RONDO**  
**Allegro**

225 **J** *p*

235 *p* *f* **3**

247 *rall.* *a tempo*

257 *f* **K** *ff*

268

278

289 **L** *a tempo* **5**

303 **3** **3** **3** **3**

313 **M** **3** **3** **3** **3**

324 **3**

336 **Poco meno** **6** **N** *f*

349 *f*

Detailed description: This is a page of musical notation for guitar, titled 'CUARTETO ORIGINAL-guitarra'. It features a 'RONDO Allegro' section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The page contains ten staves of music, with measure numbers 225, 235, 247, 257, 268, 278, 289, 303, 313, 324, 336, and 349. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Poco meno*. It also includes performance directions like *rall.* (ritardando) and *a tempo*. There are several triplet markings (indicated by a '3' over a group of notes) and a sixteenth-note triplet. Section markers J, K, L, M, and N are placed in boxes above the staff. A large number '6' is placed above the staff at measure 336. A green leaf logo for 'JULIÉTT MUSIC' is in the top right corner, and the page number '3' is in the top right corner.



359

8 *f* *rall.* *mp*

370

8 *p*

380

8 *f* *p*

397

8

407

8 *mf* *f*

417

8 *f*

427

8 *ff* *pp* **Lento**

435

8 **Allegro** *cresc.* *ff*



# CUARTETO ORIGINAL

op 76



C. MUNIER

**Allegro**

11 *f* *p*

20 *mf* **A**

31 **B**

40

51 *pp*

62 *f* **C** *f* *pp*

82 *f* *p*

88 *p*

98 *rall.* *a tempo* **D** 3

113 *pp*

122

130 *f* *ff* **E**



CUARTETO ORIGINAL

2 QUASI ADAGIO E MINUETTO (♩ = 70)

142

*mf* *f* *pp* *mf* *f*

F

148

*pp* *p*

3

157

163

*f* *f*

G

170

*mf* *f* *pp*

2

179 **MINUETTO**  
Allegretto 8

*p a tempo* *rall.*

H

*f* *p* *p*

I

201

*f* *p* *rall.* *p*

1.

I

208

*p* *rall.* *p* *a tempo*

2.

I

221

*p*

J

225 **RONDO**  
Allegro

*p* *cresc.* *p*

J

235

*f*

3



247

*rall.* *p a tempo*

258

*f* *ff* **K**

272

*p* **L**

285

*p a tempo* **L** 5

302

**M** 3

315

**M** 3 3

327

*Poco meno* 3

337

6 3 *f* **N**

350

*f*

361

*Tempo primo* *rall.*

372

*p* **O** *Cantabile* *cresco*

383

6 *p*

CUARTETO ORIGINAL



4

398

8

408

8

P

8

430

8