

L.O.V.E.

Score

BERT KAEMPFERT

arr.: Manuel Pérez-Gil (2021)

Adagietto

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

13

B1

B2

L

G

CB

8

D7/A D7 Gmaj7 G6 Dm7 G7 Cmaj7 G6/B Bbdim D7/A D7 G6 Am7 Bm7 Eb7b5

19

B1

B2

L

G

CB

8

Ab6 Ab/C Bdim Bbm7 Eb7 Eb7/Bb Eb7 Abmaj7 Ab6 Ebm7 Ab7 Dbmaj7 Bb7sus Fm7 Bb7 Eb7sus Eb7 Ab6 Ab/C Bdim

L.O.V.E.

28

B1

B2

L

G

CB

Chord progression for measures 28-34:

- 28: Bbm7 Eb7
- 29: Eb7/Bb Eb7
- 30: Abmaj7 Ab6
- 31: Ebm7 Ab7
- 32: Dbmaj7
- 33: Ab6/CBdim Eb7/BbEb7
- 34: Ab6 Bbm7 Cm7 E7b5

35

B1

B2

L

G

CB

Chord progression for measures 35-41:

- 35: A6 A/C# Cdim
- 36: Bm7 E7
- 37: E7/B E7
- 38: Amaj7 A6
- 39: Em7 A7
- 40: Dmaj7
- 41: B7sus F#m7 B7

42

B1

B2

L

G

CB

Chord progression for measures 42-47: E7sus, E7, A6, A/C# Cdim, Bm7, E7, E7/B, E7, Amaj7, A6, Em7, A7.

Detailed description: This system contains measures 42 through 47. It features five staves: B1 (Tenor), B2 (Alto), L (Lead), G (Guitar), and CB (Bass). The key signature is three sharps (F#, C#, G#). The guitar part includes chord diagrams for E7sus, E7, A6, A/C# Cdim, Bm7, E7, E7/B, E7, Amaj7, A6, Em7, and A7. The bass line provides a steady accompaniment.

48

B1

B2

L

G

CB

Chord progression for measures 48-53: Dmaj7, A6/C# Cdim E7/B E7, A6, F#m7 Bm7 E7, A6/C# Cdim E7/B E7, A6, F#m7 Bm7 E7, A6/C# Cdim E7/B E7, A6.

Detailed description: This system contains measures 48 through 53. It features five staves: B1 (Tenor), B2 (Alto), L (Lead), G (Guitar), and CB (Bass). The key signature is three sharps (F#, C#, G#). The guitar part includes chord diagrams for Dmaj7, A6/C# Cdim E7/B E7, A6, F#m7 Bm7 E7, A6/C# Cdim E7/B E7, A6, F#m7 Bm7 E7, A6/C# Cdim E7/B E7, and A6. The bass line continues the accompaniment.